

# ANGELS AMONG US

SATB, accompanied, with optional guitar, bass and drums

By BECKY HOBBS and DON GOODMAN  
Arranged by PETE SCHMUTTE

Slow rock ballad ♩ = 66-69

Soprano  
Alto

Tenor  
Bass

Slow rock ballad ♩ = 66-69

Piano  
(Guitar,  
Bass)\*

Drums

Light Cym.

roll

5 unison *mf*

I was walk - ing home from school \_ on a cold win - ter day,

5 <sup>b</sup>Ab

Eb/G

Fm7

Db(2)

Db

5

Hi-Hat

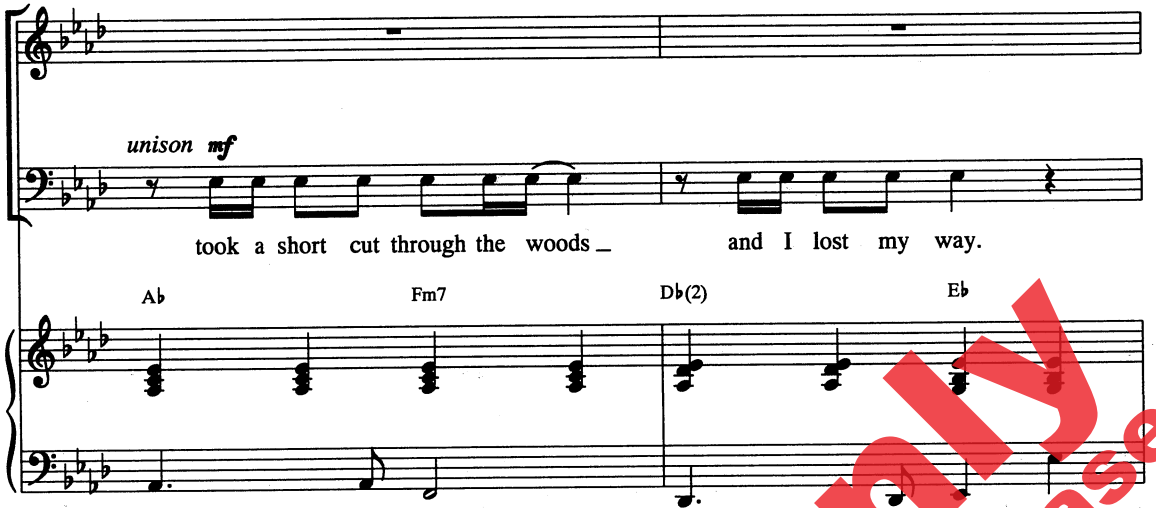
*continue*

\*Guitar: Play ad lib. from chord symbols in piano part.  
Bass: Double bottom notes in l.h. of piano, adjusting octave as necessary.

*unison mf*

took a short cut through the woods \_ and I lost my way.

