

# THE LITTLE DRUMMER BOY

SATB, accompanied, with optional drums

Words and Music by KATHERINE DAVIS,  
HENRY ONORATI and HARRY SIMEONE  
*Arranged by JAY ALTHOUSE*

Performance time: 3:10

In a stately walking tempo (♩ = ca. 60-64)

Piano

S  
A

T  
B

*mp*

*Bass*  
div. Prum, (close to "m") prum, prum, prum.

9

*mp*

Finger Cymbals ♩ ♩

13

Our new - born King to see, pa - rum pa pum pum.

prum, prum, prum,

17

Our fin - est gifts we bring, pa -

prum, pum, pum, prum, prum,

17

21

- rum pa pum pum, To lay be - fore the King, pa -

prum, prum, pum, pum, prum, prum,

21

*cresc.*

*cresc.*

*mf* *decresc.*

- rum pa pum pum, rum pa pum pum, rum pa pum pum,

*mf* *decresc.*

prum, prum, pum, pum, prum, prum, pum, pum, prum,

*mf* *decresc.*

*mp*

27 So to hon - or Him pa - rum pa pum pum,

*mp*

prum, pum, pum, prum, prum, prum,

27

31 when we come.

*cresc.*

prum, pum, pum, when we come. Prum, pum, pum, prum, pum, pum.

31

*cresc.*

36

Lit - tle ba - by, pa -  
 (Ba - by Je - su,)

Prum, prum, pum, pum, prum, prum,

36

Prum, prum, pum, pum, prum, prum,

40

- rum pa pum pum, I am a poor boy, too, pa -

prum, prum, pum, pum, prum, prum,

40

prum, prum, pum, pum, prum, prum,

44

- rum pa pum pum. I have no gift to bring, pa -

prum, prum, pum, pum, prum, prum,

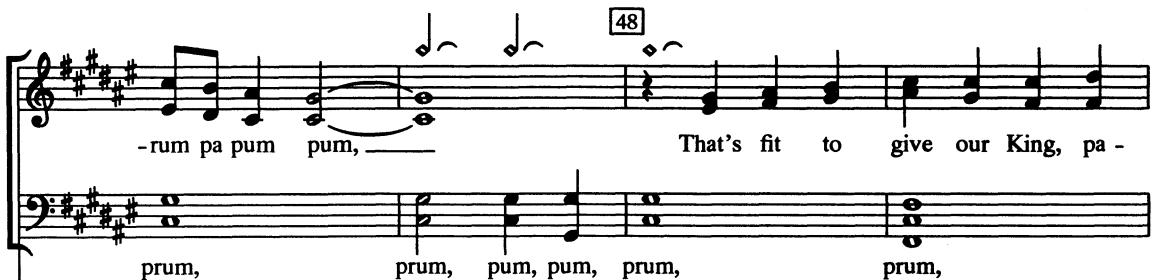
44

prum, prum, pum, pum, prum, prum,

48

-rum pa pum pum, — That's fit to give our King, pa -

prum, prum, pum, pum, prum, prum,



48



- rum pa pum pum, rum pa pum pum, rum pa pum pum. —

prum, prum, pum, pum, prum, prum, pum, prum, prum, pum, pum,



54

Shall I play for you, pa - rum pa pum pum, —

prum, prum, prum,



54



58

on my drum?

prum, pum, pum, on my drum? Prum, pum, pum, prum, pum, pum.

58

63

Prum, prum, Mar - y

Mar - y

63

nod ued, pa - rum pa pum pum.

67

The ox and lamb kept time, pa - rum pa pum pum. \_\_\_\_\_

67

71

I played my drum for Him pa -

71

75

rum pa pum pum. \_\_\_\_\_ I played my  
*cresc.* *cresc.*

75

*cresc.*

best for Him, pa - rum pa pum pum, rum pa pum pum,

rum pa pum pum. \_\_\_\_\_  
 rum pa pum pum. Rum pa - pa - pa pum - pum, rum pa - pa - pa - pum. \_\_\_\_\_

Then He smiled at me, pa -



87

rum pa pum pum, \_\_\_\_\_ me and my drum, \_\_\_\_\_

87

*molto rit.*

91

*decresc.* me and my  
Prum, prum, pum, pum, prum, prum, me and my

91

*decresc.* *molto rit.* *mp*

*a tempo*

*rit.*

drum. \_\_\_\_\_  
drum. \_\_\_\_\_

*a tempo*

*rit.*

|||

DRUMS

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(♩ = ca. 60-64)  
(May be played with snare on or off)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a mezzo-piano (*mp*) dynamic. It features a series of eighth notes with triplet markings (3) and rests. The second staff continues with similar patterns, including triplet markings and rests. The third staff includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic, with a decrescendo (*decresc.*) marking. The fourth staff starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking. The fifth staff begins with a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff starts with a crescendo (*cresc.*) and a forte (*f*) dynamic. The ninth staff begins with a mezzo-forte (*mf*) dynamic and includes a decrescendo (*decresc.*) marking. The tenth staff concludes with a *molto rit.* (very ritardando) section, followed by a mezzo-piano (*mp*) *a tempo* section, and ends with a *rit.* (ritardando) section.

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