

# LULLABY OF BROADWAY

SATB, accompanied, with optional guitar, bass and drums

Words by AL DUBIN  
 Music by HARRY WARREN  
 Arranged by TEENA CHINN

Performance time: 2:55

Bright swing ♩ = 130 (♩ =  $\overset{3}{\text{J}}\text{J}\text{J}$ )

S  
A

T  
B

PIANO  
(Guitar,  
Bass)\*

Bright swing ♩ = 130 (♩ =  $\overset{3}{\text{J}}\text{J}\text{J}$ )

Cmaj7/G Fmaj7/G Dm7/G C6/G G6 F6/G

*mf*

5 *unis. mf*

Come on a - long and lis - ten to —

Cmaj7/G Db7(#9) 5 Cmaj7 Am9 Dm9 Dm7/A

\* Guitar: Play ad lib., using chord symbols in piano part as a guide.

Bass: Double bottom notes in l.h. piano part, adjusting octaves as necessary.

Drums: Part may be found on page 11.

© 1935 WARNER BROS. INC. (Renewed)  
 This Arrangement © 1996 WARNER BROS. INC.  
 All Rights Reserved

9

the lul - la - by of Broad - way. — The hip hoo-ray and

*unis. mf*

9

Dm7 G7(b9) C6 Fmaj7/G Cmaj7 Am9

bal - ly-hoo, the lul - la - by of Broad - way. —

Dm9 Dm7/A Dm7 G7(b9) C6 Ab+/Gb

13

The rum-ble of a sub - way train, — the rat-tle of the

Rum - ble train, rat - tle

13

F6 Dm7 Gm9 Gm7 C9

17 *unis.*

tax - is. — En - ter - tain

*unis.*

The daf - fy - dils who en - ter - tain —

C9/G F6 C7(b9 13) 17 F6 F#dim7 Gm9 Gm7/D

*cresc.*

at An - ge - lo's and Max - ie's. When a Broad - way ba - by  
'til ev - 'ry - thing gets ha - zy. Hush - a - bye, I'll buy you

*unis.* 21 *f*

*unis.* *cresc.* *f*

Gm7 C9 F6 G6 21 Cmaj7 Am9

*cresc.* *f*

*unis.* *unis.*

says "Good-night" it's ear - ly in the morn - ing. —  
this and that, — you hear a dad - dy say - ing. —

*unis.*

Am7/D Dm7/F Dm7 G9 Cmaj7 G6

25

*unis.*

Man-hat-tan ba - bies don't sleep tight — un - til the dawn:—  
And ba - by goes home to her flat — to sleep all day:—

*unis.*

25

Cmaj7 Am7 Fmaj9 Dm7 G6 Gm7

29

*unis. mp*

Give my re - gards to

*unis. mp*

Good - night

C9 N.C. 29 Dm7/C Gm7/C

*mp*

33

*cresc.*

Broad way. Tell all the

*cresc.*

Ba - by, good -

Dm7/C C9 33 Dm7/C

*cresc.*

*mf*

gang that milk - man's on the way.

*mf*

night, milk - man's on the way.

Gm7/C Dm7/C C9 F6 N.C.

*mf*

37 *unis.*

Give my re - gards to Broad -

*unis.*

Sleep tight, Ba -

37 Dm7/C Gm7/C Dm7/C

41 2nd time to Coda ⊕

way, Give my re - gards and

by, sleep tight,

C9 41 Dm7/C Gm7/C 2nd time to Coda ⊕

45 *unis.*

let's call it a day, — Hey! — Come on a-long and

*unis.*

Come and

Dm7/C C9 F6 G6 N.C. 45 Cmaj7 Am9

*unis.*

lis-ten to — the lul-la-by of Broad-way. —

Dm7 G9 G7(b9) Cmaj7 N.C.

49 *unis.*

The hi-dee hi and boop-a-doo, — the lul-la-by of Broad-way. —

*unis.*

Hi - dee,

49 Cmaj7 Am9 Dm9 Dm7 G9 C9sus C N.C.

53

The band be-gins to go to town, — and ev-'ry-one goes

*unis.*

*unis.*

53

F6 Dm7 Dm7/G Gm7 C9

57

cra - zy. — You rock-a - bye your ba - by 'round -

*D.S. al Coda*  
*(to m. 19, p. 5)*

Fmaj9 F6 N.C.

57

F6 Dm7 Dm7/G Gm7

*D.S. al Coda*  
*(to m. 19, p. 5)*

*Coda*

*cresc.*

Let's call it a day. —

*cresc.*

*Coda*

F6 Gm7 G#dim7 Fmaj7/A Bbm7 Db/Eb

*cresc.*

61

Lis - ten to the lul - la - by of old

Measures 61-64 of the vocal line. The melody is in a major mode with a key signature of one flat. The lyrics are "Lis - ten to the lul - la - by of old".

61

Gm7 Am7 Dm7 Db9

Piano accompaniment for measures 61-64. Chords are Gm7, Am7, Dm7, and Db9. The bass line provides a steady accompaniment.

65

way,  
Sop. div. *f*

Broad - Give my re - gards to Broad - way, of

Measures 65-68 of the vocal line. The melody continues with the lyrics "Broad - Give my re - gards to Broad - way, of". Dynamics include *f* and *ff*.

65

C13 F6 C

Piano accompaniment for measures 65-68. Chords are C13, F6, and C. The bass line continues with a steady accompaniment.

old Broad - way!

Measures 69-72 of the vocal line. The melody concludes with the lyrics "old Broad - way!".

Dbmaj7 Fm/Gb F6 N.C.

Piano accompaniment for measures 69-72. Chords are Dbmaj7, Fm/Gb, F6, and N.C. (No Chord). The piece ends with a final chord.



DRUMS

Bright swing ♩ = 130 (♩ =  $\overset{\frown}{\text{3}}$ )

Crash Cymbal  
Hi-Hat  
Snare Drum  
Bass Drum

mf

Fill - - - - -

Ens.

Fill - - - - -

5 H.H.

Side Stick

9

Fill - - - - -

13

Fill - - - - -

17

Fill - - - - -

21 Ride Cymbal

25

cresc.

f

29 Ens.

33

mp

cresc.

mf

37 Ens.

41 2nd time to Coda

45

S.D. loco

49

Fill - - - - -

Fill - - - - -

53

57

D.S. al Coda (to m. 19)

Fill - - - - -

Coda

61

Ens.

cresc.

65

f

Ens.

**Preview Only**  
**Legal Use Requires Purchase**



Alfred Publishing Co., Inc.  
16320 Roscoe Blvd., Suite 100  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
[alfred.com](http://alfred.com)