

# I'LL BE HOME FOR CHRISTMAS

SATB, accompanied, with optional guitar, bass and drums\*

Words by  
KIM GANNON

Music by  
WALTER KENT  
Arranged by PETE SCHMUTTE

Approximate performance time: 2:50  
Slowly, with expression, ♩ = 100-104

The musical score is divided into four systems. The first system shows the piano introduction with chords A(9) and Dm6/A. The second system continues the piano accompaniment with chords A(9), Dm6/A, and A(9). The third system features the vocal entry for Soprano (S) and Alto (A) with lyrics 'I'll be home for Christmas.' and includes 'l.h.' markings for the piano part. The fourth system continues the piano accompaniment with chords A(9), Cdim7, and Bm7.

\* Guitar: Play ad lib. from chord symbols in piano part.  
 Bass: Double bottom notes in l.h. of piano, adjusting octaves as necessary.  
 Drums: See page 10.

— You can plan on

D/E E A(9) Em6/G F#7

me. Please have

*unis. mp*

Bm D6

snow and mis - tle - toe and

*f*

G13 E/G# A C#m/G# F#m

*f*

pres - ents on the tree.

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line contains the lyrics "pres - ents on the tree." with a fermata over the final note. The piano accompaniment consists of chords and a simple melodic line.

B7 B6 D/E

The piano accompaniment for the first system includes chord markings B7, B6, and D/E. The right hand has a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line.

25 *mp*  
Christ mas Eve will,

*unis. mp*

Christ mas Eve will

The second system of music continues the vocal line and piano accompaniment. It includes a measure rest for 25 measures. The lyrics are "Christ mas Eve will," and "Christ mas Eve will". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

E7 A(9) Cdim7

*mp*

The piano accompaniment for the second system includes chord markings E7, A(9), and Cdim7. The right hand has a melodic line with some grace notes, and the left hand has a bass line.

Christ mas Eve will find me where the

find me \_\_\_\_\_ where the

The third system of music continues the vocal line and piano accompaniment. The lyrics are "Christ mas Eve will find me where the" and "find me \_\_\_\_\_ where the". The piano accompaniment has a melodic line in the right hand and a bass line in the left hand.

Bm7 D/E E A(9)

The piano accompaniment for the third system includes chord markings Bm7, D/E, E, and A(9). The right hand has a melodic line with eighth notes, and the left hand has a bass line.

love - light, where the love - light gleams.

love - light gleams.

Em6/G F#7 Bm

33 *mf* I'll be home for Christ - *unis.*

33 D6 Dm6 A E+/G# Em/G

mas, if on - ly in my dreams.

F#7 Bm C#m Dm E7 A(9)

*unis.*

If on - ly in my dreams.

*unis.*

Dm6 F/G G

[43] *f* Christ - mas Eve will find me, —

Christ - mas Eve will, Christ - mas

Christ - mas Eve will find me, —

Christ - mas Eve will, Christ - mas

[43] *f* C Ebdim7 Dm7

where the love - light

Eve will find me where where the love - light,

where the love - light

Eve will find me where the love - light,

F/G G C6 Gm/Bb A7

gleams.

where the love - light gleams. I'll be

gleams.

where the love - light gleams.

Dm

F6

home

for Christ

mas, if

Fm6

Gm/Bb

A7

1.

on - ly in my dreams.

1.

Dm

Fm

G7

C

Gm7

C7

2. *ritard.* *a tempo*

on - ly in my dreams.



2. *ritard.* *a tempo*

Dm Em F Fm G7 C9



*ritard.* *p*

In my dreams.



*ritard.* *p*

Fm6/C C(9)



Preview Only  
Legal use requires purchase

# DRUMS

Slowly, with expression, ♩ = 100-104

*mp*  
Light Cymbals  
Cross Stick  
Kick  
Toms  
Hi-Hat  
17  
25  
33  
43  
51  
Fill  
Fill  
ritard. a tempo  
ritard. *p*





**Preview Only**  
**Legal Use Requires Purchase**

**Preview Only**  
**Legal Use Requires Purchase**



Alfred Publishing Co., Inc.  
16320 Roscoe Blvd., Suite 100  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
[alfred.com](http://alfred.com)