

ANYTHING GOES

SATB, accompanied, with optional guitar, bass and drums

Words and Music by
COLE PORTER
Arranged by TEENA CHINN

Approximate performance time: 2:46

Lively, but not too fast ♩ = 158 (♩ = ♪♩♩)

Ab Fm/G Fm Ab/Eb Dbmaj7 Ab/C Bbm7 Ab/G Fm Ab/Eb

Piano (Guitar, Bass)*

The piano part for the first system consists of two staves. The right hand plays chords and single notes, while the left hand plays a bass line. Chord symbols are placed above the right staff: Ab, Fm/G, Fm, Ab/Eb, Dbmaj7, Ab/C, Bbm7, Ab/G, Fm, Ab/Eb.

S
A
T
B

The vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) are shown. The Soprano part begins with a measure containing the lyrics "1. In". The dynamic marking *mf* is present.

The piano part for the second system consists of two staves. Chord symbols are placed above the right staff: Bbm/Db, Eb9, Bbm7, Db/Eb, Ab, Fm7, Bbm7, Eb7, N.C. The dynamic marking *mf* is present.

9

1st verse women only
2nd verse men only

The vocal staves for Soprano, Alto, Tenor, and Bass are shown with lyrics. The lyrics are: "old-en days a glimpse of stock-ing was looked on as some-thing shock-ing, now heav-en auth-ors, too, who once knew bet - ter words, now on - ly use four-let - ter words writ-ing".

9

The piano part for the third system consists of two staves. Chord symbols are placed above the right staff: Ab, Ab7/C.

*Guitar: Play ad lib. using chord symbols in piano part.
Bass: Double bottom notes in l.h. of piano, adjusting octaves as necessary.
Drums: See page 10.

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13

1. knows, an-y-thing goes.

2. knows, an-y-thing goes.

unis.

prose, an-y-thing

2. Good goes.

13

D \flat B \flat m7 D \flat /E \flat 1. A \flat Fm7 B \flat m7 E \flat 7 N.C. 2. A \flat

All sing

19

The world_ has gone mad to-day_ and good's bad to-day,_ and black's white to-day,_ and day's

G7 19 C G7/D Cm/E \flat

21

night to-day,_ when most guys to-day_ that wom-en prize to-day_ are just sil-ly gi-go-los;_

wom - en prize just sil-ly gi-go-los;_

G7/D 23 Cm Cm(#7) Cm7 F9 Fm9 Fm E \flat 7

unis. 27

So though I'm not a great ro-manc-er, I know that you're bound to an-

unis.

27 A^b

31

-swer when I pro - pose, an - y - thing goes. In

A^b7/C

31

D^b6

B^bm7

D^b/E^b

A^b

F7 N.C.

35

old - en days a glimpse of stock-ing was looked on as some-thing shock-

auth - ors, too, who once knew bet - ter words, now on - ly use four - let -

unis.

Oo
too

a
who

35

B^b

B^b/A

Gm7

B^b/F

B^b

40 1. *unis.*

- ing, now heav-en knows, an-y-thing goes. Good
- ter words writ-ing prose, an-y-thing

Bb7/D 40 *Eb6* *Cm7* *Cm7/F* 1. *Bb* *Gm7* *Cm7(4)N.C.*

2. *unis.* 46

goes. The world _ has gone mad to - day _ and good's bad to - day, _ and black's

unis.

2. *Bb* *A7* 46 *D* *A7/E*

50

white to-day _ and day's night to-day, _ when most guys to-day _ that wom-en prize to-day, _ are just

wom - en prize just

Dm/F *A7/E* 50 *Dm* *Dm(#7)/A* *Dm7* *G9*

unis. 54

sil-ly gi - go - los; — So though I'm not a great ro-manc-er, I

(b) unis.

I'm a great ro-manc-er, I

Cm9 F7 54 Bb Bb/A Gm7 Bb/F

59

know that you're bound to an - swer when I pro - pose, an - y-thing

Bb Bb7/D 59 Bb6 Cm7(b5)

cresc.

molto rit. unis.

♩ = 84 f accel. poco a poco

63

goes. — In old - en days a glimpse of stock - ing was

cresc. unis. f

Bb Bb/A G 63 C

cresc. molto rit. f accel. poco a poco

67

looked on as some-thing shock - ing, now heav - en knows, an - y-thing

Cmaj7/G Am/C Em7(b5)/D C7/E 67 F6 Dm7 Dm7(b5)

Tempo I (♩ = 158) *unis.* 71

goes. The world _ has gone mad to - day _ and good's bad to - day, _ and black's

unis.

Tempo I (♩ = 158)

C B 71 E B7/F#

75 *unis.*

white to-day, _ and day's night to-day, _ when most guys to-day _ that wom-en prize to-day, _ are just

unis.

Em/G B7/F# 75 Em Em7

unis. [79]

sil-ly gi-go-los; — So though I'm not a great ro-manc-er, I know that you're bound to an-

unis.

Dm9 Am G7 [79] C Em7(4)/B

[83]

- swer when I pro - pose, an - y - thing goes. — Now heav-en

Am C7/G [83] Dm Dm7 C Am C9/G C7

[87] Sop. div.

knows, an - y - thing goes!

[87] Dm F/G C

v₁ gliss.

DRUMS

ANYTHING GOES

Lively, but not too fast $\text{♩} = 158$ ($\text{♩} = \text{♩} \text{♩}$)

Crash cymbal > Tom Tom > Bass Drum > Hi-Hat > Rim of Snare Drum

Drums H $\frac{4}{4}$ *f*

Ensemble (Ens.)

Fill

9 13 17 21 25 29 33 37 41 45 49 53 57 61 65 69 73 77 81 85 89 93 97

$\text{♩} = 84$

cresc. *f loco* *accel. poco a poco*

S.D.

67 71 75 79 83 87 91 95 99

The drum score is written on ten staves. The first staff is in 4/4 time with a tempo of 158 bpm. It includes various drum parts: Crash cymbal, Tom Tom, Bass Drum, Hi-Hat, and Rim of Snare Drum. The score features numerous 'Fill' and 'Ens.' (ensemble) markings. Measure numbers are boxed and placed above the staff. A change in tempo to 84 bpm occurs at measure 59. The score concludes with a final 'Fill' and 'Ens.' marking at measure 99.

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