



# Rhapsody in Blue™

GEORGE GERSHWIN

Arranged by ELENA ROUSSANOVA LUCAS

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## INSTRUMENTATION

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- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 Horn in F

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 2 Mallet Percussion  
(Bells)
- 2 Percussion I  
(Snare Drum, Bass Drum)
- 2 Percussion II  
(Crash Cymbals)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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CONDUCTOR

# RHAPSODY IN BLUE

By GEORGE GERSHWIN  
Arranged by ELENA ROUSSANOVA LUCAS

Allegro ♩ = 152

The score is for a conductor and includes parts for the following instruments:

- C Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- Horn in F
- Trombone/Baritone/Bassoon
- Tuba
- Mallet Percussion (Bells)
- Percussion I (Snare Drum, Bass Drum) - B.D.
- Percussion II (Crash Cymbals) - Cr. Cyms.

The score is in 4/4 time and begins with a dynamic marking of *f* (forte). The tempo is marked Allegro with a quarter note equal to 152 beats per minute. The music is in the key of B-flat major. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

1 2 3 4 5

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This musical score is for a conductor's part, labeled "Conductor - 3". It spans six measures, numbered 11 to 16 at the bottom. The score is arranged in a standard orchestral layout with the following parts:

- Fl.** (Flute): Starts with a *mf* dynamic, then *mp*, and returns to *mf*.
- Ob.** (Oboe): Starts with a *mf* dynamic, then *mp*, and returns to *mf*.
- Cl.** (Clarinet): Starts with a *mp* dynamic, then *mf*.
- B. Cl.** (Bass Clarinet): Starts with a *mp* dynamic, then *mf*, and returns to *mp*.
- A. Sax.** (Alto Saxophone): Starts with a *mp* dynamic, then *mf*, and returns to *mp*.
- T. Sax.** (Tenor Saxophone): Starts with a *mp* dynamic, then *mf*, and returns to *mp*.
- Bar. Sax.** (Baritone Saxophone): Starts with a *mp* dynamic, then *mf*, and returns to *mp*.
- Tpt.** (Trumpet): Starts with a *mf* dynamic, then *mp*, and returns to *mf*.
- Hn.** (Horn): Starts with a *mp* dynamic, then *mf*, and returns to *mp*.
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone): Starts with a *mp* dynamic, then *mf*, and returns to *mp*.
- Tuba**: Starts with a *mp* dynamic, then *mf*, and returns to *mp*.
- Mlt. Perc.** (Multiple Percussion): Indicated by a vertical bar line.
- Perc. I** and **Perc. II**: Indicated by vertical bar lines.

The score includes dynamic markings (*mf* and *mp*) and various musical notations such as slurs, ties, and rests. A large red watermark "Preview Only" is overlaid diagonally across the score.

19

Fl. *mp* *mf*

Ob.

Cl. *mp* *mf*

B. Cl. *mf* *mp*

A. Sax. *mf*

T. Sax. *mf* *mp*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf* *mp*

Tuba *mf*

Mlt. Perc. *mp*

Perc. I

Perc. II

19

This page of a musical score, labeled 'Conductor - 5', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc., Perc. I, and Perc. II. The score spans measures 22 to 26. A large red watermark 'Preview Only' is overlaid diagonally across the page. The dynamic marking 'mf' (mezzo-forte) is used throughout. Percussion parts include a snare drum (S.D.) and cymbals (Cr. Cyms.).

27 %

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

27 %

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I B.D. *f*

Perc. II *f*

This page of a musical score for conductor, page 7, contains the following parts and dynamics:

- Fl.**: *mp*, *mf*
- Ob.**: *mf*
- Cl.**: *mp*, *mf*
- B. Cl.**: *mp*
- A. Sax.**: *mp*
- T. Sax.**: *mp*
- Bar. Sax.**: *mp*
- Tpt.**: *mf*
- Hn.**: *mp*
- Tbn./Bar./Bsn.**: *mp*
- Tuba**: *mp*
- Mlt. Perc.**: *mf*
- Perc. I**: *S.D.*
- Perc. II**: *S.D.*

The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page.



37 *To Coda* ⊕

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

37 *To Coda* ⊕

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I B.D.

Perc. II

Fl. *mp* *poco rit.* *molto rit.*

Ob. *mp* *poco rit.* *molto rit.*

Cl. *mp* *poco rit.* *molto rit.*

B. Cl. *mf* *poco rit.* *molto rit.*

A. Sax. *mp* *poco rit.* *molto rit.*

T. Sax. *mp* *poco rit.* *molto rit.*

Bar. Sax. *mf* *poco rit.* *molto rit.*

Tpt. *mp* *poco rit.* *molto rit.*

Hn. *mp* *poco rit.* *molto rit.*

Tbn./Bar./Bsn. *mp* *poco rit.* *molto rit.*

Tuba *mp* *mf* *poco rit.* *molto rit.*

Mlt. Perc. *poco rit.* *molto rit.*

Perc. I *poco rit.* *molto rit.*

Perc. II *poco rit.* *molto rit.*

Andante  $\text{♩} = 92$

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

S.D.

