

# CLAP YO' HANDS

## (CLAP YOUR HANDS)

SATB, accompanied, with optional guitar, bass, drums and choreography\*

Music and Lyrics by  
 GEORGE GERSHWIN and IRA GERSHWIN  
 Arranged by GREG GILPIN (ASCAP)

Gospel swing ♩ = 152 (♩ = ♩♩)

Piano (Guitar, Bass)

Chord symbols: F, F7/A, B♭, B♭/C, F, F7/A, B♭

Chord symbols: B♭/C, F, F7/A, B♭, B♭/C

S  
A

Clap-a your hand! Slap-a your

Clap-a your hand! Hal-le-lu-yah! Slap-a your

T  
B

unison *f*

Chord symbols: F, F7/A, B♭, B♭/C, F, Gm/F, F

\*Guitar: Play ad lib. using chord symbols in piano part as a guide.  
 Bass: Double bottom notes in piano part, adjusting octaves as necessary.  
 Drum part may be found on pages 10 - 11.  
 Choreography may be found on page 12.

thigh!

13

*unis.*

thigh!

Hal - le - lu - yah!

Ev - 'ry - bod - y come a - long and

*unis.*

C

F/C

C

Am7

13

Bb

Clap-a your hand!

join the ju - bi - lee! —

Clap-a your hand! Don't you lose —

C

D/C C

F

Gm/C

B/C

17

F

Gm/F

Slap - a your thigh!

— time.

Slap - a your thigh!

Don't you lose — time.

Come a - long, it's

F

C

F/C

C

Am7

21

*unis.*

shake your shoes time now for you and me! \_

*unis.*

21

B $\flat$  C F F7/A B $\flat$  B $\flat$ /C F

25

*mf*

On the sands of time you are on - ly a peb - ble.

*div.*

*mp*

*mp*

25

F F7/A B $\flat$  Bdim F/C Gm7

*mf*

29

Re - mem - ber, trou - ble must be treat - ed just like a re - bel. \_

F

29

B $\flat$  Bbm Fm



Slap - a your thigh!

— time. Slap - a your thigh! Don't you lose — time. Come a - long, it's

F C F/C C Am7

46 unis.

shake your shoes time now for you and me. —

unis.

46 Bb C 3 Bb F

S Hal - le - lu - yah. —

A *div* Clap - a your hands. *mp* Clap - a your

T *p* *mp*

B

50 Gb

*p*

*mp* Hal - le - lu - yah! *mf* Hal - le - lu -

hands. *mf* Clap-a your hands.

G *mp* *mf* *mf*

- yah! *f* Hal - le - lu yah! *f*

*f* Clap-a your hands. *f* Ev - ry - bod - y

A *f*

S A *ff* Clap - a your hand! *ff* *ff* *ff unis.*

clap, slap, slap, clap, clap, slap! Clap - a your hand! Hal - le - lu -

T B *ff unis.*

B $\flat$  B C *ff* *ff* *ff* *ff* F Gm/F

Slap - a your thigh!  
 - yah! Slap - a your thigh! Hal - le - lu - yah! Ev - 'ry - bod - y

F C F/C C Am7

*unis.*  
 come a - long and join the ju - bi - lee! Clap - a your  
*unis.* Clap - a your

Bb C D/C C F Db C

68 hand! Slap - a your thigh!  
 hand! Don't you lose \_ time, Slap - a your thigh! Don't you lose \_ time. Come a - long, it's

68 F Gm/F F C F/C C Am7

72 *unis.* Clap-a your  
 shake your shoes time now for you and me. — Hal-le - lu - yah! —

*unis.*

72 Bb C Db/C C F F7/A Bb Bb/C

Repeat as desired\*, ad lib. solos

76 hand! Clap-a your hand! Clap-a your  
 Hal-le - lu - yah! — Hal-le - lu - yah! —

76 *Piano ad lib.* Bb Bb/C F F7/A Bb Bb/C

80 *Slowly* hand! Clap your hand!  
*alto div.* Hand! Clap your hand! *Basses div.*

80 *Slowly* Bb/C F

\*This section is repeated 4 times on Acc. Cassette.



