

MY FUNNY VALENTINE

SATB, a cappella

Words by
LORENZ HART

Music by
RICHARD RODGERS
Arranged by TEENA CHINN

With feeling ♩ = ca. 70

mp
S My Val - en - tine, sweet Val - en -

mp
A My Val - en - tine, sweet Val - en -

p
T Doo doo doo doo doo doo doo, Doo doo doo

p
B Doo doo doo doo doo doo doo, Doo doo doo

mp (for rehearsal only)
PIANO

4
tine. *mp* My fun - ny Val - en - tine,
p
tine. Doo doo doo doo doo doo,
p
doo doo doo doo Doo doo doo doo doo doo,
p
doo doo doo doo Doo doo doo doo doo doo,

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7

Sweet com - ic Val - en-tine, You make me smile with my
mp

Doo doo doo doo — doo doo. You make me smile with my
mp

Doo — doo doo doo — doo doo. You make me smile with my
mp

Doo doo doo doo — doo doo. You make me smile with my

7

11

heart, with my heart. Your looks are laugh - a - ble,
mp

heart with my heart. Your looks are laugh - a - ble,
p

heart, with my heart. Doo doo doo doo — doo doo,
p

heart, with my heart. Doo doo doo doo — doo doo,

11

Un - pho - to - graph - a - ble, Yet you're my fa - v'rite work of

Un - pho - to - graph - a - ble, Yet you're my fa - v'rite work of

Doo doo doo doo doo — doo doo. Yet you're my fa - v'rite work of

Doo doo doo doo doo — doo doo. Yet you're my fa - v'rite work of

Piano accompaniment for measures 15-18, featuring chords and bass lines in the left hand and treble clef in the right hand.

art, work of art. Is your fig - ure less than Greek? Is your

art, work of art. Oo Doo doo doo, —

art, work of art. Oo Doo doo doo doo,

art, work of art. — Oo Doo doo doo doo,

Piano accompaniment for measures 19-22, continuing the harmonic support for the vocal lines.

23

mouth a lit - tle weak? When you o - pen it to *cresc.*

mf *cresc.*

Doo doo doo doo. When you o - pen it to

mf *cresc.*

Doo doo doo doo. When you o - pen it to

mf *cresc.*

Doo doo doo doo. When you o - pen it to

23

Piano accompaniment for measures 23-25, featuring a treble and bass clef with various chords and melodic lines.

26

speak, Are you smart? Oh, so smart. But don't change a *mp poco a poco cresc.*

mp *poco a poco cresc.*

speak, Are you smart? Oh, so smart. But don't change a

p poco a poco cresc.

speak, Are you smart? Oh, so smart. — Doo doo doo *p poco a poco cresc.*

f

speak, Are you smart? Oh, so smart. Doo doo doo

26

Piano accompaniment for measures 26-28, featuring a treble and bass clef with triplets and various chords.

hair for me, Not if you care for me;

hair for me, Not if you care for me;

doo doo — doo doo, Doo doo doo doo doo — doo doo.

doo doo — doo doo, Doo doo doo doo doo — doo doo.

f Stay, lit - tle Val - en - tine, stay! Come on and stay. —

f Stay, lit - tle Val - en - tine, stay! Come on and stay.

f Stay, lit - tle Val - en - tine, stay! Come on and stay. —

f Stay, lit - tle — Val - en - tine, stay! Come on and stay. —

37

mp
 Each day is Val - en-tine's Day. My Val - en - tine,
mp
 Each day is Val - en-tine's Day. My Val - en - tine,
mp *p*
 Each day is Val - en-tine's Day. Doo doo doo doo — doo doo,
mp *p*
 Each day is Val - en-tine's Day. Doo doo doo doo — doo doo,

37

Piano accompaniment for measures 37-40, featuring chords in the right hand and bass lines in the left hand.

41

mf
 sweet Val - en - tine. Stay, lit - tle
mf
 sweet Val - en - tine. Stay, lit - tle
mf
 Doo doo doo doo doo — doo doo. Stay, lit - tle
mf
 Doo doo doo doo doo — doo doo. Stay, lit - tle —

41

Piano accompaniment for measures 41-44, featuring chords in the right hand and bass lines in the left hand.

Val - en - tine, stay! Oh, please stay.

Val - en - tine, stay! Oh, please stay.

Val - en - tine, stay! Oh, please stay.

Val - en - tine, stay! Oh, please stay.

44

47 **Slower** *mf* *rit.* *mp* *p*

Each day is Val - en - tine's Day.

Each day is Val - en - tine's Day.

Each day is Val - en - tine's Day.

Each day is Val - en - tine's Day.

47 **Slower** *rit.*

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