

Selections from

STAR WARS
EPISODE III
REVENGE OF THE SITHFeaturing
**BATTLE OF THE HEROES, A NEW HOPE and
STAR WARS (Main Title)**Music by **JOHN WILLIAMS**
Arranged by *MICHAEL STORY*

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells, Chimes)
- 1 Timpani
- 3 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal, Crash
Cymbals, Tambourine)

WORLD PARTSAvailable for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Composer John Williams has again crafted a magnificent score using both new material and established themes. Please note that all marked tempi are merely suggestions—please feel free to adjust as needed to fit your ensemble.

The opening section of the *Main Title* theme should be majestic and not too fast. The *Battle of the Heroes* section should be brisk, yet fairly soft and controlled until the forte section beginning at measure 44. The fermata at measure 66 should begin very softly and should be held out for at least 6 or 7 seconds if possible, with a steady crescendo throughout.

The repeat of the *Main Title* theme at measure 91 should this time be at a quicker tempo. I hope you and your ensemble find *Selections from Star Wars*®: EPISODE III *Revenge of the Sith* to be a worthwhile musical experience.

Michael Story

CONDUCTOR

Selections from

STAR WARS®: EPISODE III REVENGE OF THE SITH

Featuring BATTLE OF THE HEROES, A NEW HOPE and STAR WARS (MAIN TITLE)

By JOHN WILLIAMS

Arranged by MICHAEL STORY

Maestoso $\text{♩} = 96$

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute
- Oboe
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- Horn in F
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells, Chimes)
- Timpani
- Percussion I (Snare Drum, Bass Drum)
- Percussion II (Suspended Cymbal, Crash Cymbals, Tambourine)

The score is in 4/4 time and features a tempo of Maestoso with a quarter note equal to 96 beats per minute. Dynamics range from piano (*p*) to fortissimo (*f*). The percussion section includes Bells (Tune: B♭, E♭), Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Susp. Cym.), and Crash Cymbals (Cr. Cyms.).

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This musical score is for a conductor's part, labeled "Conductor - 2". It covers measures 5 through 8 of a piece. The score is written for a large ensemble of instruments, including:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Tuba
- Baritone (Bar.)
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *p* (piano) and *f* (forte). A large, diagonal watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid on the score.

"Battle of the Heroes"

10 Allegro $\text{♩} = 144$

Fl. *rit.*

Ob. *rit.*

1 Cls. *rit.* *mp*

2 Cls. *rit.* *mp*

B. Cl. *rit.*

Bsn. *rit.*

A. Sax. *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

"Battle of the Heroes"

10 Allegro $\text{♩} = 144$

1 Tpts. *rit.*

2 Tpts. *rit.*

Hn. *rit.*

Tbn. *rit.*

Bar. *rit.*

Tuba *rit.*

Mlt. Perc. *rit.*

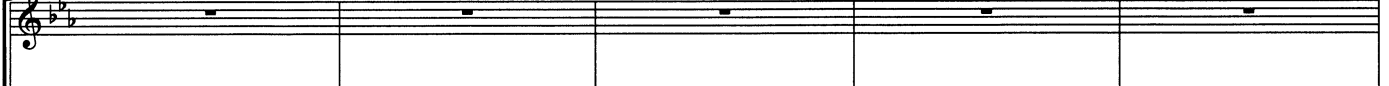
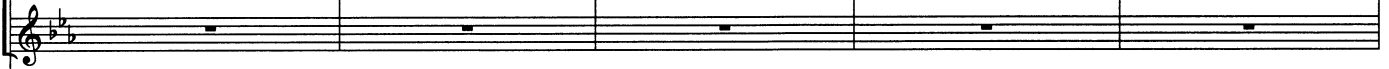
Timp. *rit.* Change: B \flat to C, E \flat to D

