

OH, HAPPY DAY

SSA, accompanied, with optional guitar, bass and drums

Words and Music by
EDWIN R. HAWKINS
Arranged by TEENA CHINN

Performance time: 3:33

Lively Gospel ♩ = 138 (♩ = ♩)

PIANO (Guitar, Bass)*

mf

N.C. Eb Bb/D Cm Gm/Bb

Ab Eb/G F7 F7/A Bb7 Ab/Bb Eb Eb7/G Ab Adim Ab/Bb

S
A

Oh Hap- py Day, — Oh Hap- py Day, —

Oh Hap- py Day, — Oh Hap- py Day, —

8 Eb Ab/Eb Eb C7

* Guitar: Play ad lib., using chord symbols in piano part as a guide.

Bass: Double bottom notes in l.h. of piano part, adjusting octaves as necessary.

Drums: See pages 11, 12.

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12

Oo when Je-sus washed, Oo when

When Je - sus washed, — When He washed, —

12 Fm7 Bb Fm7

16

Je - sus washed, When Je-sus washed,

When Je-sus washed, — He washed my sins — a-way...

Bb 16 Fm7 Bb N.C. Ab/Bb Eb

1.

Oh Hap-py Day. — Oh Hap-py Day. —

Hap-py Day. — Oh Hap-py Day. —

Ab/Eb Eb Ab/Bb 1.

2. 23

— He taught me how, how— to watch,

2. 23 Eb Cm7 Ab Fm7

fight— and pray, ——— Oo fight and pray. —

Ab/Bb Eb Ab/Bb Eb Cm7

31 *cresc.*

And live re - joic - ing, re - joic - ing ev - 'ry,

cresc.

Ab/Bb 31 Eb Cm7 Ab Fm7

cresc.

35

ev-'ry night and day, — Oo — ev-'ry day — ay..

35

Ab/Bb Eb Ab/Bb Eb Eb/Db B7

39

Oh Hap - py Day, — Oh Hap - py Day, —

f *Opt. Alto div.*

Oh Hap - py Day, —

39

A/B B7 F A/E A/B E

f

43

Hap - py Day, — Oo when

When — Je - sus washed, —

Hap - py Day, — Oo when

43

C#7 F#m7

Je-sus washed, Oh, yes my Je-sus washed,

Oo when He washed, When Je - sus

Je-sus washed, Oh, yes my Je-sus washed,

B F#m7 B G#m7

47 Oo Je-sus washed. Oh Hap-py Day,-

washed,- He washed my sins a - way,

47 Oo Je-sus washed. Oh Hap-py Day,-

F#m B A/B E A/E

Oh Hap-py Day,- Oh Hap-py Day,-

Oh Hap - py Day.

Oh Hap-py Day.-

A/B E C7 Bb/C F

53 Oh Hap-py Day, When Je-sus

Oh Hap - py Day, Oh what a hap-py day,

53 Bb/F Bb/C F D7

57 washed, Oo Je-sus washed, Oh yes, my

Oo Je - sus washed, Oh yes, my

57 Gm C7 Dm7 Gm

61 Oh when Je-sus washed, He washed my sins a-way.

Je - sus washed, Je - sus washed,

61 C7 Dm7 Gm C Bb/C F

Oh Hap-py Day, — Oh Hap-py Day. — Oh

Bb/F Bb/C F D7 D7sus

67

Hand claps

simile

Glo-ry, hal-le-lu-jah what a hap-py day, when Je-sus washed my

67

G

C/G

8vb. →

sins a-way. Glo - ry, hal-le-lu-jah what a hap-py day;

71

G

C/G

75

when Je-sus washed my sins a-way. Glo-ry, hal-le-lu-jah what a

75 G

hap - py day; When Je-sus washed my sins a-way. Glo-

C/G G

79 *end claps*

- ry, hal-le-lu-jah what a hap - py day, When Je-sus washed my

79

Very slow, rubato

Solo

Musical staff with treble clef and key signature of one sharp (F#). It contains a melodic line with a fermata over the first measure.

molto rit.

Oh when Je - sus washed my sins,

spoken

Musical staff with treble clef and key signature of one sharp. It contains a chordal accompaniment with a fermata over the first measure.

sins a - way.

Tell me, sis-ter!

spoken

Musical staff with treble clef and key signature of one sharp. It contains a melodic line with a fermata over the first measure.

Very slow, rubato

molto rit.

loco

Piano accompaniment for the first system, including treble and bass staves. It features a 'loco' section with rapid sixteenth-note runs in the bass line. Chords C and C/D are indicated above the treble staff.

Je - sus washed my sins. —

Oh when Je - sus washed my sins a -

rit.

Musical staff with treble clef and key signature of one sharp. It contains a melodic line with a fermata over the first measure.

Glo - ry hal - le - lu - jah!

C/D

C/D

rit.

Piano accompaniment for the second system, including treble and bass staves. It features a 'rit.' section with a fermata over the first measure. Chords C/D and C are indicated above the treble staff.

Tempo I

end solo

way. —

Musical staff with treble clef and key signature of one sharp. It contains a melodic line with a fermata over the first measure.

Hal - le - lu - jah what a hap - py day!

Oh Hap - py Day!

Alto div.

Two vocal staves (Soprano and Alto) with treble clef and key signature of one sharp. They contain the lyrics 'Hal - le - lu - jah what a hap - py day!' and 'Oh Hap - py Day!'.

Tempo I

G

C/G

C

Am7 G

G/B

C

G

Piano accompaniment for the third system, including treble and bass staves. It features a 'Tempo I' section with a fermata over the first measure. Chords G, C/G, C, Am7 G, G/B, C, and G are indicated above the treble staff.

DRUMS

Lively Gospel ♩ = 138 (♩ = ♩)

Hi-Hat
Snare Drum
Bass Drum

mf

Fill

Ens.

8

12

16

23

31

cresc.

35

39

Crash Cymbal

43

47

Fill

Musical staff with rhythmic notation (x's on notes) and a fermata. The word "Ens." is written above the staff.

53

Musical staff with rhythmic notation and a fermata. Measure number 53 is in a box.

57

Musical staff with rhythmic notation and a fermata. Measure number 57 is in a box.

61

Ens.

Fill - 7

Musical staff with "Ens." and "Fill - 7" markings. Includes a fermata and a double bar line.

67

Musical staff with rhythmic notation and a fermata. Measure number 67 is in a box.

71

Musical staff with rhythmic notation and a fermata. Measure number 71 is in a box.

75

79

Musical staff with rhythmic notation and a fermata. Measure number 79 is in a box.

molto rit.

Very slow, rubato

Ens.

Fill - 7

Musical staff with "Ens." and "Fill - 7" markings. Includes a fermata and a double bar line.

Tempo I

Ens.

Musical staff with "Tempo I" and "Ens." markings. Includes a fermata and a double bar line.

