

# ONCE UPON A CHRISTMAS MEDLEY

Carol of the Drum, Once Upon a December,  
and It's the Most Wonderful Time of the Year

SATB, accompanied, with optional guitar, drum and percussion\*

*Arranged by  
CARL STROMMEN*

**Carol of the Drum**

Lightly  $\text{d} = 75$  ( $\text{d} = 150$ )

*p*

Words and Music by Katherine K. Davis

S  
A

Come, they told me, pa - rum-pum-pum - pum,

T  
B

Lightly  $\text{d} = 75$  ( $\text{d} = 50$ )

N.C.

*p* Optional Piano Accompaniment

Piano  
(Guitar)

5

A new - born King to see, pa - rum-pum-pum - pum. \_\_\_\_\_

6

{

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\*Guitar: Play ad lib. using chord symbols in piano part.

Drum/Percussion: See pages 18-19.

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9

Our fin - est gifts we bring, pa - rum-pum-pum - pum, \_\_\_\_\_  
div.

9

13

to lay be - fore the King, pa - rum-pum-pum - pum, rum-pum-pum - pum,

13

17

rum - pum - pum - pum. \_\_\_\_\_ So to hon - or Him, pa -  
div.

17



rum - pum - pum - pum, when we come. \_\_\_\_\_



*mp*

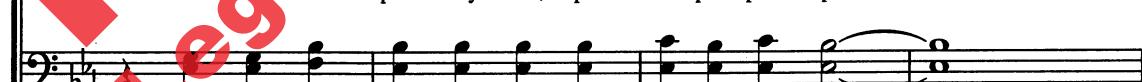


Lit - tle Ba - by, pa - rum-pum-pum - pum.

*mp*



I am a poor boy too, pa - rum-pum-pum - pum. \_\_\_\_\_



33

I have no gift to bring, pa - rum-pum-pum - pum, —

div.

33

div.

37

that's fit to give our King, pa - rum-pum-pum - pum, rum-pum-pum - pum,

37

div.

41

rum-pum-pum - pum. Shall I play for you, pa - rum-pum-pum - pum, —

div.

41

p

rit. (in "4")  
decresc.

*molto rit.*

Once Upon a December  
Andante  $\text{♩} = 104$

Words and Music by Lynn Ahrens  
and Stephen Flaherty

Musical score for Once Upon a December, page 6, measures 45-46. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. Measure 45 starts with a dynamic of *rit. (in "4") decresc.* followed by *molto rit.*. Measure 46 begins with a dynamic of *p*.

rit. (in "4")

*molto rit.*

Andante  $\text{♩} = 104$   
add bells

*decresc.*

*p*

Musical score for Once Upon a December, page 6, measures 49-50. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. Measure 49 starts with a dynamic of *p*. Measure 50 begins with the lyrics "Danc - ing dears," where the first two words are on a single note.

Danc - ing dears,

Musical score for Once Upon a December, page 6, measures 49-50. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. Measure 49 starts with a dynamic of *p*. Measure 50 begins with the lyrics "Danc - ing dears," where the first two words are on a single note. A dynamic of *bells out* is indicated above the bass staff.

Musical score for Once Upon a December, page 6, measures 53-54. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. Measure 53 starts with a dynamic of *p*. Measure 54 begins with the lyrics "paint ed wings, things I al - most re -".

paint ed wings, things I al - most re -

C7/E

Fm

Cm

Musical score for Once Upon a December, page 6, measures 53-54. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. Measure 53 starts with a dynamic of *p*. Measure 54 begins with the lyrics "paint ed wings, things I al - most re -". The chords C7/E, Fm, and Cm are indicated above the staff.

57                      *poco rit.*                      *a tempo*

mem - ber.                      *unison*                      **p**

And a song

57                      Fm/A♭                      G7                      Am7                      G/B                      Cm                      G/D

*poco rit.*                      *a tempo*

61

some - one sings, once up - on a De -

61                      C7/E                      F                      Fm                      Cm

*Opt. div.*                      **mf**

Some - one holds me

65                      cem - ber.

65                      G7                      Cm                      Fm9                      Fm7                      Fm9                      Fm7

*mf*

CH9927

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*div.**div.*

safe and warm, hors - es prance through a

A♭/C

Cm

Dm7(b5)

G7

sil - ver storm, fig - ures danc - ing

A♭/C

C

Fm9

Fm7

Fm7

grace - ful - ly a - cross my mem - o -

A♭/C

Cm

D7

D7(b9)

A♭7(b5)

81                              *poco rit.*                      *p*                      *unis.*  
ry.    Mmm, \_\_\_\_\_  
    *unis.*

81              G7              G            Am7            G/B                      *(like a music box)*  
    Cm  
    gva  
    *p a tempo*

85                              mmm, \_\_\_\_\_                      mmm, \_\_\_\_\_                      mmm. \_\_\_\_\_

85              C7/Bb            F/A                              Fm/A                      Cm/G  
    (8va)  
    (b) d.                              (d) d.                              d.

89                              Ah, \_\_\_\_\_

89              D/F#            (8va)                              G            Am7            G/B                      Cm                              G/B  
    (b) d.    (d) d.                                      d.

ah,

ah.

(b) p.

p.

(b) p.

p.

C/Bb

F/A

Fm/Ab

Cm/G

(b) p.

p.

(b) p.

p.

Some - one holds me

mf

p.

G

Fm9

Fm7

Fm9

Fm7

p.

p.

safe and warm,

div.

hors - es prance through a

p.

Ab/C

Cm

Dm7(b5)

G7

safe and warm,

div.

hors - es prance through a

p.