Ab Fm7 Db(2) Eb



9

It was get - ting late and I was scared and all a - lone, \_ then a

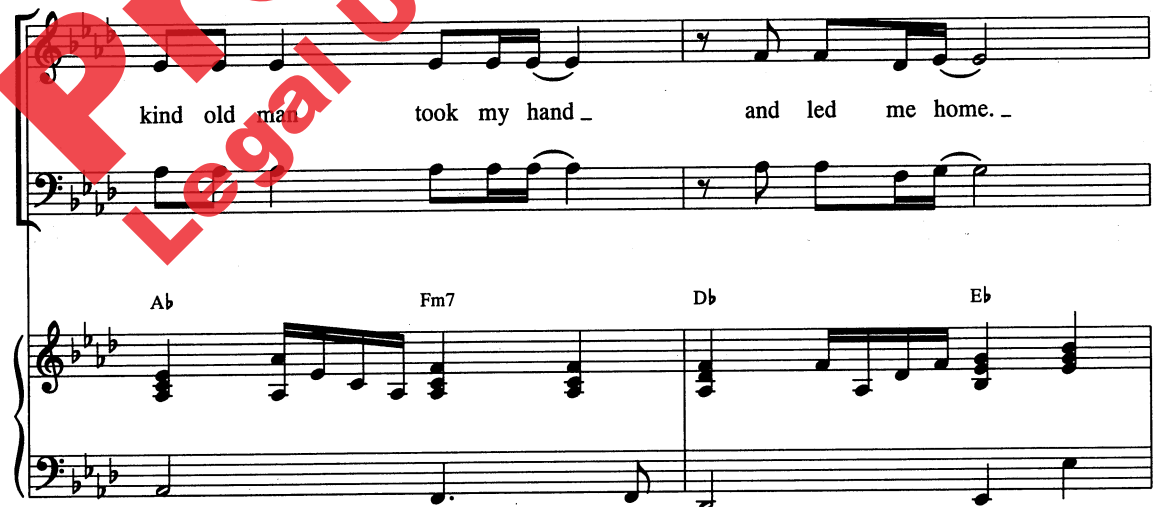
Oo

9 Ab Eb/G Fm7 Db



kind old man took my hand \_ and led me home. \_

Ab Fm7 Db Eb



13

Oo \_\_\_\_\_ but he was stand - ing there. But

Ma-ma could - n't see \_ him but he was stand - ing there.

13 Db Cm7 Db(2) Eb7

13 Kick

I knew in \_ my heart he was the an - swer to my prayer. \_ Oh, \_\_\_\_\_

Oo an - swer to my prayer. \_

13 Db Ab/C Db(2) Eb7

unis.

18  $\text{\textcircled{S}}$  *unis.*

I be-lieve there are an-gels a-mong us, sent down to us from

*unis.*

18  $\text{\textcircled{S}}$   $\text{Ab}$   $\text{Fm7}$   $\text{Db(2)}$   $\text{Eb7}$   $\text{Ab}$   $\text{Fm7}$

18  $\text{\textcircled{S}}$  Side Stick

*unis.*  $\text{\textcircled{22}}$  *unis.*

some-where up a-bove. They come to you and me in our dark-est hours to

*unis.*

$\text{Db}$   $\text{Eb7}$   $\text{\textcircled{22}}$   $\text{Ab}$   $\text{Fm7}$   $\text{Db(2)}$   $\text{Eb7}$

$\text{\textcircled{22}}$  Fill

To Coda ⊕

26

show us how to live, — *unis.* to guide us with the light of —

to teach us how to give —

Db Cm7 Db Eb7 26 Db Eb7 To Coda ⊕

To Coda ⊕

26

*unis.*

love. — When

Ab Cm7 Db Cm/Eb Bbm/Eb

H.H.

29

life held trou- bled times \_ and had me down on my knees, \_\_\_\_\_ There's  
unis.

29

Ab Eb/G Fm7 Db(2) Db

29

S.S.

continue

al - ways been some - one to come a - long \_ and com - fort me. \_ A

Ab Fm7 Db(2) Eb7

33

kind word from a strang - er, to lend a help - ing hand, \_ a

Oo \_\_\_\_\_

33

Ab Eb7/G Fm Db(2)