B.D.

*mf*

*f*

This musical score is for a conductor, spanning four measures (52-55). The instrumentation includes:

- Flute (Fl.):** Melodic line in treble clef, starting with a quarter note and moving to eighth notes.
- Oboe (Ob.):** Melodic line in treble clef, mirroring the flute's initial notes.
- Clarinet (Cl.):** Melodic line in treble clef, playing a rhythmic eighth-note pattern.
- Bass Clarinet (B. Cl.):** Bass line in treble clef, playing a simple quarter-note accompaniment.
- Alto Saxophone (A. Sax.):** Treble clef, playing a rhythmic pattern of quarter notes.
- Tenor Saxophone (T. Sax.):** Treble clef, playing a rhythmic pattern of quarter notes.
- Baritone Saxophone (Bar. Sax.):** Treble clef, playing a rhythmic pattern of quarter notes.
- Trumpet (Tpt.):** Treble clef, playing a rhythmic eighth-note pattern.
- Horn (Hn.):** Treble clef, playing a rhythmic pattern of quarter notes.
- Trombone/Baritone (Tbn./Bar./Bsn.):** Bass clef, playing a rhythmic pattern of quarter notes.
- Tuba:** Bass clef, playing a simple quarter-note accompaniment.
- Mlt. Perc. (Multiple Percussion):** Treble clef, mostly silent.
- Perc. I:** Percussion line with rhythmic patterns.
- Perc. II:** Percussion line with rhythmic patterns.

This musical score is for a conductor, covering measures 56 through 60. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone/Baritone (Tbn./Bar./Bsn.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 57 and 58 are indicated in small boxes above the Flute and Trumpet staves, respectively.

*D.S.  $\text{S}$  al Coda*

This page contains the conductor's score for measures 61 through 64. The score is organized into systems for various instruments:

- Flute (Fl.):** Treble clef, 2/4 time signature. Measures 61-64 show a melodic line with slurs and accents.
- Oboe (Ob.):** Treble clef. Measures 61-64 show a melodic line with slurs and accents.
- Clarinet (Cl.):** Treble clef. Measures 61-64 show a melodic line with slurs and accents.
- Bass Clarinet (B. Cl.):** Treble clef. Measures 61-64 show a melodic line with slurs and accents.
- Alto Saxophone (A. Sax.):** Treble clef. Measures 61-64 show a melodic line with slurs and accents.
- Tenor Saxophone (T. Sax.):** Treble clef. Measures 61-64 show a melodic line with slurs and accents.
- Baritone Saxophone (Bar. Sax.):** Treble clef. Measures 61-64 show a melodic line with slurs and accents.
- Trumpet (Tpt.):** Treble clef. Measures 61-64 show a melodic line with slurs and accents.
- Horn (Hn.):** Treble clef. Measures 61-64 show a melodic line with slurs and accents.
- Trombone/Baritone (Tbn./Bar./Bsn.):** Bass clef. Measures 61-64 show a melodic line with slurs and accents.
- Tuba:** Bass clef. Measures 61-64 show a melodic line with slurs and accents.
- Mlt. Perc. (Multiple Percussion):** Treble clef. Measures 61-64 show a rhythmic pattern with slurs and accents.
- Perc. I (Percussion I):** Treble clef. Measures 61-64 show a rhythmic pattern with slurs and accents.
- Perc. II (Percussion II):** Treble clef. Measures 61-64 show a rhythmic pattern with slurs and accents.

The score includes a large red watermark reading "Preview Only! Legal Use Requires Purchase" diagonally across the page. The instruction *D.S.  $\text{S}$  al Coda* appears at the top right and middle right of the page.

65 Coda

$\text{♩} = 76$

Fl. *rit.* **ff** *molto rit.* **sfp** < **f**

Ob. *rit.* **ff** *molto rit.* **sfp** < **f**

Cl. *rit.* **ff** *molto rit.* **sfp** < **f**

B. Cl. *rit.* **ff** *molto rit.* **sfp** < **f**

A. Sax. *rit.* **ff** *molto rit.* **sfp** < **f**

T. Sax. *rit.* **ff** *molto rit.* **sfp** < **f**

Bar. Sax. *rit.* **ff** *molto rit.* **sfp** < **f**

65 Coda

$\text{♩} = 76$

Tpt. *rit.* **ff** *molto rit.* **sfp** < **f**

Hn. *rit.* **ff** *molto rit.* **sfp** < **f**

Tbn./Bar./Bsn. *rit.* **ff** *molto rit.* **sfp** < **f**

Tuba *rit.* **ff** *molto rit.* **sfp** < **f**

Mlt. Perc. **f** *rit.* **ff** *molto rit.* **ff** < **f**

Perc. I *rit.* **ff** *molto rit.* **ff** < **f**

Perc. II *rit.* **ff** *molto rit.* **ff**

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