



Selections From

THE POLAR EXPRESS

A Medley Featuring The Polar Express,
When Christmas Comes to Town, Hot Chocolate,
Believe and Spirit of the Season

by

GLEN BALLARD and ALAN SILVESTRI

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells, Chimes)
- 1 Timpani
(Tune: B \flat , F)
- 3 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Train Whistle, Suspended
Cymbal, Tambourine, Sleigh
Bells, Triangle, Wind Chimes)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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CONDUCTOR

Selections from

THE POLAR EXPRESS

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN, HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

By GLEN BALLARD and ALAN SILVESTRI
Arranged by MICHAEL STORY

Moderately bright $\text{♩} = 120$

Score for CONDUCTOR, featuring instruments and percussion parts for THE POLAR EXPRESS medley.

Instrumentation:

- C Flute
- Oboe
- B♭ Clarinets (1, 2)
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2)
- Horn in F
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells, Chimes) [2 Players]
- Timpani
- Percussion I (Snare Drum, Bass Drum)
- Percussion II (Train Whistle, Tambourine, Sleigh Bells, Suspended Cymbal, Triangle, Wind Chimes)

Tempo and Dynamics: Moderately bright $\text{♩} = 120$. Dynamics include *p*, *mp*, and *mf*.

Key Signature and Time Signature: The score is in 4/4 time with a key signature of two flats (B♭ and E♭).

Structure: The score is divided into four measures, numbered 1 through 4 at the bottom.

Notes: A large red watermark "Preview Only" is overlaid diagonally across the page. The Percussion I part includes a rhythmic pattern for Snare Drum (S.D.) and Bass Drum (B.D.) starting in measure 1. Percussion II includes a "Train Whistle" sound effect in measure 4.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

mf

mf

mf

mf

mf

mf

p

9 "The Polar Express"

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

9 "The Polar Express"

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells

Mlt. Perc. *f*

Timp.

Perc. I *f*

Tamb. *f*

Perc. II *f*

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

The image shows a page of a musical score for a conductor, labeled "Conductor - 4". The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets (Cls.) 1 and 2, Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) 1 and 2, Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and hairpins (< and >). A large, diagonal watermark reading "Preview Only Requires Purchase" is overlaid on the score.

17

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

Sleigh Bells

mf

Susp. Cym. *p*

22

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

22

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Tamb. *f*

"When Christmas Comes to Town"

29 Slowly $J = 78$

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Triangle

mp

f

mp

This musical score page, labeled 'Conductor - 8', contains the following parts and markings:

- Fl.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part, mostly rests.
- Cls. 1 & 2**: Clarinet parts. Clarinet 1 has a *mp* marking.
- B. Cl.**: Bass Clarinet part with a *mp* marking.
- Bsn.**: Bassoon part with a *mp* marking.
- A. Sax.**: Alto Saxophone part with a *mp* marking.
- T. Sax.**: Tenor Saxophone part with a *mp* marking.
- Bar. Sax.**: Baritone Saxophone part with a *mp* marking.
- Tpts. 1 & 2**: Trumpet parts, mostly rests.
- Hn.**: Horn part, mostly rests.
- Tbn.**: Trombone part, mostly rests.
- Bar.**: Baritone part with a *mp* marking.
- Tuba**: Tuba part with a *mp* marking.
- Mlt. Perc.**: Multiple Percussion part, mostly rests.
- Timp.**: Timpani part, mostly rests.
- Perc. I**: Percussion I part, mostly rests.
- Perc. II**: Percussion II part, mostly rests, with **Wind Chimes** indicated at the end of the staff.

A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '37' is printed at the bottom right of the score area.

38

Fl.

Ob.

mp

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

38

Tpts.

1

2

Hn.

mp

Solo

mf

Tbn.

mp

Bar.

Tuba

Mlt. Perc.

mp

Timp.

