

# THEME FROM NEW YORK, NEW YORK

SATB, accompanied, with optional guitar, bass and drums\*

Music by JOHN KANDER  
Words by FRED EBB  
Arranged by CARL STROMMEN

$\text{♩} = 112$   
E $\flat$  Fm B $\flat$ 7

Piano  
(Guitar,  
Bass)  
*mp*

S  
A  
*mp* 3 5 3

T  
B  
*mp* 3 3

Tenors

Start spread-in' the news, I'm leav-ing to -

5 E $\flat$  3

day. I wan - na be a part of it,  
*All*

Fm7 B $\flat$ 7 E $\flat$

\* Guitar: Play ad lib. from chord symbols in piano part.  
Drums: See page 10  
Bass: See page 11

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New York, New York. These vag - a - bond

The first system of music features a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of two flats. The lyrics are "New York, New York. These vag - a - bond". The piano accompaniment has a bass clef and includes a triplet of eighth notes in the right hand.

Chords: Eb, Fm7, Ab/Bb

The second system of music shows the piano accompaniment for the first system. It includes a treble clef and a bass clef. The right hand has a triplet of eighth notes. Chords Eb, Fm7, and Ab/Bb are indicated above the staff.

shoes are long-ing to stray and step a -

The third system of music features a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of two flats. The lyrics are "shoes are long-ing to stray and step a -". The piano accompaniment has a bass clef and includes a triplet of eighth notes in the right hand.

Chords: Eb, Fm7, Bb7, Bb

The fourth system of music shows the piano accompaniment for the third system. It includes a treble clef and a bass clef. The right hand has a triplet of eighth notes. Chords Eb, Fm7, Bb7, and Bb are indicated above the staff.

round the heart of it, New York, New York. I wan - na

The fifth system of music features a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of two flats. The lyrics are "round the heart of it, New York, New York. I wan - na". The piano accompaniment has a bass clef and includes a triplet of eighth notes in the right hand.

Chords: Eb, Ebmaj7, Eb7

The sixth system of music shows the piano accompaniment for the fifth system. It includes a treble clef and a bass clef. The right hand has a triplet of eighth notes. Chords Eb, Ebmaj7, and Eb7 are indicated above the staff.

21

wake up in the cit - y that does - n't sleep to find I'm

21

Ab Abm7 Abm6 Ebmaj7 Gm7/Bb Eb Ebmaj7 Fm7 Ebmaj7/G

*mf* king of the hill, \_\_\_\_\_ *mp* top of the heap. My lit - tle town

*mf* *mp* Tenors

Gm7 Gm7/C Fm7 Bb9

29

blues are melt - ing a - way. I'll make a

All

29

Eb Fm7 Bb7 Bb F7/C Bb/D

*div.*

brand-new start of it in old New York. If I can

E♭

E♭maj7 E♭6 E♭maj7 B♭m9

E♭9

make it there, — I'll make it an - y - where; — it's up to

A♭

A♭m9

E♭

C7(♭9)

C7 B♭7/D C7/E

*mf* you, New York, New York.

Fm7

Gm7

A♭

A♭/B♭

E♭

*mf*

46 *mf*

And step a - round the heart - of it, New York, New

*mf*

Fm7 Bb7 Bb Eb Ebmaj7

*mf*

York. I wan - na wake up in the cit - y that does - n't

Eb Ab Abm7 Abm6

sleep to find I'm king of the hill, head of the list,

Eb Gm7/Bb Eb Ebmaj7 Fm7 Ebmaj7/G Gm7 C9



*rit.* *molto rit.*

cream of the crop at the top of the heap. My lit - tle town

*rit.* *molto rit.*

Abm7 Cb7

60 Slower (big finish!) ♩ = 92

*f*

blues are melt-ing a - way. I'll make a

60 Slower (big finish!) ♩ = 92

*f*

E Fm7 B7 B C#dim B7/D#

brand-new start of it in old New York. \_\_\_\_\_ If I can

E Bm9 E7 E9 D/F# E7/G#

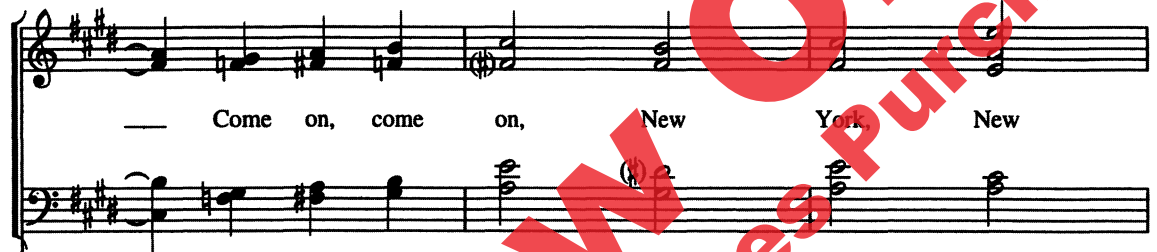
make it there, — I'll make it an - y - where. —



A Am6 E C#7(15)



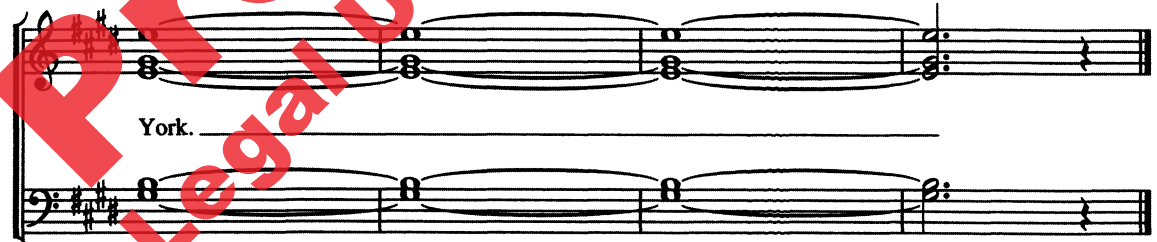
— Come on, come on, New York, New



C#9 B7/D# C#7 F#m7 G#m7 F#m7 A/B



York. —



E



# THEME FROM NEW YORK, NEW YORK

## DRUMS

$\text{♩} = 112$   
"2" Feel

5 "4" Feel

13

21

29

"2" Feel

46 "4" Feel

60 Slower

rit. *molto rit.*

3

"2" Feel

The drum notation is written on ten staves. The first staff begins with a tempo of 112 bpm and a '2' feel. The second staff has a measure marked '5' with a '4' feel. The third staff has a measure marked '13'. The fourth staff has a measure marked '21'. The fifth staff has a measure marked '29'. The sixth staff has a measure marked '46' with a '4' feel. The seventh staff has a measure marked '60' with a 'Slower' instruction. The eighth staff includes 'rit.' and 'molto rit.' markings. The ninth staff has a measure marked '3' with a triplet bracket. The tenth staff ends with a '2' feel. A large red watermark 'Preview Only' is overlaid diagonally across the page.



# THEME FROM NEW YORK, NEW YORK

## BASS

$\text{♩} = 112$

5

13

21

29

46

*rit.* *molto rit.*

60 Slower

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