

# FUN, FUN, FUN

SATB, accompanied, with optional guitar, bass and drums\*

Music and Lyrics by  
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 Arranged by JEFF FUNK

Rock 'n' roll ♩ = 152

Piano (Guitar, Bass) *f*

4 D7 G9 G G9 G G9 D7

8 D A+ A G7 D G/D D G/D D

12 *unis. mf*  
 Well, she got her dad - dy's car and she

S  
 A

T  
 B

12 A A9 D *mf*

\*Guitar: Play ad lib. from chord symbols in piano part.  
 Bass: Play bottom notes in l.h. of piano part, adjusting octaves when necessary.  
 Drums: See pages 11-12.

14

cruised through the ham - burg - er stand now.

14

G

16

Seems she for - got all a - bout the li -

*unis. mf*

16

18

brar - y like she told her "Old man" now.

18

A

And with her ra - di - o blast - in', goes

Measures 18 and 19 of the vocal line. The melody starts on a whole rest, then moves to a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The lyrics are "And with her ra - di - o blast - in', goes".

20 A9 D

Measures 18 and 19 of the piano accompaniment. Measure 18 features a V (Vibrato) marking. Measure 19 has a D chord. The bass line consists of quarter notes G2, F2, E2, D2.

cruis - in' just as fast as she can now.

Measures 20 and 21 of the vocal line. The melody consists of eighth notes G4, A4, B4, C5, B4, A4, G4. The lyrics are "cruis - in' just as fast as she can now.".

22 D7 G

Measures 20 and 21 of the piano accompaniment. Measure 20 has a D7 chord, and measure 21 has a G chord. The bass line consists of quarter notes G2, F2, E2, D2.

And she'll have fun, fun, fun, till her

Measures 22 and 23 of the vocal line. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4. The lyrics are "And she'll have fun, fun, fun, till her".

And she'll have fun, fun, fun, till her

Measures 24 and 25 of the vocal line. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4. The lyrics are "And she'll have fun, fun, fun, till her".

24 D F#m

Measures 22 and 23 of the piano accompaniment. Measure 22 has a D chord, and measure 23 has an F#m chord. The bass line consists of quarter notes G2, F2, E2, D2.

26

dad - dy takes the T - bird a - way. \_\_\_\_\_

dad - dy takes the T - bird, fun, fun, fun, till her

26

G A A7 D G

28

*unis. mf*

Well, the girls can't stand her 'cause she

dad - dy takes the T - bird a - way \_\_\_\_\_

28

D/F#

Em

D

*mf*

30

walks, looks and drives like an ace \_\_\_\_\_ now. \_\_\_\_\_

Oo, walk like an ace \_\_\_\_\_ now, you

30

G

She makes the "In-dy" five hun - dred look like a Ro-man char-i - ot race \_  
 walk like an ace. \_ Oo, \_\_\_\_\_

D

now. \_\_\_\_\_ A lot-ta guys try to catch - her, but she  
 look like an ace \_ now, you look like an ace. \_ Oo, \_\_\_\_\_

A D

leads 'em on a wild goose chase \_ now. \_\_\_\_\_ And she'll have  
 drive like an ace \_ now, you drive like an ace. \_

D7 G

41 *f*

fun, fun, fun, till her dad-dy takes the T-bird a - way. \_\_\_\_\_

*f*

Fun, fun, fun, till her dad-dy takes the T-bird, fun, fun, fun, till her

41 D F#m G A A7 D G

*f*

44

Oo \_\_\_\_\_ wah

dad-dy takes the T-bird a - way. \_\_\_\_\_

44 D/F# Em A7 Opt. B-3 organ

46 oo \_\_\_\_\_ wah oo \_\_\_\_\_

47 D7 A7

unis. *mf*

wah oo. Well, you

unis.

E A

knew all a - long — that your dad was get - tin' wise to you —

D

*mf*

now. And since he

unis. *mf*

G

57

took your set of keys you've been think - in' that your fun is all through —

57

D

59

— now. — But you can come a-long with me, 'cause we

59

A D

62

got - ta lot - ta things to do — now. — And you'll have

62

D7 G



65 *f*

fun, fun, fun, now that dad-dy took the T-bird a - way. \_\_\_\_\_

*f*

fun, fun, fun, now that dad-dy took the T-bird, fun, fun, fun, now that

65 D F#m G A A7 D G

*f*

68 1. 2.

And you'll have Yes, you'll have fun, fun, fun, now that

dad-dy took the T-bird. dad-dy took the T-bird.

68 1. 2.

D/F# Em A D/F# Em A D

71 *cresc.* *ff*

dad-dy took the T-bird a - way. \_\_\_\_\_ Fun, fun, fun!

*cresc.* *ff*

71 G A A7 D G/D D G/D D G/D D A

*cresc.* *ff*

# FUN, FUN, FUN

## DRUMS

Rock 'n' roll ♩ = 152

Drum score for 'FUN, FUN, FUN' in 4/4 time, tempo 152. The score is written on a single staff with various drum parts indicated by notes and 'x' marks. The parts include Snare Drum, Hi-Hat, Bass Drum, and Crash Cymbal. The score is divided into measures, with measure numbers 5, 8, 12, 16, 20, 24, and 28 marked. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes several 'Fill' sections and repeat signs. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

12

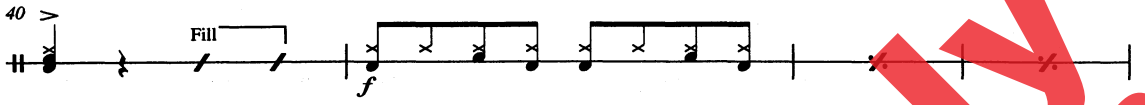
32



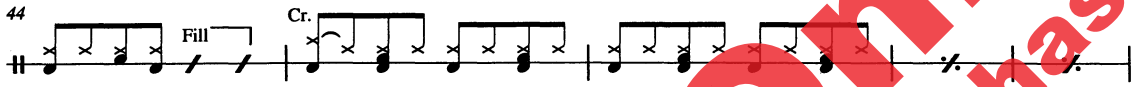
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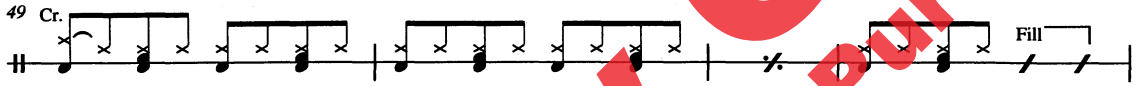
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44



49



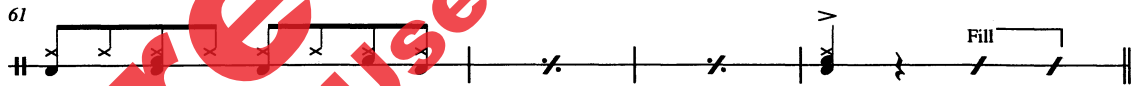
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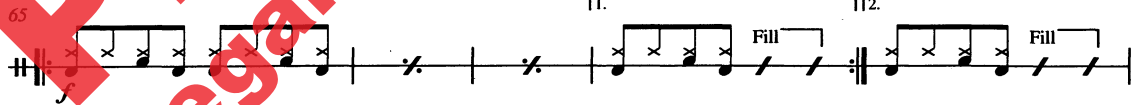
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61



65



70



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