

# I ONLY HAVE EYES FOR YOU

SATB, accompanied, with optional guitar and bass

Words by  
AL DUBIN

Music by HARRY WARREN  
Arranged by RUSS ROBINSON

Approximate performance time: 4:08

Moderato (♩ = 96)

Piano (Guitar, Bass)

A7 Dm7 Fm6/G C(2) C#dim7 Dm7 G13

*mf* *rit.*

Solo or all ladies *a tempo - freely*  
*mp*

S  
A  
T  
B

My love must be a kind of blind love; I can't see

Solo or all men *mp*

C<sup>6</sup>/<sub>9</sub> Dm7 G13 C<sup>6</sup>/<sub>9</sub> Dm7 G<sup>6</sup>/<sub>9</sub> G7(b9) C<sup>6</sup>/<sub>9</sub>

*mp* *a tempo - freely*

13

an - y - one but you. And dear, I won - der if you

Dm7 G7 C<sup>6</sup>/<sub>9</sub> F#m7 B7 Em7 A7/C# Cdim

*mp*

17 *rit.* *All mf* *a tempo*

find love an op - ti - cal il - lu - sion too? Are the

*All mf* *a tempo*

G/B Em7 Am7 D7 Dm7 G13

*rit.* *a tempo*

21 Swing "feel" (♩ = ♩♩)

stars out to - night? I don't know if it's cloud-y or bright 'cause I

21 Swing "feel" (♩ = ♩♩)

G<sup>6</sup> Fm6/A<sup>b</sup> Dm7/A Bb(2) Bdim Dm/C Dm7 G13

*mf*

25 *unison*

on - ly have eyes eyes for you, you dear. The

*unison*

25 Cmaj7 Em7 Ebm7 Ab13

29 moon may be high, but I can't see a thing in the sky, 'cause I

29 G13 Fm6/A♭ Dm7/A B♭(2) Bdim Dm/C Dm7 G13

33 eyes on - ly have eyes, eyes for you. you for you dear. \_

33 Cmaj7 A7/C♯ G♯/D D♯ A7/E

37 unis. f I don't know if we're in a gar - den, oo -

37 Dm7 G13 Cmaj7 E♭m7

av - e - nue, -

or on a crowd - ed av - e - nue, -

Em7 Ebm7 Dm7 41 G13 Cmaj7

you *unis. mf* 45

av - e - nue, - are here, so am I. May-be

A19 A13 G13 F#6/A Dm7/A Bb(2)

*mf*

49 all dis - ap - pear from

mil-lions of peo-ple go by, but they all dis - a, dis - ap - pear from

Bdim 3 Dm7/C 3 Dm7 G13 49 Cmaj7 3

view, *f* eyes for  
 view, from view, and I on - ly have eyes, eyes for

E/B F#dim7/C C#dim7 Dm7 3 G7(b9)

*mp rit.* you. *Solo or all ladies a tempo mf* 57  
 you. Are the stars out to - night? I don't

C(2) C G13 G6 9 Fm6/A Dm7/A Bb(2)

*All mf* 61 eyes for  
 know if it's cloud y or bright 'cause I on - ly have eyes, eyes for

Bdim 3 Dm7/C 3 Dm7 G13 61 Cmaj7 3

you dear. 65

you, you dear. — *Solo or all men* *mf* The moon may be high, —

*Em7* *Em7* *A♭13* *G13* *Fm7/A♭* *Dm7/A* 65

*mf* 69 on - ly have eyes —

but I can't see a thing in the sky, 'cause on - ly have eyes,

*All*

*B♭(2)* *Bdim* *Dm/C* *Dm7* *G13* 69 *Cmaj7*

for you. 73 *unis. f*

eyes for you. — I don't know

*unis. f* (h)

you, for you dear. —

*A7/C♯* *G6/D* *D1+* *A7/E* 73 *Dm7* *f*

gar - den

if we're in a gar - den, oo

G13 Cmaj7 Em7 Ebm7 Em7 Ebm7 Dm7

77 av - e - nue, you *Solo or all ladies mf*

or on a crowd - ed av - e - nue, av - e - nue, *Solo or all men mf* are

77 G13 Cmaj7 Ab9 Ab13

81 here, so am I *All mf* May-be mil-lions of peo-ple go by, but they *All mf*

81 G13 Fm7/Ab Dm7/A Bb(2) Bdim 3 Dm7/C 3 Dm7 G13



85 all dis - ap - pear \_\_\_\_\_ from \_\_\_\_\_ view, \_\_\_\_\_ *f*

all dis - a, dis - ap - pear from view, from view, and I *f*

85 *C*maj7 *E/B* *F#dim7/C* *C#dim7*

89 *ff* on - ly have eyes *rit.*

on - ly have eyes, \_\_\_\_\_ I \_\_\_\_\_ *ff* on - ly have, on - ly have eyes, yes I

89 *Dm7* *G7(b9)* *Em7* *Edim* *A7* *A+7* *A7*

*mp* eyes for *Freely* you, \_\_\_\_\_

on - ly have eyes, \_\_\_\_\_ *mp* for you, \_\_\_\_\_ *Freely* I on - ly have eyes for you. \_\_\_\_\_

I on - ly have eyes

*Dm7* *Fm7/G* *optional a cappella* *Play* *(F/A)* *(Fm6/Ab)* *C(2)* *C*

*mp*



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