

BLOW, GABRIEL, BLOW

SATB, accompanied, with optional guitar, bass and drums*

By COLE PORTER
Arranged by GREG GILPIN (ASCAP)

Performance time: 2:00

S
A
T
B

$\text{♩} = 96$ (Spoken)

Do you hear that play-in'?

Piano

$\text{♩} = 96$ (Optional Trumpet Cues)

f

Yes, I hear that play-in'!

Do you

S
A

know who's play-in'?

f

No, who is that play-in'? Why, it's

T

f

Drums: See insert.

Guitar: Play ad lib. from chord symbols in piano part.

Bass: Double bottom notes in left hand of piano part, adjusting octaves as necessary.

10

Ga - bri-el, Ga - bri-el play-in', Ga - bri-el, Ga - bri-el say-in',

10

Ab Fm7

14 Slower

p Oo _____ Oh,

"Will you be read-y to go when I blow my horn?"

Solo *mp* TB *p* Oo _____

rit. *unison mf*

14

Abm6 Bb Cm7 C#dim7 Bb/D

p *rit.*

18 $\text{♩} = 116$

blow, — Ga - bri - el, blow, — go on and

18 $\text{♩} = 116$

Eb Eb/D Cm Cm/Bb Ab Eb/G Fm7 Bb Cm7 Bb/D

mf

22

blow — Ga - bri - el, blow! — I've

22

E♭ Eb/D Cm Cm/B♭ A♭ Fm7 B♭ Cm7 B♭/D

26

been a sin-ner, I've been a scamp, but now I'm wil-lin' to trim my lamp. So,

26

E♭ Eb/D Cm D♭ Fm/A♭ Eb/G F7 B♭7

30

blow, — Ga - bri - el, blow! — I — was

30

E♭ Eb/D Cm Eb7/B♭ A♭ Fm7 E♭ B♭ Cm7 B♭/D

34

low, — Ga - bri - el low, — might - y

low, low, Ga - briel, low.

34 Eb Eb/D Cm Cm/Bb Ab Eb/G Fm7 Bb Cm7 Bb/D

38

low, — Ga - bri - el, low. — But,

low, low, Ga - briel, might low.

unis.

38 Eb Eb/D Cm Cm/G Ab Adim Bb Cm7 Bb/D

42

now since I have seen the light, I'm good by day and I'm good by night, so,

unis.

42 Eb Eb/D Cm Eb7/Bb Fm/Ab Eb/G F7 Bb7

46

blow — Ga - bri - el, Ga - bri-el blow! Once I

46

E \flat E \flat /D Cm E \flat 7/B \flat A \flat E \flat G+

50

div.

was — head - ed for hell, — once I

Oo — Oo — Oo —

50

Cm Cm/D Fm7/E \flat Fm7 Cm Fm Cm G7^(b9)/_(#5)

54

was — head - ed for hell; — but

Oo — *unis. mf*

54

Cm Cm/D Cm D7/A G Cm(b7) G B \flat 7

58 *Sop. only f* *All mf*
 when I got to Sa - tan's door, *Ten. only f* I heard you blow-in' on your horn once more, so *All mf*

58 Eb Eb/Db Ab/C Ab

62 *unis.* *And now I'm*
 I said, "Sa - tan, fare - well."

62 Eb Cm/G Ab G+ Cm N.C.

66 all read - y to fly, yes, to
 Oo

66 Fm C

fly — high — er and high - er!

70

Oo

unis. mf

'Cause I've

70

Fm Eb

74 *div. mp*

Oo

Oo

And I've

gone through the brim - stone — and I've been through the fire, —

74

Gb Db

78

cresc.

purged my soul and my heart too, so climb up the moun-tain top! —

cresc.

78

F7/C

B7(b5)

Bb

Bb dim

Bb7

cresc.

82 Descant

84

Blow, - Ga - bri - el,

Climb up the moun-tain top and start to blow - Ga - bri - el,

Go on, Ga - bri - el

82 B Bdim7 B7 N.C. C#m7 B/D# 84 E E/D# C#m C#m/B

blow, - Ga - bri - el, blow, - Ga - bri - el,

blow, - Go on and blow, - Ga - bri - el,

blow your horn. Go on and blow now, Ga - bri - el,

A E/G# F#m7 B C#m7 B/D# 88 E E/D# C#m C#m/G#

blow! _____

unis.

blow. _____ I want to join your hap - py band _ and

unis.

Ga - briel, blow.

A A#dim B C#m7 B/D# 92 E E/D# C#m E/B

96 *div.*

play all day in the Prom-ised Land, so blow _____ Ga - bri - el, _____

unis.

blow now Ga - briel

F#m/A E/G# F#m C#7/G# F#m/A G# 96 C#m C#m/B A E/G#

100 *build to end*
blow, _____

blow, _____ Ga - bri - el, blow, Ga - bri - el,

div.

F#m7 A/B

100 E

build to end

blow, Ga - bri - el, blow, Ga - bri - el, _____ Ga - bri - el,

F#m F#maj7 N.C.

104 *div. sfz*

blow!

div.

104 E gliss. N.C.

vllie

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