

PORGY AND BESS®

Choral Selections

SATB, accompanied

Words and Music by
GEORGE GERSHWIN,
DU BOSE and DOROTHY HEYWARD
and IRA GERSHWIN

Arranged by CLAY WARNICK

Maestoso

Piano

The piano introduction is in 4/4 time, marked *Maestoso*. It features a right hand with a *ff* dynamic, starting with a series of chords and moving to a triplet of eighth notes. The left hand provides a steady accompaniment with eighth notes. Dynamics shift from *ff* to *fp* as the piece progresses.

Bass

Allegretto

Oh,

The bass vocal line begins with a whole note rest, followed by the word "Oh,". The piano accompaniment continues with a triplet of eighth notes in the right hand and eighth notes in the left hand. Dynamics include *sfz* and *p*.

I got plen - ty o' nut - tin' _____ an' nut - tin's plen - ty fo' me. I

The vocal line continues with the lyrics "I got plen - ty o' nut - tin' _____ an' nut - tin's plen - ty fo' me. I". The piano accompaniment consists of chords in the right hand and eighth notes in the left hand.

got no car, got no mule, - I got no mis - er - y. _____

The vocal line continues with the lyrics "got no car, got no mule, - I got no mis - er - y. _____". The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

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