

AS TIME GOES BY

SATB, accompanied, with optional guitar and bass*

Words and Music by
HERMAN HUPFELD
Arranged by RUSS ROBINSON

Performance time: 4:25

Medium swing (♩ = ♩³)

S
A

T
B

Piano
(Guitar,
Bass)

unison *mp* 5

You must re - mem - ber this, a kiss is ___ still a kiss, a
when two _ lov - ers woo, they still say _ "I love you," on

unison *mp*

5 5

*Bb*6 *E*dim7 *F*m7 *Bb*7 *Bb*m7 *Bb*7

mp

*Guitar: Play ad lib. from chord symbols in piano part.

Bass: Double bottom notes in left hand of piano part, adjusting octaves when necessary.

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unis.

sigh is just a sigh; _____ The fun - da - men - tal things ap -
 that you can re - ly; _____ No mat - ter what the fu - ture

(a sigh;_) these things still ap -
 (re - ly;_) mat - ter fu - ture

Ebmaj7 Fm7 F#dim7 Cm7/G Gm7 F7 D7(b9)F#

1.

ply, as time goes by. _____ Oo _____ And
 brings, as time goes

ply, as time goes
 brings, as time goes

unis.

Gm7 C7 Fm7 Eb 1. Ebmaj7 3 Edim7 Fm7 Bb7

2.

by. _____ Oo _____

opt. solo

§ Moon - light and love songs nev - er ___ out of date,

Eb6 Eb Bbm7 Eb9 15 Abmaj7 C7

mf

opt. solo

hearts full of pas-sion, jeal - ous - y and hate; wom-an needs man and

All ff

Fm7 Adim7 Cm 3 Ab7

ff

man must _ have his mate, that no one can de - ny It's

unis. mf

F9 Bbsus7 Bb7 Edim7 Fm7 Bb7

22 still the _ same old sto - ry, a fight for _ love and glo - ry, a case of do or die! _

23 Fm7 Bb7 Bbm7 Bb7 Ebmaj7 Fm7

mf

unis. *To Coda* \diamond

The world will al-ways wel-come lov - ers, _____ as

do or die! _____ World will wel-come

To Coda \diamond

F#dim7 Cm7/G Gm7 F7 D7(b9)/F# Gm7 C7

time goes by.

Fm7 Bb7 Eb F7 F#dim7

*Solo**

You

S
A

T
B

Gm7 C7 Fm7 Bb7 Eb6 Edim7

*The solo may be improvised and may be male or female or both (duet).
CH9641

35

must re - mem - ber this, a kiss is still a kiss, a sigh is just a sigh; _____
 when two lov - ers woo, they still say "I love you," on that you can re - ly; _____

35

Sing 2nd time only
mp

Oo Oo Ah

Sing 2nd time only

mp

[Musical notation for piano accompaniment]

35

Fm7 Bb7 Bbm7 Fb7 Ebmaj7 Fm7

[Musical notation for piano accompaniment]

The fun - da - men - tal things ap - ply, as time goes
 No mat - ter what the fu - ture brings, as time goes

unis.

[Musical notation for vocal line]

Doo Doo Doo ba doo ba doo ba

unis.

[Musical notation for piano accompaniment]

F#dim7 Gm7 F7 D7(b9)/F# Gm7 C7 Fm7 Bb7

[Musical notation for piano accompaniment]

1. 2. (end solo)

by. And by.

1. 2. *D.S. al Coda*
(meas. 15)

Oo

1. 2. *D.S. al Coda*
(meas. 15)

Ebmaj7 *Edim7* *Fm7* *Bb7* *Eb6* *Eb* *Bbm7* *Eb9*

Coda *ff*

45 *unis* *f*

S lov - ers, the world will al-ways wel-come lov - ers, the

A *f* *ff*

T world will wel-come

B

Coda

45

Gm7 *C9* *F7* *F#dim7* *Gm7* *C7*

world will al - ways wel - come lov - ers as time
as time a tempo

rit. *a tempo*

F7 F#dim7 Gm7 C7 Fm9

ff *rit.* *a tempo*

goes by. it goes as time goes by.

Bb13 Eb9 D9 D9 Eb9

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