



The Prayer

Words and Music by CAROL BAYER SAGER and DAVID FOSTER
Arranged by VICTOR LOPEZ

INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 Horn in F

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells, Xylophone)
- 2 Percussion I
(Snare Drum, Bass Drum)
- 4 Percussion II (Hi-Hat, Triangle,
Wind Chimes, Shaker)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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CONDUCTOR

THE PRAYER

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Slowly, with expression ♩ = 72

C Flute *mf* rit.

Oboe *mf* rit.

B♭ Clarinet *mf* rit.

B♭ Bass Clarinet *mf* rit.

E♭ Alto Saxophone *mf* rit.

B♭ Tenor Saxophone *mf* rit.

E♭ Baritone Saxophone *mf* rit.

B♭ Trumpet *mf* rit.

Horn in F *mf* rit.

Trombone/Baritone/Bassoon *mf* rit.

Tuba *mf* rit.

Mallet Percussion (Bells, Xylophone) *mf* rit.

Percussion I (Snare Drum, Bass Drum) S.D. B.D. *mf* (lightly) rit.

Percussion II (Hi-Hat, Triangle, Wind Chimes, Shaker) *mf* rit.

1 2 3 4

6

Fl. *a tempo p*

Ob. *a tempo p*

Cl. *p a tempo*

B. Cl. *p a tempo*

A. Sax. Solo *mp a tempo*

T. Sax. *p a tempo*
Cue: Tuba

Bar. Sax. *p a tempo*

Tpt. *p a tempo*

Hn. *p a tempo*

Tbn./Bar./Bsn. *p a tempo*

Tuba *p a tempo*

Mlt. Perc. *a tempo*

Perc. I *a tempo*

Perc. II *p a tempo*
Triangle



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

All *p*

Play *p*

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Solo *mp*

14

Mlt. Perc.

Perc. I

Perc. II

Bells

Xyl. *p*

Wind Chimes

Closed H.H.

mp

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

(lower notes optional)

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc. Bells Xyl. Bells

Perc. I

Perc. II

This musical score is for a conductor, labeled "Conductor - 6". It consists of 12 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 25 through 29. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score, with the text "Legal Use Requires Purchase" written below it.

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. Xyl. Bells

Perc. I

Perc. II

(lower notes optional)

Conductor - 8

Fl. *molto rit.* *p*

Ob. *molto rit.* *p*

Cl. *molto rit.* *p*

B. Cl. *molto rit.* *p*

A. Sax. *molto rit.* *p*

T. Sax. *molto rit.* *p*

Bar. Sax. *molto rit.* *p*

Tpt. *molto rit.* *p*

Hn. *molto rit.* *p*

Tbn./Bar./Bsn. *molto rit.* *p*

Tuba *molto rit.* *p*

Mit. Perc. Bells *molto rit.* *p*

Xyl. *molto rit.* *p*

Perc. I *molto rit.* *p*

Perc. II *molto rit.* *p*

W.C.

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