

CHATTANOOGA CHOO CHOO

SATB, accompanied, with optional guitar, bass and drums*

Music by HARRY WARREN
Lyrics by MACK GORDON
Arranged by PETE SCHMUTTE

Approximate performance time: 2:05

Bright shuffle, ♩ = 160 (♩ = ♩³)

Piano (Guitar, Bass)

f

Cm7/F C7(b5)/F Cm7/F

C7(b5)/F Bb7

S
A

9 *unis. mf*

T
B

unis. mf

Par-don me, boy, -

9 *mf*

*Guitar: Play ad lib. from chord symbols in piano part.
 Bass: Double bottom notes of l.h. in piano, adjusting octaves as necessary.
 Drums: See pages 11-12.

is that the Chat-ta-noo-ga Choo Choo, - track - twen-ty - nine? -

Boy, you can give me a shine.

Cm7 Cm7/F F9 Bb7

I can af - ford - to board a Chat-ta - noo - ga

Can af - ford -

Cm7 F7 Bb7 17

Choo Choo, _ I've _ got my fare _

the Chat-ta-noo-ga Choo Choo, _ I've got my fare _

Cm7

and just a tri- fle to spare. _ You leave the

_ and just a tri- fle to spare. _

Cm7/F F9 Bb Fm11/Bb Bb7/D

25 Penn-syl-va-ria sta-tion 'bout a quar-ter to four, _

read a mag-a-zine and then you're

25 Eb Bb7 Eb

Din-ner in the din - er, noth - ing could be fin - er

in Bal - ti - more. _

Eb9 Ab Adim7 Eb/Bb C7

unis. than to have your ham 'n eggs in Car - o - li - na.

33

When you hear the whis-tle blow-in'

B7 B9 Bb9 Eb Bb/Eb Eb

unis. then you know that Ten-nes-see is not ver - y far. _

eight to the bar, _

Bb/Eb Eb

unis.

Shov-el all the coal in, got ___ to keep it roll - in'. Woo, woo, Chat-ta - noo - ga,

Ab Adim7 Eb/Bb C7 B7

there you are. _ Woo, woo.

unis. *Sop. div.*

Bb Bb9 Eb N.C. Cm7/F C7(b5)/F

f

Woo, woo.

Cm7/F C7(b5)/F Bb7

47 *unis.*

I'm gon-na meet _ a cer-tain par-ty at the

unis.

There's gon-na be.

47

sta - tion. _ Dressed in sat - in and lace, _

She'll be wait - in', yeah, yeah. _

Cm7

with a smile on my face. _

The one I used to call "Fun - ny Face." _

Cm7/F F9 Bb7 Cm7 F7



55

(Wa, wa.) Nev-er roam, _____
 She's gon-na cry _____ un - til I tell her that I'll nev-er roam, _____

55

Bb7

Eb

Gb7

so, Chat-ta - noo-ga Choo Choo, won't you choo-choo me home? _____
unis.

Bb

Gm

C9

F13

Choo-choo me home. _____

Bb7

Dm7/G

65

(Wa, wa.)

unis.

She's gon-na cry — un - til I tell her that I'll

65 C7

voss.

vitt.

Nev - er roam, _____

unis.

nev - er roam, _____ so Chat - ta - noo - ga Choo Choo,

F Ab7 C/G Am

unis.

Chat-ta-noo-ga Choo Choo, won't you choo-choo me,

won't you choo-choo me,

Dm7 G7 C Am Dm7 G7

73

unis.

Chat-ta - noo-ga Choo Choo,

won't you choo-choo me home?

unis.

73

C

Am

D9

G13

C7

Woo, woo,

D7(b5)/Ab

choo - choo me home.

G7

C

CHATTANOOGA CHOO CHOO

DRUMS

Bright shuffle, ♩ = 160 (♩ = ♩³)

Cr. Hi-Hat

f Kick Snare

9 *mf*

17 Fill

21 Fill

33

Snare "Train"

41

Detailed description: This is a drum score for the song "Chattanooga Choo Choo". It is written in 4/4 time with a bright shuffle feel and a tempo of 160 beats per minute. The score is divided into measures across several staves. The first staff shows the initial pattern with a dynamic of *f* (forte) for the kick and snare, and a crash hi-hat. The second staff continues the pattern. The third staff starts at measure 9 with a dynamic of *mf* (mezzo-forte). The fourth staff includes a fill at measure 17. The fifth staff includes a fill at measure 21. The sixth staff includes a triplet and a dynamic of *v* (fortissimo) at measure 33. The seventh staff continues the pattern. The eighth staff includes a dynamic of *v* at the end. The ninth staff is titled "Snare 'Train'" and starts at measure 41, featuring a triplet pattern on the snare.

Musical staff 1: Treble clef, key signature of one sharp (F#). Contains rhythmic patterns of eighth notes with 'x' marks. Includes a 'Fill' bracket and a box containing the number 47.

Musical staff 2: Treble clef, key signature of one sharp (F#). Contains rhythmic patterns of eighth notes with 'x' marks. Includes a 'Fill' bracket at the end.

Musical staff 3: Treble clef, key signature of one sharp (F#). Contains rhythmic patterns of eighth notes with 'x' marks. Includes a box containing the number 55.

Musical staff 4: Treble clef, key signature of one sharp (F#). Contains rhythmic patterns of eighth notes with 'x' marks.

Musical staff 5: Treble clef, key signature of one sharp (F#). Contains rhythmic patterns of eighth notes with 'x' marks. Includes a box containing the number 65 and a '3' above a triplet.

Musical staff 6: Treble clef, key signature of one sharp (F#). Contains rhythmic patterns of eighth notes with 'x' marks. Includes a '3' above a triplet.

Musical staff 7: Treble clef, key signature of one sharp (F#). Contains rhythmic patterns of eighth notes with 'x' marks. Includes a box containing the number 73 and a 'V' above a note.

Musical staff 8: Treble clef, key signature of one sharp (F#). Contains rhythmic patterns of eighth notes with 'x' marks.

Musical staff 9: Treble clef, key signature of one sharp (F#). Labeled "Train" above the staff. Contains rhythmic patterns of eighth notes with 'x' marks and triplets. Includes a '3' above a triplet and a 'V' above a note.

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