

# SOMEONE TO WATCH OVER ME

SATB, accompanied, with optional guitar, bass and drums

Music and Lyrics by  
GEORGE GERSHWIN and IRA GERSHWIN  
Arranged by PETE SCHMUTTE

Slow ballad ♩ = 69

S  
A

T  
B

PIANO  
(Guitar,  
Bass)\*

DRUMS

*mf*

light cym.

B♭maj7 E♭7(#11) Dm7 G7(♭9)

N.C. D+ E+ F++ Cm7(4) Cm7/F F7(♭9) B♭(2)

\*Guitar: Play ad lib. from chord symbols in piano part.

Bass: Double bottom notes in l.h. of piano, adjusting octaves as necessary.

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*Solo mp*

There's a some-bod-y I'm long - ing to see. I hope that he

*rh*  
*lh*

*mp colla voce*

7

7

7

7

*All*

turns out to be Some - one who'll watch o - ver

Dm7 Abdim7 Cm7 G9/D Cm7/Eb Gm6/Eb Cm7/F

11

me  
o - ver me.

o - ver me.

o - ver me.

Dm7 D♭9 Cm7 Bmaj7

This system contains the first two systems of music. The top system features a vocal line with a long note 'me' and a melody for 'o - ver me.'. The piano accompaniment includes chords Dm7, D♭9, Cm7, and Bmaj7. The bottom system shows the piano's left hand with chords and the right hand with a melodic line.

*unison mf*  
I'm a lit - tle lamb who's lost in the wood.

*mp*  
Oo

Oo

B♭maj7 E7(♭5) E♭6 F♯dim7

*(Brushes ad lib., with a swing feel)*

This system contains the second two systems of music. The top system features a vocal line with the lyrics 'I'm a lit - tle lamb who's lost in the wood.' and a melodic line. The piano accompaniment includes chords B♭maj7, E7(♭5), E♭6, and F♯dim7. The bottom system shows the piano's left hand with chords and the right hand with a melodic line. The text '(Brushes ad lib., with a swing feel)' is written at the bottom.

I know I could al - ways be good

Oo

Bb6/F Edim7 Dm7 G7(b9)

cont. ad lib.

to one who'll watch o - ver me. Oo

*mf*

19 Cm7 G7/D Cm7/Eb Ebm6/Gb Cm7/F F7(b9) Bb(2) Eb9

Al - though he may not be the man some girls think of as

*f*

21 Bbmaj7 N.C. Eb

22

cont. ad lib.

To my heart he car - ries the

hand - some.

Oo

key.

key

*unis. f*

Oo Won't you tell him please to

31

put on some speed, fol - low my lead, Oh, how I need Some - one to

*unis. f*

31

*El* F#dim7 Bb6/F Edim7 F7 Bdim7 Cm7 G9/D Cm7/Eb

34

31

cont. ad lib.

*sop. div.*

*(opt. solo) mf*

watch o - ver me. Al - though he

Ebm/Gb Cm7/F F7(b9) Bb(2) Fm7 E7(b5)

38

*All*

may not be the man some girls think of as hand - some. To

Eb11 F/bb Bb

38

42

sop div.

my heart he car-ries the key, key, key, key. Oo, \_\_\_\_\_

42 A7

D7

G7

D7(b5)

Dm7(4)

G13

42

46

ff

ah won't you tell them please to put on some speed fol-low my lead,

46

N.C.

C+

D+

C+

G+

F+

C+

F6

Ddim7/F

C/E

Cdim/Eb

46

Toms

ff

(time)

oh, how I need some-one to

*mp*

*mp*

G7/D D $\flat$ dim7 8va- Dm9 A7/E Fmaj7

rh lh

o - ver me. watch some - one to watch o - ver me.

*pp*

*pp*

F $\sharp$ dim F6(9) E $\flat$ 6(9) D $\flat$ 6(9) E $\flat$ 6(9) D $\flat$ 6(9) C $\sharp$ (9) #11 l.h.

da da



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