

SINGIN' IN THE RAIN

SATB, accompanied, with optional guitar, bass and drums*

Music by NACIO HERB BROWN
 Lyric by ARTHUR FREED
 Arranged by RUTH ELAINE SCHRAM

Approximate performance time: 3:00

Brightly, ♩ = 125-130

unison mf

S
A

T
B

Piano

Brightly, ♩ = 125-130

G

Em7

C6

mf

3

mf

unison mf

3

C

G6

Gmaj7

sing in in the rain, just sing - in' in the

I'm sing - in' in the rain, just sing - in' in the

*Guitar: Play ad lib. using chord symbols in piano part as a guide.
 Bass: Double bottom notes in l.h. of piano part, adjusting octaves as necessary.
 Drums: See page 10.

rain. What a glo - ri - ous feel - ing, I'm

rain. What a

Dsus D/C 7 G/B D/A G Gdim

hap - py a - gain. I'm laugh - ing at

unis.

I'm laugh - ing at

Am11 Am7 D9 11 Am11 D7

clouds so dark up a - bove. The

clouds so dark up a - bove. The

Am7 D7 Am11 D7 Am7 D7

15 read - y for

sun's in my heart and I'm read - y for

15 Am11 D Cmaj7/E D9 G/B Gm/Bb

19 storm - y clouds chase ev - 'ry

love. Let the storm - y clouds chase ev - 'ry

19 Am7 D7 C/D G Am9 Bm7 Dsus C/D

mf one from the *f* place, *mf* come

one from the place, come on with the

23

G Am9 Bm7 C/D D G Am

mf *f* *mf*

23

I'll

rain, I've a smile _____ on my face. _____

Bm7 G#dim Am11 Am7 D9

27 walk down the lane with a hap - py re -
 Oo ah

27 Am11 D13 Am7 D7 Am11 D13

To Coda ⊕
 rain, just just sing - in', just sing - in' in the

To Coda ⊕
 Am7 D7 C(2)/E D7 Cmaj7/D D7

rain. _____ Why am I

G Em7 Am/G G G/F Ebmaj7
mp

smil - in' and why do I sing? _____

Cmaj7

Why does De - cem - ber seem sun - ny as Spring? _____
unis. mp

39 Eb7 G6

mf 42

Why do I get up each

43 *Bm7* *mf*

47

morn - ing to start _____ hap - py and

Em 47 *A7*

het up with joy in my heart? _____

Am7 *D* *D/C*

51

Why is each new task a tri - fle to do? —

mf

51

Bb7

Eb6

unis. 55 *cresc.*

rall.

Be - cause I am liv - ing a

cresc.

55

Bb/F

F7

cresc.

rall.

D.S. al Coda
(to page 2, meas. 4)

life full of you, I'm sing - in' in the

f *unis. mf* 59 *a tempo*

unis.

I'm sing - in' in the

D.S. al Coda
(to pg. 2, meas. 4)

Eb/G

Am11

D

59 G

f

mf

a tempo

Coda *cresc.*

sing - in', - I'm sing - in', - I'm

Coda
C(2)/E D7 C(2)/E D7 *cresc.*

f [63] sing - in', - I'm sing - in' in the rain. I'm

unis. f I'm sing - in' in the

C(2)/E D7 C D G

Sop. div. *ff* sing - in' - in the rain! *ff*

rain, in the rain! *ff*

C(2)G D9 G Em7 Am D G N.C. *ff*

SINGIN' IN THE RAIN

DRUMS

Hi-Hat
mf

Bass Drum

Rim

2

7

11

15

19

23

27

To Coda ⊕

2

31

35

Cym.

mp

H.H.

mp

39

43

Cym.

H.H.

mp

47

H.H.

mf

51

H.H.

55

cresc.

rall.

f

59

mf

a tempo

D.S. § al Coda

⊕ Coda

cresc.

63

f

Fill

Cym. choke

ff

Detailed description: This is a drum score for the song 'Singin' in the Rain'. It consists of ten staves of music. The first staff is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'mf'. The score includes various drum parts: Hi-Hat, Bass Drum, Rim, Cymbal (Cym.), and Hi-Hat (H.H.). There are several measures marked with box numbers: 3, 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, 47, 51, 55, 59, and 63. The score includes dynamic markings such as 'mf', 'f', 'mp', 'cresc.', 'rall.', 'ff', and 'a tempo'. There are also performance instructions like 'To Coda ⊕' and 'D.S. § al Coda'. The score ends with a 'Cym. choke' and a double bar line.

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