



Themes From

STAR WARS
EPIISODE III
REVENGE OF THE SITH

Featuring

**I. Prologue and Opening Scene,
II. Anakin's Betrayal and III. Anakin vs. Obi-Wan**

Music by

JOHN WILLIAMS

Arranged by Mark Williams

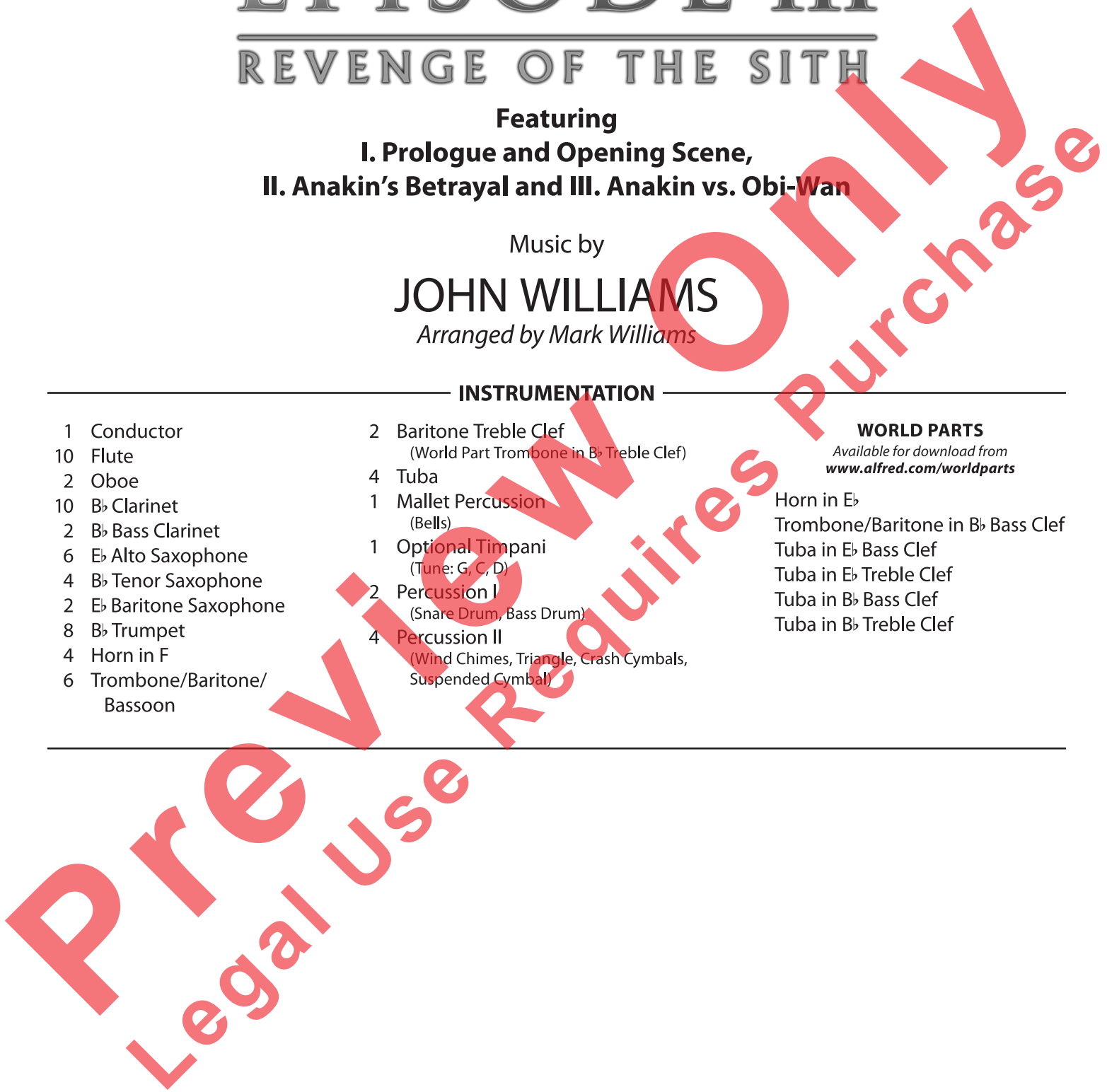
INSTRUMENTATION

- | | |
|---------------------------------|--|
| 1 Conductor | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 10 Flute | 4 Tuba |
| 2 Oboe | 1 Mallet Percussion
(Bells) |
| 10 B \flat Clarinet | 1 Optional Timpani
(Tune: G, C, D) |
| 2 B \flat Bass Clarinet | 2 Percussion I
(Snare Drum, Bass Drum) |
| 6 E \flat Alto Saxophone | 4 Percussion II
(Wind Chimes, Triangle, Crash Cymbals,
Suspended Cymbal) |
| 4 B \flat Tenor Saxophone | |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 Horn in F | |
| 6 Trombone/Baritone/
Bassoon | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef



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CONDUCTOR

Themes from

STAR WARS®: EPISODE III REVENGE OF THE SITH

I. Prologue and Opening Scene, II. Anakin's Betrayal and III. Anakin vs. Obi-Wan

Music by JOHN WILLIAMS

Arranged by MARK WILLIAMS

I. Prologue and Opening Scene

Andante $\text{♩} = 80$

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Wind Chimes,
Triangle,
Crash Cymbals,
Suspended Cymbal)

The musical score is arranged in a standard orchestral format with 12 staves. The top section includes woodwinds (C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone) and brass (B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba). The bottom section includes percussion (Mallet Percussion/Bells, Timpani, Percussion I, Percussion II). The score is in 3/4 time, key of B-flat major, and tempo of Andante (♩ = 80). The B♭ Clarinet part begins with a melodic line starting on the second measure, marked *mp*. The E♭ Alto Saxophone part has a single note on the sixth measure, marked *p* and labeled "1 only". The Percussion II part has a trill on the seventh measure, marked *mp*. The score is numbered 1 through 8 at the bottom.

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

17

18

19

20

21

22

23

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

ff (bring out)

ff (bring out)

ff (bring out)

24 25 26 27 28 29 30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

35

35

31 32 33 34 35 36

39 Allegro pomposo ♩ = 132+

Fl.

Ob.

Cl. Cue: Tbn.

B. Cl. *ff*

A. Sax.

T. Sax. *ff*

Bar. Sax. *ff*

Tpt.

Hn.

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc.