Ab/C

Cm

Dm7(b5)

G7

105

sil - ver storm, \_\_\_\_\_ fig - ures danc - ing

105 A♭/C Cm C Dm7 C/E Fm9 Fm7 Fm9 Fm7

109 rit.

grace - ful - ly a - cross my mem - o - ry.

109 A♭/C Cm D7 D7(♭9) G7

113 Brightly (in one)  $\text{d} = 62$

Brightly (in one)  $\text{d} = 62$

113 Cmaj9 C6

Brightly (in one)  $\text{d} = 62$

*mf*

12

118

## It's the Most Wonderful Time of the Year

mf

By Eddie Pola and George Wyle

Musical staff showing notes and rests.

It's the most won - der - ful

Musical staff showing notes and rests.

118 Am9

Am7

Dm9

Dm7

G9

Cmaj9

Am9

Musical staff showing chords: Am9, Am7, Dm9, Dm7, G9, Cmaj9, Am9.

123

Musical staff showing notes and rests.

time \_\_\_\_\_ of the year, \_\_\_\_\_

Musical staff showing notes and rests.

J23

Dm11

G7

Cmaj9

C6

Am7

Dm11

Dm7

Musical staff showing chords: Dm11, G7, Cmaj9, C6, Am7, Dm11, Dm7.

128

Musical staff showing notes and rests.

with the kids jin - gle bell - ing and ev - 'ry - one tell - ing you

Musical staff showing notes and rests.

I28 G9

Dm7

G9

Em7

Am7

Musical staff showing chords: G9, Dm7, G9, Em7, Am7.

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133

"be of good cheer." — It's the most  
cheer, of good cheer." —

133 F F#dim7 Cmaj9

138

won - der - ful time — of the year. —

138 Am7 Dm7 G7 Eb Abmaj7

143

It's the hap - pi - est sea -

143 Dm7 G7 Cmaj9 Am7 Dm7

Musical score for piano and voice. Treble and bass staves. Measure 148: Treble staff has eighth notes. Bass staff has eighth notes. Measure 149: Treble staff has eighth notes. Bass staff has eighth notes. Measure 150: Treble staff has eighth notes. Bass staff has eighth notes.

- son of all, \_\_\_\_\_ with those

Musical score for piano and voice. Treble and bass staves. Measure 151: G7, Cmaj9, Am7, Dm7, G9. Measure 152: G7, Cmaj9, Am7, Dm7, G9.

Musical score for piano and voice. Treble and bass staves. Measure 153: Treble staff has eighth notes. Bass staff has eighth notes. Measure 154: Treble staff has eighth notes. Bass staff has eighth notes.

hol - i - day greet - ings and hap - hap - py meet - ings when friends come to

Musical score for piano and voice. Treble and bass staves. Measure 155: Dm7, G9, Em7, Am7. Measure 156: Dm7, G9, Em7, Am7, F.

Musical score for piano and voice. Treble and bass staves. Measure 158: Treble staff has eighth notes. Bass staff has eighth notes. Measure 159: Treble staff has eighth notes. Bass staff has eighth notes.

call. \_\_\_\_\_ It's the hap - - hap - pi - est

Musical score for piano and voice. Treble and bass staves. Measure 160: F#dim7. Measure 161: Cmaj9, Am7.

163

time of the year.

163 Dm7

G7

Gm7

Gm(maj7)

167

There'll be par - ties for host - ing, marsh - mal - lows for

167 Gm/F

C9

Fmaj7

F#dim7

Am7/G

172

and we'll lis - ten to

toast - ing, and car - ol - ing out in the snow, and we'll lis - ten to

172 Am7

Dm7

G7

scar - y ghost sto - ries and tales of the glo - ries of

177 Fm7 B<sup>b</sup>9 E<sup>b</sup>maj7 Cm7

Detailed description: This block contains the harmonic progression for measures 177-180. It includes a treble clef, a bass clef, and a key signature of one flat. The chords listed are Fm7, B<sup>b</sup>9, E<sup>b</sup>maj7, and Cm7.

Christ - mas - es long, long a - go, It's the

181 Fm7 Fm7/E<sup>b</sup> Dm11 G7

Detailed description: This block contains the harmonic progression for measures 181-184. It includes a treble clef, a bass clef, and a key signature of one flat. The chords listed are Fm7, Fm7/E<sup>b</sup>, Dm11, and G7.

mf

most won - der - ful time, it's the

185 Cmaj9 Am7 Dm11 G7

mf

Detailed description: This block contains the harmonic progression for measures 185-188. It includes a treble clef, a bass clef, and a key signature of one flat. The chords listed are Cmaj9, Am7, Dm11, and G7.

189

most mag - i - cal time, it's the

189 Cmaj7 Am Dm11 G7

most mag - i - cal time, it's the

193

most won - der - ful time of the

193 Em7 Am7 Dm11 Fmaj9/G

most won - der - ful time of the

197 f

most won - der - ful time of the year.

197 C6 Ab(9) F/G C6

most won - der - ful time of the year.

# ONCE UPON A CHRISTMAS MEDLEY

Carol of the Drum, Once Upon a December,  
and It's the Most Wonderful Time of the Year

## DRUM/PERCUSSION

**Carol of the Drum**  
 Lightly  $\text{d} = 75$  ( $\text{d} = 150$ )      (Lightly)

Snare Drum      Finger Cymbals (or Triangle)

**Once Upon a December**  
 Triangle

22

24

27

30

33

36

39

41

31

83 Triangle  
*p*

88 To Drum Kit  
3 21 7

It's the Most Wonderful Time of the Year  
*ad lib. jazz waltz*

121

128

137

145

153

161

169

177

185

195

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