phone call from a friend \_ to say I un - der - stand. \_

Ab Fm Db Eb

Fill

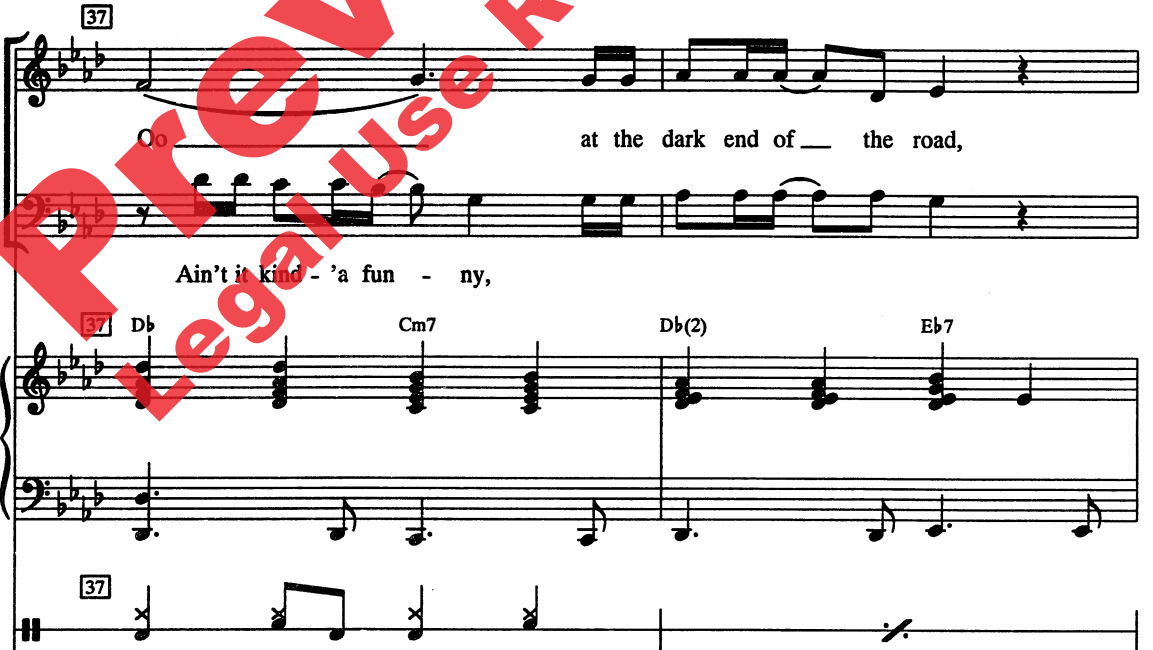


37 Co at the dark end of \_ the road,

Ain't it kind - 'a fun - ny,

37 Db Cm7 Db(2) Eb7

37



*D.S. al Coda*  
(meas. 18)

some-one lights the way with just a sin-gle ray of hope. — Oo —

Oo

Db Ab/C Db(2) Eb7

*D.S. al Coda*  
(meas. 18)

Fill — *D.S. al Coda*  
(meas. 18)

*Coda*

42

love. —

*unis. f*

They wear so man-y fac-es,

*Coda*

42

Db Cm

*Coda*

Toms

42

Snare

*continue*



*unis. f*

They grace us with their mer - cies

show up in the strang-est plac - es.

Db Cm Db Cm

in our time of need.

Oo

*rit. f*

Bbm7 Eb7 Esus

*rit.*

Toms roll

*rit.*

47 *a tempo unis.*

I be-lieve there are an-gels a-mong us, sent down to us from

*unis.*

47 A F#m7 Bm7 E7 A F#m7

*f a tempo*

47 *f a tempo*

*unis.* 51 *unis.*

some-where up a-bove. They come to you and me\_ in our dark-est hours\_ to

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line includes the lyrics "some-where up a-bove. They come to you and me\_ in our dark-est hours\_ to". There are two instances of the word "unis." above the vocal line. A box containing the number "51" is placed above the piano accompaniment. The piano accompaniment consists of chords and a bass line.

Bm E7 51 A F#m7 Bm E7

The second system continues the piano accompaniment from the first system. It includes chord labels: Bm, E7, A, F#m7, Bm, and E7. A box with the number "51" is positioned above the piano part. Below the piano part is a guitar accompaniment line with an x over each note, indicating muted strings. A "Fill" label is placed above the final measure of the guitar part.

show us how to live, \_ to

*unis.*

to teach us how to give, \_

Bm7/D C#m7 Bm7/D C#m7

The third system features a vocal line and piano accompaniment. The vocal line includes the lyrics "show us how to live, \_ to" and "to teach us how to give, \_". There are two instances of the word "unis." above the vocal line. The piano accompaniment includes chord labels: Bm7/D, C#m7, Bm7/D, and C#m7. A guitar accompaniment line with muted strings (x) is shown at the bottom of the system.

55

to

guide us with the light of love, —

55

Bm

E7

A

A/C#

Fill

H.H

guide us with the light of love. *slower*

the light of love.

Bm/D

E7

Dm

Bdim

A

A(2)

*slower*

*slower*