

(Theme from "FRIENDS")

I'LL BE THERE FOR YOU

SATB, accompanied, with optional guitar, bass and drums

Words by
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Music by
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Arranged by PETE SCHMUTTE

Driving ♩ = 176 - 180

Piano
(Guitar,
Bass)*

Chords: A, G/A, A, G/A

f
(Bass tacet 1st time)

S
A

unis. mf

1. So, no one told you life was gon - na be this way.
2. You're still in bed at ten and work be gan at eight.

T
B

unis. mf

mf

(hand claps)

Your job's a joke, you're broke, your
You've burned your break - fast, so far,

(hand claps)

Chords: G, A

*Guitar: Play ad lib. from chord symbols in piano part.
Bass: Double bottom notes in l.h. of piano part, adjusting octaves as necessary.
Drum part may be found on page 10.

love life's D. O. A. (1.3.) It's like you're al -
 things are go - in' great. (2.) Your moth - er warned -

C#m G

- ways stuck in sec-ond gear. Well, it has-n't been your day, -
 you there'd be days like these. But she did-n't tell you when -

Bm A G

— your week, your month or e - ven your year. But
 — the world has brought you down to your knees that,

D/F# E

21

When the

f I'll be there for you.

21

A D E

f

sop. div. rain starts to pour.

I'll be there for you.

rain starts to pour.

E7 A/E E A D

29

Like I've been there before.

I'll be

Like I've been there before.

E E7 A/E 29 A

there for — you. — 'Cause you're there for — me,

unis.

D E

sop. div. 3rd time to Coda ⊕ (to meas. 5 pg. 3)

too. (to meas. 5 pg. 3)

G 3rd time to Coda ⊕ A (to meas. 5 pg. 3)

37 *solo f*

No one — could ev — er know — me, no one — could ev — er see — me.

mf

37 D

duet Seems you're the only one who knows what it's like to be me.

f

F#m

45 *all* Ah

Some-one to face the day with, make it through all the rest with,

all

Ah

45 *Bm* *Bm/A*

unis

some one I'll always laugh with. E-ven at my worst, I'm best with you.

unis

G *E* *F#m* *D* *E* *F#m*

53

You! _

53

D E

D.S. al Coda

Oo Oo You!

D.S. al Coda

A D E

Coda

61

I'll be there for you.

When the

When the

Coda

61

A D E

sop. div. rain starts to pour. —
I'll be there for you. —

rain starts to pour. —
E7 A/E E A D

Like I've been there be-fore. — ^[69]
I'll be there for you. —

Like I've been there be-fore. — ^[69]
E E7 A/E E A D

unis. *sop. div.* *no ritard*
'Cause you're there for me too. —

no ritard
E G A

DRUMS

Driving ♩ = 176 - 180
(Drums tacet 1st time)

The drum score is written in 4/4 time with a tempo of 176-180 bpm. It begins with a double bar line and a key signature of one sharp (F#). The first staff includes parts for Cr. (Crash), Hi-Hat, Snare, and Kick. The second staff starts at measure 5. The third staff, marked with a tom symbol, starts at measure 13. The fourth staff starts at measure 21 and includes a snare part. The fifth staff starts at measure 29. A section labeled '3rd time to Coda' begins at measure 37. The sixth staff starts at measure 45. The seventh staff starts at measure 53. The eighth staff starts at measure 61 and is marked with a Coda symbol and the dynamic *f*. The ninth staff starts at measure 69. The final staff includes a cymbal part. The score concludes with a double bar line.

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