Perc. I *rit.*

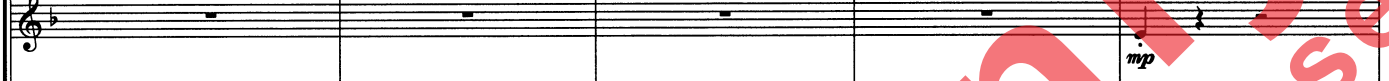
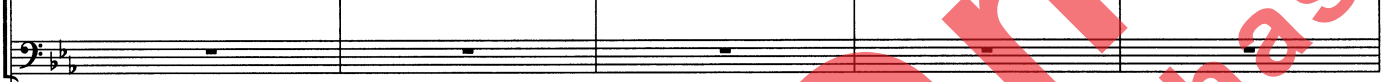
Perc. II *rit.*

9 10 11 12 13

14

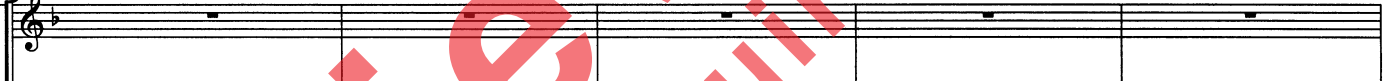


Fl. 
Ob. 

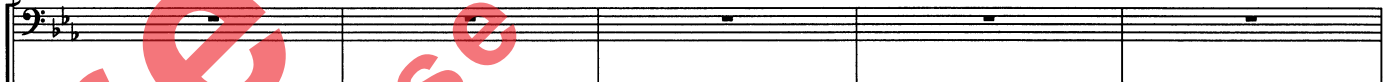


1 Cls. 
2 Cls. 

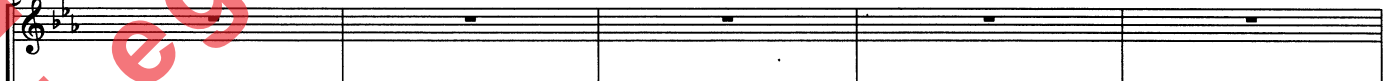
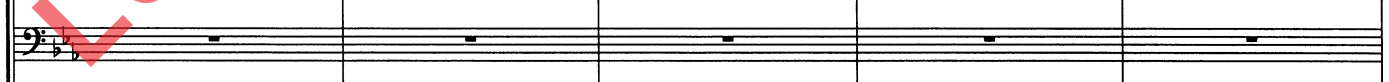

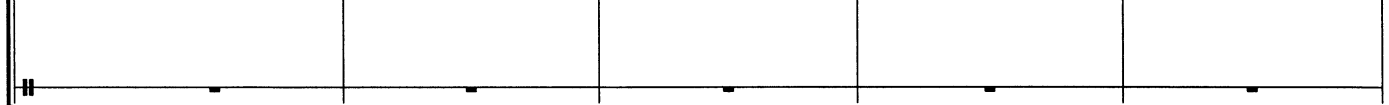
B. Cl. 
Bsn. 

A. Sax. 
T. Sax. 
Bar. Sax. 

14

1 Tpts. 
2 Tpts. 
Hn. 

Tbn. 
Bar. 
Tuba 

Mlt. Perc. 
Timp. 
Perc. I 
Perc. II 

14 15 16 17 18

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

19 20 21 22 23

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

mp

mp

mp

mp

p

24 25 26 27 28

30

Fl. *mp* *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

30

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

29 30 31 32 33

38

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

34 35 36 37 38

p *mf*

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Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

39 40 41 42 43

p

44

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f* div. *f* div.

T. Sax. *f*

Bar. Sax. *f*

44

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. I *f*

Perc. II *f* ch

Tamb. *f*

44 45 46 47 48 49

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

50 51 52 53 54

This musical score is for a conductor, covering measures 55 through 59. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), and Timpani (Timp.). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. The music features a variety of dynamics, including piano (p), mezzo-forte (mf), and fortissimo (ff), with accents and slurs. The percussion parts include patterns for Percussion I and Percussion II, with the latter marked *am* (ad libitum). The woodwind and brass parts often play in unison or octaves, with some instruments having trills or triplets. The score concludes with a final measure (59) featuring a triplet of eighth notes in several parts.

