

CHATTANOOGA CHOO CHOO

SSA, accompanied, with optional guitar, bass and drums*

Music by HARRY WARREN
Lyrics by MACK GORDON
Arranged by PETE SCHMUTTE

Approximate performance time: 2:05

Bright shuffle, ♩ = 160 (♩ = ♩³)

Piano (Guitar, Bass)

f

Cm7/F C7(b5)/F Cm7/F

C7(b5)/F Bb7

S
S

unis. mf

Par-don me, boy, -

A

mf

Par-don me, boy, -

mf

*Guitar: Play ad lib. from chord symbols in piano part.

Bass: Double bottom notes of l.h. in piano, adjusting octaves as necessary.

Drums: See pages 11-12.

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is that the Chat-ta-noo-ga Choo Choo, _ track - twen-ty - nine? _

is that the Chat-ta-noo-ga Choo Choo, _ track - twen-ty - nine? _

Boy, you can give me a shine. _

Boy, you can give me a shine. _

Cm7 Cm7/F F9 Bb7

I can af - ford _ to board a Chat-ta - noo - ga

Can af - ford _

Cm7 F7 Bb7

Choo Choo, - I've - got my fare -

the Chat-ta-noo-ga Choo Choo, - I've got my fare -

Cm7

and just a tri - fle to spare. - You leave the

and just a tri - fle to spare. -

Cm7/F F9 Bb Fm11/Bb Bb7/D

25 Penn-syl - va - nia sta - tion 'bout a quar - ter to four, -

read a mag - a - zine and then you're

25 Eb Bb7 Eb

Din-ner in the din-er, noth - ing could be fin - er
 in Bal-ti - more. _ Din-ner in the din-er, noth - ing could be fin - er

E♭9 A♭ Adim7 E♭/B♭ C7

unis. than to have your ham 'n eggs in Car-o - li - na. When you hear the whis-tle blow-in'

33 unis.

Car-o - li - na.

B7 B9 B♭9 E♭ B♭/E♭ E♭

eight to the bar

then you know that Ten-nes-see is not ver - y far. _

B♭/E♭ E♭

unis.

Shov-el all the coal in, got — to keep it roll - in'. Woo, woo, Chat-ta - noo - ga,

Shov-el all the coal in, got — to keep it roll - in'.

A \flat Adim7 Eb/B \flat C7 B7

there you are. _ Woo, woo.

There you are. _ Woo, woo.

B \flat B \flat 9 Eb N.C. Cm7/F C7(b5)/F

Woo, woo.

Woo, woo.

Cm7/F C7(b5)/F B \flat 7

I'm gon-na meet

I'm gon-na meet _ a cer-tain par-ty at the

I'm gon-na meet _ a cer-tain par-ty at the

47

I'll be wait - in', yeah yeah. _

sta - tion. _ Dressed in sat-in and lace, _

sta - tion. _ Dressed in sat-in and lace _

Cm7

He used to call me his "Fun - ny Face." _

with a smile on my face. _

with a smile on my face. _

Cm7/F F9 Bb7 Cm7 F7

55

(Wa, wa.) Nev-er roam, _____

He's gon-na cry _____ un - til I tell him that I'll nev - er roam, _____

55 Bb7 Eb Gb7

so, Chat-ta-noo-ga Choo Choo, won't you choo-choo me home? _____

so, Chat-ta-noo-ga Choo Choo, won't you choo-choo me home? _____

unis.

Bb Gm C9 F13

Choo-choo me home. _____

Choo-choo me home. _____

Bb7 Dm7/G

65

(Wa, wa.)

He's gon-na cry — un-til I tell her that I'll

65 C7

un.s.

Nev-er roam, so, Chat-ta-noo-ga Choo Choo,

nev-er roam,

F A17 C/G Am

won't you choo-choo me,

Chat-ta-noo-ga Choo Choo, won't you choo-choo me,

Dm7 G7 C Am Dm7 G7

73

unis.

Chat-ta - noo - ga Choo Choo,

won't you choo-choo me home? _____

Chat-ta - noo - ga Choo Choo,

won't you choo-choo me home? _____

73

C

Am

D9

G13

C7

Preview Only

Woo woo, _____

Woo, woo, _____

D7(b5)/Ab

choo - choo me home.

choo - choo me home.

G7

C

CHATTANOOGA CHOO CHOO

DRUMS

Bright shuffle, ♩ = 160 (♩ = ♩³)

Cr. Hi-Hat

f Kick Snare

9 *mf*

Fill 17

Fill 25

33

Snare "Train"

41

Musical score for guitar, consisting of ten staves of notation. The score includes various rhythmic patterns, triplets, and dynamic markings. Measure numbers 47, 55, 65, and 73 are indicated in boxes. A large red watermark "Preview Only" is overlaid diagonally across the page.

"Train"

