

# THE RIVER

SAB, accompanied, with optional guitar, bass and drums\*

Words and Music by  
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Arranged by JEFF FUNK

With conviction ♩ = 76

S  
A

unis *mp*

You know a

B

With conviction ♩ = 76

Bm7 A G D/A Em/A D

Piano  
(Guitar,  
Bass)

*mp*

4

dream is like a riv-er, ev-er chang-ing as it flows. And the  
times we stand a side, let the wa-ters slip a-way; what we

*mp*

4 D Gsus2 D(2) G/D D

*mp*

\* Guitar: Play ad lib. from chord symbols in piano part.  
Bass: Double bottom notes in l.h. of piano part, adjusting octaves when necessary.  
Drums: See page 8.

6

dream-er's just \_ a ves-sel that must fol-low where it goes. \_ Try - ing to  
 put off 'til \_ to - mor-row has \_ now be - come to - day. \_ So, don't you

6 G(2) D/F# Em7 A

8

learn from what's \_ be - hind you and nev-er know-ing what's \_ in store makes each  
 sit up - on \_ the shore-line 7 and \_ say you're sat - is - fied. }

8 D G/D Dsus2 D Em G(2)

10

day a con - stant bat-tle just to stay be-tween \_ the shores. } And I will  
 Choose to chance the rap-ids and \_ dare to dance \_ the tide. }

*unis.*

10 D G/D Dsus2 D F#m/A Em/A D

*mf*

sail my ves - sel 'til the riv - er runs dry. Like a

13

*mf*

D G/D D G D(2)

15

*unis.*

bird up - on the wind, these wa - ters are my sky. I'll nev - er

15

G D/F# Em7 A(9)

17

reach my des - ti - na - tion if I nev - er try. I will

17

D G/D D D/F# G

19 *unis.* 1. *mp*

sail my ves - sel 'til the riv - er — runs dry. Too man - y

19 D G/D D F#m/A Em/A 1. D

22 2.

dry. There's bound to be \_ rough wa-ters and I know I'll take \_ some falls. \*But with good

22 2. D Bm G Gsus2 D G D/F#

25

grace as my cap-tain, I can make it through \_ them all. I will

25 Em D/F# G A A(9)/B

\*Original lyric: But with the Good Lord as my captain . . .  
CH9951

Hand clap

sail my ves - sel 'til the riv - er runs dry. Like a

28 E A E

30 *unis.*  
bird up - on the wind, these wa - ters are my sky. I'll nev - er

30 A F#m7 B(9)  
*Play*

32 reach my des - ti - na - tion if I nev - er try. I will

32 E A/E E E/G# A

\*Play cue notes if harmonic reinforcement is needed.

34 *unis.*

sail my ves - sel 'til the riv - er runs dry. Yes, I will

34 E A/E E G#m/B F#m/B E

37 *dim. unis.*

sail my ves - sel 'til the riv - er runs dry.

37 E A/E E G#m/B F#m/B E

*dim.*

40 *mp molto rit.*

'Til the riv - er runs dry.

*mp*

40 E/B F#m/B E

*mp molto rit.*

# THE RIVER

## DRUMS

With conviction ♩ = 76  
Cymbal color ad lib.

1st time: Cymbal color ad lib.  
2nd time: Play as written.

The drum score is written on ten staves, each starting with a measure number (6, 9, 13, 16, 20, 25, 29, 33, 37, 40). The music is in 4/4 time, with some changes to 2/4 and 3/4. It features various drum parts for Bass Drum and Snare Drum, indicated by 'x' marks on the staff. Performance instructions include dynamics like *mp*, *mf*, and *f*, as well as articulation like *Cr.* (cymbal) and *Fill*. Specific techniques like *Cymbal color* and *ens.* (emphasis) are noted. The score concludes with a *molto rit.* (rushing) instruction and a *mp* dynamic.

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