

# THE RIVER

SATB, accompanied, with optional guitar, bass and drums\*

Words and Music by  
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Arranged by JEFF FUNK

With conviction ♩ = 76

S  
A

un. *mp*

You know a

T  
B

With conviction ♩ = 76

Bm7 A G D/A Em/A D

Piano  
(Guitar,  
Bass)

*mp*

4

dream is like a riv - er, ev - er chang - ing as it flows. And the  
times we stand a - side, let the wa - ters slip a - way; what we

un. *mp*

4 D Gsus2 D(2) G/D D

*mp*

\* Guitar: Play ad lib. from chord symbols in piano part.

Bass: Double bottom notes in l.h. of piano part, adjusting octaves when necessary.

Drums: See page 8.

6

dream-er's just \_ a ves-sel that must fol-low where it goes. \_ Try - ing to  
put off 'til \_ to - mor-row has \_ now be - come to - day. \_ So, don't you

6 G(2) D/F# Em7 A

8

learn from what's \_ be - hind you and nev - er know - ing what's \_ in store makes each  
sit up - on \_ the shore-line 7 and \_ say you're sat is - fied. }

8 D G/D Dsus2 D Em G(2)

10

day a con - stant bat-tle just to stay be-tween \_ the shores. } And I will  
Choose to chance \_ the rap-ids and \_ dare to dance \_ the tide. }

*unis.*

10 D G/D Dsus2 D F#m/A Em/A D

13 *mf*

sail my ves - sel 'til the riv - er runs dry. Like a

*mf*

13 D G/D D G D(2)

*mf*

15 *unis.*

bird up - on the wind, these wa - ters are my sky. I'll nev - er

*unis.*

15 G D/F# Em7 A(9)

17

reach my des ti - na - tion if I nev - er try. I will

17 D G/D D D/F# G

19

*unis.*

[1. *mp*]

sail my ves - sel 'til the riv - er \_ runs dry. Too man - y

19

D G/D D F#m/A Em/A D

22

[2.]

dry. There's bound to be \_ rough wa-ters and I know I'll take some falls. \*But with good

22

D Bm G Gsus2 D G D/F#

25

grace as my cap-tain, I can make it through \_ them all. I will

25

Em D/F# G A A(9)/B

\*Original lyric: But with the Good Lord as my captain . . .

Hand clap

*f* sail my ves - sel 'til the riv - er runs dry. Like a

This system shows the vocal line and piano accompaniment for measures 28-29. The vocal line has lyrics 'sail my ves - sel 'til the riv - er runs dry. Like a'. There are 'x' and 'v' markings above the notes, indicating hand claps. The piano accompaniment is in a treble and bass clef with a forte (*f*) dynamic.

28 E A E

This system shows the piano accompaniment for measures 28-29. Chord symbols E, A, and E are written above the staff. There are 'v' markings below the notes.

*unis.* bird up - on the wind, these wa - ters are my sky. I'll nev - er

This system shows the vocal line and piano accompaniment for measures 30-31. The vocal line has lyrics 'bird up - on the wind, these wa - ters are my sky. I'll nev - er'. There are 'x' and 'v' markings above the notes, indicating hand claps. The piano accompaniment is in a treble and bass clef.

30 A F#m7 B(9) Play

This system shows the piano accompaniment for measures 30-31. Chord symbols A, F#m7, and B(9) are written above the staff. The word 'Play' is written below the staff.

reach my des - ti - na - tion if I nev - er try. I will

This system shows the vocal line and piano accompaniment for measures 32-33. The vocal line has lyrics 'reach my des - ti - na - tion if I nev - er try. I will'. The piano accompaniment is in a treble and bass clef.

32 E A/E E E/G# A

This system shows the piano accompaniment for measures 32-33. Chord symbols E, A/E, E, E/G#, and A are written above the staff.

\*Play cue notes if harmonic reinforcement is needed.

34 *unis.*

sail my ves - sel 'til the riv - er \_ runs dry. Yes, I will

*unis.*

34 E A/E E G#m/B F#m/B E

37 *dim. unis.*

sail my ves - sel 'til the riv - er \_ runs dry.

*dim. unis.*

37 E A/E E G#m/B F#m/B E

*dim.*

40 *mp* *molto rit.*

'Til the riv - er \_ runs dry.

*mp*

40 E/B F#m/B E

*mp* *molto rit.*

# THE RIVER

## DRUMS

With conviction  $\text{♩} = 76$   
Cymbal color ad lib.

1st time: Cymbal color ad lib.  
2nd time: Play as written.

The drum score consists of ten staves of music. The first staff begins with a 4/4 time signature and a *mp* dynamic. It features a series of slashes representing cymbal color and a rhythmic pattern of eighth notes on the bass and snare drums. A repeat sign follows, with a first ending marked '1.' and a second ending marked '2.'. The second ending includes a 'Fill' and a 'Cr.' (cymbal) symbol. The second staff (measures 6-8) continues the rhythmic pattern. The third staff (measures 9-12) includes a 'Fill' at the end. The fourth staff (measures 13-15) is marked *mf* and 'Play both times'. The fifth staff (measures 16-19) continues the pattern. The sixth staff (measures 20-24) includes a first ending with 'Cymbal color' and a second ending with 'Cym.', 'Fill', and 'Cr.'. The seventh staff (measures 25-28) includes 'Cr.', 'Fill', and 'ens.' (ensemble) markings, ending with a *f* dynamic. The eighth staff (measures 29-32) is marked *simile* and includes 'Fill' and 'Cr.' markings. The ninth staff (measures 33-36) includes 'Cym.' and 'Fill' markings. The tenth staff (measures 37-39) includes 'Cym. color' and 'dim.' markings. The final staff (measures 40-41) is marked *molto rit.* and *mp*, ending with a 'Cym.' marking.

