

# NICE WORK IF YOU CAN GET IT

SATB, accompanied, with optional guitar, bass and drums\*

Music and Lyrics by  
GEORGE GERSHWIN and IRA GERSHWIN  
Arranged by GREG GILPIN (ASCAP)

Performance time: 2:00

Big band swing! ♩ = ca. 80

3  
unison *mp*

S  
A

T  
B

Big band swing! ♩ = ca. 80

B+ E9(#5) A+ D9(13) G

Piano  
(Guitar,  
Bass)

\*Guitar: Play ad lib. using chord symbols in piano part as a guide.  
Bass: Double bottom notes in l.h. of piano part, adjusting octaves as necessary.  
Drums: See page 8.

*unison mp*

Like-wise the man who works for fame, there's no guar-an-tee that time won't e-rase his

B+ Em Am7(4) D7 Gmaj7 G6 D/F# Fdim7 Em7 A7

*mf unis. mp*

12

The fact is, the on-ly work that real-ly brings en - joy-ment

*mf unis. mp*

name.

D9 D7(#9) G Em6 Am7

*mf mp*

12

17

is the kind that is for girl and boy meant. Fall in love, you won't re - gret it.

G Em6 F#7 Bm Bm7 Bdim7 C#m7(b5)/B

17

*unis.*

That's the best work of all if you can get it. \_\_\_\_\_

*alto div.*

*unis.*

Bm E7(b9) Am7 Am7(b5)/D D7(13) G6 Em7 F#m7

This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole note chord and followed by a melodic line. The bottom staff is a piano accompaniment in bass clef, featuring a series of chords and a bass line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

23 *mf* *Smoothly sop. div.*

Hold - ing hands at mid - night \_\_\_\_\_ 'neath a star - ry sky, \_\_\_\_\_

*mf*

23 *mf* *Smoothly*

B7(#5) E7(#5) A7(#5) D9(13) G7(13) C9(13) C9 A9(13) A7(b9/13)

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, starting with a whole note chord and followed by a melodic line. The bottom staff is a piano accompaniment in bass clef, featuring a series of chords and a bass line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

27 *unis. mp*

nice work if you can get it. And you can get it if you try. \_\_\_\_\_

*unis. mp*

27 *mp*

G/D G6/D Am7 G6/B Am7/C Edim7Am/D G G6

This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef, starting with a whole note chord and followed by a melodic line. The bottom staff is a piano accompaniment in bass clef, featuring a series of chords and a bass line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

31 2nd time: instrumental  
mf sop. div.

Stroll - ing with the one girl, — sigh - ing sigh af - ter sigh, —

31 2nd time: instrumental  
B7(#5) E7(#5) A7(#5) D9(13) G7(13) C9(13) C9 A9(13) A7(b9)(13)

mf

35 unis. mp

nice work, — if you can get it. And you can get it if you try. —

unis. mp

G/D G6/D Am7 G6/B Am7/C Edim7 Am/D G G6 3

mp

39 Sing both times  
unis.

Just im - ag - ine some - one — wati - ing at the cot - tage door,

unis.

39 Em C9sus C9 Em Em7 A9(13)

*f*

Who could ask for an-y-thing more?

*f*

where two hearts be - come one. \_

Dm Em7(4) A+ D(N.C.) C7(b5)

[47] *Sop. mf*  
*div.*

Lov - ing one who loves you, \_ and then mak - ing that

*mf*

[47] B7(#5) E7(#5) A7(#5) D9(13) G7(13) C9(13)

*mf*

*unis. mp*

vow. Nice work, \_ if you can get it. And if you

*unis. mp*

A9(13) A7(b9 13) 1. G/D G6/D Am7 G6/B

*mp*

*mf* > Sop. div. unis.

get it, yeah, \_ won't you tell me how? \_

*mf* > unis.

F9 E7 Am7(4) Am7/D G C(2) D

*mf*

2. unis. *mp*

Nice work \_ if you can get it. And if you get it, and if you

And if you get it,

unis. *mp*

2. G/D G6/D Am7 G6/B C G6/B

*mp*

Sop. div. *f* *decesc.* *rit.* *mp* *a tempo*

get it, yeah \_ yeah, won't you tell me how? \_

*f* *decesc.* *mp*

Am9 E7(+9) E7 Am7(4) Am7/E Am7/D Ebmaj7 N.C.

*f* *decesc.* *rit.* *a tempo*

