

Selections From
THE POLAR EXPRESS

**A Medley Featuring The Polar Express,
When Christmas Comes to Town, Hot Chocolate,
Believe and Spirit of the Season**

by

GLEN BALLARD and ALAN SILVESTRI

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor
8 C Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
2 Bassoon
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells, Chimes)
1 Timpani
(Tune: B \flat , F)
3 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Train Whistle, Suspended
Cymbal, Tambourine, Sleigh
Bells, Triangle, Wind Chimes)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

CONDUCTOR

Selections from

THE POLAR EXPRESS

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN, HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

By GLEN BALLARD and ALAN SILVESTRI
Arranged by MICHAEL STORY

Moderately bright $\text{♩} = 120$

Score for Conductor, featuring various instruments and percussion parts. The score is divided into four measures, with a large red watermark reading "Preview Only - Legal Use Requires Purchase" overlaid diagonally across the page.

Woodwinds: C Flute, Oboe, Bb Clarinets (1, 2), Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone.

Brass: Bb Trumpets (1, 2), Horn in F, Trombone, Baritone, Tuba.

Percussion: Mallet Percussion (Bells, Chimes) [2 Players], Timpani, Percussion I (Snare Drum, Bass Drum), Percussion II (Train Whistle, Tambourine, Sleigh Bells, Suspended Cymbal, Triangle, Wind Chimes).

Tempo and Dynamics: Moderately bright $\text{♩} = 120$. Dynamics include *p*, *mp*, and *mf*. A "Train Whistle" effect is indicated in the Percussion II part.

Key Signature and Time Signature: The score is in 4/4 time with a key signature of two flats (Bb, F).

1 2 3 4

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

mf

mf

mf

mf

p

9 "The Polar Express"

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

9 "The Polar Express"

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells

Mlt. Perc. *f*

Timp.

Perc. I *f*

Tamb. *f*

Perc. II *f*

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

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17

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

Sleigh Bells

mf

Susp. Cym. *p*

22

Fl. *f*

Ob. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

22

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. I *f*

Perc. II *f*

Tamb.

"When Christmas Comes to Town"

29 Slowly J = 78

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

mp

mp

Triangle

mp

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This page contains the musical score for the conductor, page 8. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score features various musical notations, including dynamics such as *mp* (mezzo-piano) and *mp* (piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The percussion part for Perc. II includes a section labeled "Wind Chimes" starting at the end of the page.

38

Fl.

Ob.

mp

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

38

Tpts.

1

2

Hn.

mp

Solo

mf

Tbn.

mp

Bar.

Tuba

Mlt. Perc.

mp

Timp.

Perc. I

Perc. II

This page of the musical score is for the conductor, page 11. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, and Perc. II. The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *f*, *mf*, and *trgl.* (trill). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

55 Bright swing J = 168 (♩-♩³)

"Hot Chocolate"

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

55 Bright swing J = 168 (♩-♩³)

"Hot Chocolate"

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Susp. Cym. w/S.D. Stick

Perc. II

p *f* *mf*

63

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

63

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. I *mf*

Perc. II

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mt. Perc.

Timp.

Perc. I

Perc. II

1.

1.

3

3

Musical score for conductor, measures 71-75. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. A large red watermark reading "Preview Only" is overlaid diagonally across the score. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts. 1 and 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, and Perc. II. Measures 71 and 72 are marked with a second ending bracket and a box containing the number 72. The score ends with a double bar line at measure 75.

80

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

80

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This page of a musical score, labeled 'Conductor - 17', contains 16 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), B. Cl. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading 'Preview Only! Requires Purchase' is overlaid diagonally across the entire page. The page number '17' is located at the bottom right corner.

88 "Believe"
Moderately $\text{♩} = 108$ (even eighths)

92

Fl.

Ob.

1
Cls. *mp*

2
Cls. *mp*

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

88 "Believe"
Moderately $\text{♩} = 108$ (even eighths)

92

1
Tpts.

2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mp*
(Change F to Eb)

Timp.

Perc. I

Perc. II

100

Fl. *mp*

Ob. *mp*

1 Cls.

2 Cls.

B. Cl.

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

100

1 Tpts.

2 Tpts.

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II *p* *mp*

Susp. Cym. w/Mallets

This page contains the conductor's score for page 20 of a musical work. The score is arranged in a standard orchestral layout with parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score features various musical notations including notes, rests, and dynamics such as *mp* (mezzo-piano) and *p* (piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "20" is located at the bottom right of the score area.

116

Fl. *f* *rit.*

Ob. *f* *rit.*

1 Cls. *f* *rit.*

2 Cls. *f* *rit.*

B. Cl. *f* *rit.*

Bsn. *f* *rit.*

A. Sax. *f* *rit.*

T. Sax. *f* *rit.*

Bar. Sax. *f* *rit.*

116

1 Tpts. *f* *rit.*

2 Tpts. *f* *rit.*

Hn. *f* *rit.*

Tbn. *f* *rit.*

Bar. *f* *rit.*

Tuba *f* *rit.*

Mlt. Perc. *f* *rit.*

Timp. *rit.*

Perc. I *rit.*

Perc. II *rit.*

f *p* *rit.*

116 117 118 119 120 121 122 123



"Spirit of the Season"

Conductor - 23

124 Majestic $\text{♩} = 96$

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

"Spirit of the Season"

124 Majestic $\text{♩} = 96$

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells & Chimes

Bells only

Timp.

Perc. I

Sleigh Bells

Perc. II

This page contains a musical score for a conductor, spanning measures 129 to 133. The score is arranged in a standard orchestral layout with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cls. 1 & 2** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts. 1 & 2** (Trumpets)
- Hn.** (Horn)
- Tbn.** (Trombone)
- Bar.** (Baritone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "133" is located at the bottom right corner of the score area.

134

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells & Chimes

Bells only

f *rit.*

134 135 136 137 138

CBM04032C

139 Bright $\text{♩} = 144$

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

139 Bright $\text{♩} = 144$

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Chimes only

Timp.

Perc. I

Tamb.

Perc. II

f *ff* *mf*

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