Timp. *ff*

Perc. I *ff*

Perc. II

47

51

Fl.

Ob.

Cl. *Play*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47

51

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

45 46 47 48 49 50 51 52

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

mf

ff

53 54 55 56 57 58 59

II. Anakin's Betrayal

Slowly $\text{♩} = 69$

Musical score for "II. Anakin's Betrayal" in 4/4 time, marked "Slowly" with a tempo of 69 beats per minute. The score is for a conductor and includes parts for the following instruments:

- Fl. (Flute): *mp*
- Ob. (Oboe): *mp*
- Cl. (Clarinet): *mp*
- B. Cl. (Bass Clarinet): *mp*
- A. Sax. (Alto Saxophone): *mp*
- T. Sax. (Tenor Saxophone): *mp*
- Bar. Sax. (Baritone Saxophone): *mp*
- Tpt. (Trumpet): *mp*
- Hn. (Horn): *mp*
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone): *mp*
- Tuba: *mp*
- Mlt. Perc. (Multiple Percussion): *mp*
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score consists of six measures, numbered 1 through 6 at the bottom. A large red watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" below it.

7

12

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

7

12

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

Susp. Cym. *p* *mf*

7

8

9

10

11

12

This musical score is for a conductor, covering measures 13 through 18. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 2/4 time and features a variety of dynamics and articulations. A large red watermark reading "Preview Only" is overlaid diagonally across the score. The dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). The tempo marking *molto rit.* (molto ritardando) is present in several measures. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

13

14

15

16

17

18

III. Anakin vs. Obi-Wan

Allegro molto ♩ = 160+

5

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Allegro molto ♩ = 160+

5

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Cr. Cyms. *f*

Susp. Cym. *mp*

1 2 3 4 5 6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms. *f*

7 8 9 10 11 12

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

Cr. Cyms.

mp

f

13

14

15

16

17

18

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

19

20

21

22

23

24

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

25

26

27

28

29

30

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

31

32

33

34

35

36

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