# CLAP YO' HANDS

(CLAP YOUR HANDS)

Gospel swing ♩ = 152 (♩ = ♩<sup>3</sup>)

Hi-Hat

Bass Drum

Snare Drum

9

13

17

21

25 *H.H. ad lib.*

*mf*

Lt. Cymbal

29

34

38

42

Fill

Ensemble

2

46 *p subito* 50 *mp*

Musical staff 46-50: Staff 46 contains a series of eighth notes with 'x' above them. Staff 47 has a 2/4 time signature and a 'p subito' dynamic marking. Staff 48 has a 'Fill' bracket over a series of eighth notes. Staff 49 has a 2/4 time signature and a 'mp' dynamic marking. Staff 50 continues the eighth-note pattern.

54 *mf* 58 *f*

Musical staff 54-58: Staff 54 has a 2/4 time signature and an 'mf' dynamic marking. Staff 55 has a 'f' dynamic marking. Staff 56 has a 2/4 time signature. Staff 57 has a 'Fill' bracket over a series of eighth notes. Staff 58 continues the eighth-note pattern.

62 *ff*

Musical staff 62: Staff 62 has a 2/4 time signature and an 'ff' dynamic marking. It contains a series of eighth notes with 'x' above them.

68 72

Musical staff 68-72: Staff 68 has a 'Fill' bracket over a series of eighth notes. Staff 69 has a 2/4 time signature. Staff 70 has a 'Fill' bracket over a series of eighth notes. Staff 71 has a 2/4 time signature. Staff 72 continues the eighth-note pattern.

76 *Repeat as desired\**

Musical staff 76: Staff 76 has a 2/4 time signature and a 'Repeat as desired\*' instruction. It contains a series of eighth notes with 'x' above them, followed by a 'Fill' bracket.

80 *Slowly* *Choke*

Musical staff 80: Staff 80 has a 2/4 time signature and a 'Slowly' instruction. It contains a series of eighth notes with 'x' above them, followed by a 'Fill' bracket. The staff ends with a 'Choke' instruction and a fermata over a note.

\*This section is repeated 4 times on Acc. Cassette.

# CHOREOGRAPHY

This choreography is designed to help the teacher create a visual way to perform this piece. Please feel free to simplify or elaborate any of these movements. The style is very gospel and is more "choralography." Try having the choir perform in choir robes for that gospel look. Be creative and most importantly, have fun!

## CHORUS

- Measure 1-8           Choir may stand still during introduction or sway in rhythm.  
Measure 9-10        Clap rt-lt-rt-lt on beats 2 and 4.  
Measure 11-12      Slap thighs rt-lt-rt-lt- on beats 2 and 4.  
Measure 13-14      Clap to rt, slap thighs to lt on beats 2 and 4.  
Measure 15           Stop swaying, shake jazz hands lifting forward and up.  
Measure 16           Hold jazz hands high, flipping palms out to audience on beat 1.  
Measure 17-24       Repeat movement as in Measure 9-16

## VERSE

- Measure 25-27       Choir stands, leaning to right, with hands clasp at chest level. If soloist is used, he or she may stand forward of the choir.  
Measure 28           Choir stands straight, hands down.  
Measure 29-31       Choir stands, leaning to left, with hands clasp at chest level.  
Measure 32           Choir stands straight, both hands pointing outward and down on beat 1, holding for four counts.  
Measure 33           Lift hands high, palms facing each other. All look up to heaven.

## CHORUS

- Measure 34-49       Repeat movement as before in Measure 9-24.

## BRIDGE

- Measure 50-57       Choir begins clapping on every beat. Begin very softly and gradually growing louder. Choir should not sway but instead bounce slightly. Another suggestion is to have each row of singers enter at separate times. This could help with the excitement and dynamic crescendo. Try having the choir bend slightly forward, clapping low and as they crescendo, stand and clap higher.  
Measure 58           Clap, slap thigh 2x, clap.  
Measure 59           Clap, slap thigh, hold on beats 3 and 4.

## CHORUS

- Measure 60-75       Repeat movement as in Measure 9-24.  
Measure 76-79       With right foot slightly forward, choir leans back clapping on beat 2, and leans forward to slapping thighs on beat 4. To add to the excitement, have the back rows shake jazz hands high swaying back and forth.  
Measure 80           Choir stands still, hands down to side.  
Measure 81           Rest on beats 1 and 2, clap rhythm of piano on beats 3 and 4.  
Measure 82           As choir holds last note they should clap as if applauding wildly!  
Measure 83           As piano puts on stinger and choir releases note, lift hands high.

Greg Gilpin is a nationally known composer/arranger, publisher, choreographer and clinician. He resides in Alexandria, Indiana where he also works as a producer and singer in the recording industry.

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