

(Theme from "FRIENDS")

I'LL BE THERE FOR YOU

SAB, accompanied, with optional guitar, bass and drums

Words by
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Music by
MICHAEL SKLOFF
Arranged by PETE SCHMUTTE

Driving ♩ = 176 - 180

Piano
(Guitar,
Bass)*

f
(Bass tacet 1st time)

A G/A A G/A

S
A

unis. mf

1. So, no one told you life was gonna be this way.
2. You're still in bed at ten and work began at eight.

B

mf

A

mf

(hand claps)

Your job's a joke, you're broke, your
You've burned your break-fast, so far,

(hand claps)

G A

*Guitar: Play ad lib. from chord symbols in piano part.

Bass: Double bottom notes in l.h. of piano part, adjusting octaves as necessary.

Drum part may be found on pages 10-11.

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CH9:

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love life's D. O. A. _____ (1.3.) It's like _ you're al -
 things are go - in' great. _____ (2.) Your moth - er warned _

C#m G

- ways stuck _ in sec-ond gear. _ Well, it has-n't been _ your day, _
 _ you there'd _ be days like these. _ But she did-n't tell _ you when _

Bm A G

_ your week _ your month or e - ven your year. _____ But
 _ the world _ has brought you down to your knees _____ that,

D/F# E

21

When the

f I'll be there for you.

21 A D E

f

sop. div. rain starts to pour.

I'll be there for you.

E7 A/E E A D

29

Like I've been there be - fore.

I'll be

E E7 A/E 29 A

unis.

there for _ you. _ 'Cause you're there for _ me,

D E

sop. div. 3rd time to Coda ⊕ (to meas. 5 pg. 3)

too. _ _ _ _ _ (to meas. 5 pg. 3)

G 3rd time to Coda ⊕ A (to meas. 5 pg. 3)

37 *solo f*

mf No one _ could ev - er know _ me, no one _ could ev - er see _ me.

37 D

duet Seems you're the on ly one who knows what it's like to be me.

f

F#m

45 *all* Ah
Some-one to face the day with, make it through all the rest with,

all
Ah

45 *Bm* *Bm/A*

unis.
some-one I'll al - ways laugh with. E - ven at my worst, I'm best with you.

G *E* *F#m* *D* *E* *F#m*

53

You! ...

53

D E

Oo — Oo — You!

A D E

D.S. al Coda

Coda

61

When the

I'll — be there for — you.

f

Coda

61

A D E

f

sop. div. rain starts to pour.

I'll be there for you.

E7 A/E E A D

Like I've been there before.

69

I'll be there for you.

E E7 A/E E A D

unis

sop. div. no ritard

'Cause you're there for me too.

E G A

no ritard

DRUMS

Driving ♩ = 176 - 180
(Drums tacet 1st time)

Cr. Hi-Hat Snare

Kick

5

13 Toms

snare

21

29

3rd time to Coda

Fill

37

45

53

61 Coda

69

cymbals

f

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