60

Fl.

Ob.

1
Cls. *mp*

2
mp

B. Cl. *mp* stagger breathing

Bsn. *mp* stagger breathing

A. Sax. *mp* stagger breathing

T. Sax. *mp* stagger breathing

Bar. Sax. *mp* stagger breathing

60

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

60 61 62 63 64

67 Ominously ♩ = 88

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Chimes

Timp.

Perc. I

Perc. II

Change: C to B \flat , D to E \flat

65 66 67 68 69

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.:** Flute part starting with a melodic line at measure 70, marked *mf rit.*
- Ob.:** Oboe part with a *rit.* marking at measure 70.
- Cl. 1 & 2:** Clarinet parts with *rit.* markings at measure 70 and *mp* markings at measure 71.
- B. Cl.:** Bassoon part with *rit.* and *mp* markings.
- Bsn.:** Bassoon part with *rit.* and *mp* markings.
- A. Sax. & T. Sax.:** Alto and Tenor saxophone parts with *rit.*, *mf*, and *mp* markings.
- Bar. Sax.:** Baritone saxophone part with *rit.* and *mp* markings.
- Tpts. 1 & 2:** Trumpet parts with *rit.* markings.
- H.:** Horn part with *rit.*, *mf*, and *mp* markings.
- Tbn.:** Trombone part with *rit.* and *mp* markings.
- Bar. & Tuba:** Baritone and Tuba parts with *rit.* and *mp* markings.
- Mlt. Perc.:** Multiple Percussion part with *rit.* markings.
- Timp.:** Timpani part with *rit.* markings.
- Perc. I & II:** Percussion I and II parts with *rit.* markings.

Measure 71 features a **Solo** for the Flute, marked *mf*. The score includes dynamic markings (*mf*, *mp*) and performance instructions (*rit.*, *Susp. Cym.*) throughout. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

Fl. *mp*

Ob. *mp*

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Bells *mp*

Timp.

Perc. I

Perc. II

75 76 77 78 79

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Cue: Bells

83

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

80 81 82 83 84 85

Fl. *Play*
mf *f* *rit.*

Ob.
mf *f* *rit.*

1
Cls. *mp* *mf* *f* *rit.*

2
mp *mf* *f* *rit.*

B. Cl.
mf *f* *rit.*

Bsn.
mf *f* *rit.*

A. Sax.
mf *f* *rit.*

T. Sax.
mf *f* *rit.*

Bar. Sax.
mf *f* *rit.*

1
Tpts. *mf* *f* *rit.*

2
mf *f* *rit.*

Hn.
mf *tutti* *f* *rit.*

Tbn.
mp *mf* *f* *rit.*

Bar.
mp *mf* *f* *rit.*

Tuba
Play
mp *mf* *f* *rit.*

Mlt. Perc.
mf *f* *rit.*

Timp.
rit.

Perc. I
f *rit.*

Perc. II
p *f* *rit.*

86 87 88 89 90

"Star Wars (Main Title)"

91 Majestic march tempo $\text{♩} = 112$

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

"Star Wars (Main Title)"

91 Majestic march tempo $\text{♩} = 112$

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

91 92 93 94

This page of a musical score, labeled 'Conductor - 20', covers measures 95 through 98. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1) and Clarinet 2 (Cls. 2), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1) and Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings. Dynamic markings like 'mf' (mezzo-forte) are present. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, and the text 'Legal Use Requires Purchase' is also visible.

108 Maestoso $\text{♩} = 80$

This page contains the musical score for the woodwind and brass sections of a symphony. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *rit.* (ritardando). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number 108 is indicated in the top right corner, and the tempo marking "Maestoso" with a quarter note equal to 80 beats per minute is also present. The bottom of the page shows measure numbers 104 through 108.

This page contains the conductor's score for measures 109 through 113. The score is written for a full symphony orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

Key musical markings include *rit.* (ritardando) and *ff* (fortissimo). The score is overlaid with a large red watermark that reads "Preview Only! Legal Use Requires Purchase".

109

110

111

112

113