Perc. I

Perc. II

47

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II *Trgl.*

Susp. Cym. *p* *mf*

Musical score for conductor, measures 49-54. The score is in G major (one sharp) and common time. It features multiple parts for woodwinds, brass, and percussion. Dynamics range from *mf* (mezzo-forte) to *f* (forte). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Instrumentation and Dynamics:

- Fl. (*f*)
- Ob. (*f*)
- Cls. 1 (*f*)
- Cls. 2 (*mf*)
- B. Cl. (*f*)
- Bsn. (*f*)
- A. Sax. (*f*)
- T. Sax. (*f*)
- Bar. Sax. (*f*)
- Tpts. 1 (*mf*)
- Tpts. 2 (*mf*)
- Hn. (*f*)
- Tbn. (*f*)
- Bar. (*f*)
- Tuba (*f*)
- Mlt. Perc. (*f*)
- Timp. (*mf*)
- Perc. I (*mf*)
- Perc. II (*mf*)

Measures 49-54 contain various melodic lines and harmonic support for the instruments. A *tutti* marking is present above measures 50-52.

55 Bright swing J = 168 (♩-♩³)

"Hot Chocolate"

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

55 Bright swing J = 168 (♩-♩³)

"Hot Chocolate"

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Susp. Cym. w/S.D. Stick

Perc. II

p *f* *mf*

mf

63

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba

Mlt. Perc. *mf*

Timp.

Perc. I *mf*

Perc. II

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mt. Perc.

Timp.

Perc. I

Perc. II

1.

1.

3

3

Musical score for Conductor - 15, featuring various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The score also includes Mlt. Perc., Timp., Perc. I, and Perc. II. The score is marked with a large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase'. The score is divided into measures 71 through 75, with a first ending bracket over measures 71 and 72. The dynamic marking *f* (forte) is present throughout.

80

Fl.

1 Cls.

B. Cl.

A. Sax.

80

1 Tpts.

Tbn.

Mlt. Perc.

Timp.

Perc. I

Perc. II

This page of a musical score, labeled 'Conductor - 17', contains staves for the following instruments: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It spans measures 82 to 87. A large red watermark reading 'Preview Only! Requires Purchase' is overlaid diagonally across the page. The page number '87' is located at the bottom right corner.

88 "Believe"
Moderately ♩ = 108 (even eighths)

92

Fl.

Ob.

1
Cls. *mp*

2
Cls. *mp*

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

88 "Believe"
Moderately ♩ = 108 (even eighths)

92

1
Tpts.

2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mp*

(Change F to Eb)

Timp.

Perc. I

Perc. II

100

Fl. *mp*

Ob. *mp*

1 Cls.

2 Cls.

B. Cl.

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

100

1 Tpts.

2 Tpts.

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II *p* *mp*

Susp. Cym. w/Mallets

This page of a musical score, labeled 'Conductor - 20', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of three flats and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance markings such as *mp* (mezzo-piano) and *p* (piano) are present. The page number '20' is located at the bottom center.

108

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

mf

Cue: Hn. in F

108

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

Cue: T. Sax., Bsn.

mf Play

Cue: B. Cl., Bar. Sax.

mf Play

116

Fl. *f* rit.

Ob. *f* rit.

1 Cls. *f* rit.

2 Cls. *f* rit.

B. Cl. *f* rit.

Bsn. *f* rit.

A. Sax. *f* Play rit.

T. Sax. *f* rit.

Bar. Sax. *f* rit.

116

1 Tpts. *f* rit.

2 Tpts. *f* rit.

Hn. *f* rit.

Tbn. *f* rit.

Bar. *f* rit.

Tuba *f* rit.

Mlt. Perc. *f* rit.

Timp. rit.

Perc. I rit.

Perc. II rit.

f 116 117 118 119 120 121 *p* 122 123 rit.

"Spirit of the Season"

Conductor - 23

124 Majestic $\text{♩} = 96$

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

"Spirit of the Season"

124 Majestic $\text{♩} = 96$

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells & Chimes

Bells only

Timp.

Perc. I

Sleigh Bells

Perc. II

This page contains a musical score for a conductor, spanning measures 129 to 133. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cls. 1 & 2** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts. 1 & 2** (Trumpets)
- Hn.** (Horn)
- Tbn.** (Trombone)
- Bar.** (Baritone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "133" is located at the bottom right corner of the score area.

134

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells & Chimes

Bells only

f

rit.

p

134 135 136 137 138

139 Bright $\text{♩} = 144$

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

139 Bright $\text{♩} = 144$

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Chimes only

Timp.

Perc. I

Tamb.

Perc. II

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