

This arrangement was first performed in Indianapolis, Indiana, on January 14, 1995,
by the Indiana All-State High School Men's Choir, conducted by Richard Mathey.

DON'T FENCE ME IN

TTBB, accompanied

Words and Music by
COLE PORTER

Arranged by PHILIP HAGEMANN

Approximate performance time: 6:30

Slowly and freely (♩ = ca. 76)

mp

TII

BI

ACCOMP.

Wild Cat Kel-ly,

Wild Cat Kel-ly,

mp

mp

rit.

mp

look - in' might - y pale, was stand - in' by the sher - iff's side; and

look - in' might - y pale, was stand - in' by the sher - iff's side; and

when that sher - iff said, Wild Cat raised his head and cried:

freely
mf (1st soloist)

(All) *mp*

when that sher - iff said, "I'm send - in' you to jail," Wild Cat raised his head and cried:

*
[11] Slowly and smoothly

mp

T
T

Oh, give me land, lots of land, un-der star - ry skies a-bove. Don't fence me in. — Let me

mp

B
B

Oh, give me land, lots of land, un-der star - ry skies a-bove. Don't fence me in. — Let me

[11]

ride thru the wide o - pen coun - try that I love. Don't fence me in. Let me

ride thru the wide o - pen coun - try that I love. Don't fence me in. Let me

[19] *un poco cresc.*

be by my-self in the eve - ning breeze, - Lis - ten to the mur - mur of the

un poco cresc.

be by my-self in the eve - ning breeze, Lis - ten to the mur - mur of the

[19] *un poco cresc.*

*It may be desirable to use percussion (wood blocks or temple blocks) to create a gentle "clip-clip" effect in dotted rhythm in mm. 11-25 and mm. 63-85.

mf (All)
cot - ton-wood trees, _ Send me off for-ev - er, but I ask you, please, _ don't fence me in. _

mf (All)
cot - ton-wood trees, _ Send me off for-ev - er, but I ask you, please, _ don't fence me in. _

mf

27 *p*
_ Just turn me loose, let me strad-dle my old sad - dle un - der-neath the west-ern

mf
_ Just turn me loose, let me strad-dle my old sad - dle un - der-neath the west-ern

27 *p* but with a driving accent

mf *p*
skies. On my cay - use, let me wan-der o-ver yon-der till I see the moun-tains

mf
skies. On my cay - use, let me wan-der o-ver yon-der till I see the moun-tains

mf *p* as before