

YOU RAISE ME UP

Words and Music by
 ROLF LOVLAND and BRENDAN GRAHAM
 Arranged by DOUG ADAMS

INSTRUMENTATION

1	Conductor		
10	C Flute		
2	Oboe		
10	B \flat Clarinet		
2	B \flat Bass Clarinet		
6	E \flat Alto Saxophone		
4	B \flat Tenor Saxophone		
2	E \flat Baritone Saxophone		
8	B \flat Trumpet		
4	Horn in F		
6	Trombone/Baritone/Bassoon		
2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)		
4	Tuba		
2	Mallet Percussion (Bells)		
3	Percussion I (Suspended Cymbal, Snare Drum, Bass Drum)		
2	Percussion II (Triangle, Wind Chimes)		
		WORLD PARTS	
		4	Horn in E \flat
		5	Trombone/Baritone in B \flat Bass Clef
		2	Tuba in E \flat Bass Clef
		2	Tuba in E \flat Treble Clef
		2	Tuba in B \flat Bass Clef
		2	Tuba in B \flat Treble Clef

CONDUCTOR

YOU RAISE ME UP

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Slowly ♩ = 76

3

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slowly ♩ = 76

3

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion I
(Suspended Cymbal,
Snare Drum, Bass Drum)

Percussion II
(Triangle, Wind Chimes)

1

2

3

4

5

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Fl. *mp*

Ob. *mp*

Cl.

B. Cl.

A. Sax.

T. Sax. *mp*

Bar. Sax.

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mp*

Perc. I

Perc. II *mp*

11

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

11

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Susp. Cym.

Perc. I S.D. *mf*

B.D.

Perc. II

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Perc. I, and Perc. II. The score is in 4/4 time and features a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page. The dynamic marking *f* (forte) is present in many parts, and *mf* (mezzo-forte) is indicated at the bottom of the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

22

23

24

25

26

27

29

Fl. *mf* *rit.* *mp*

Ob. *rit.* *mp*

Cl. *mf* *rit.* *mp*

B. Cl. *mf* *rit.* *mp*

A. Sax. *mp* *rit.*

T. Sax. *mf* *rit.* *mp*

Bar. Sax. *mf* *rit.* *mp*

29

Tpt. *mp* *rit.*

Hn. *mp* *rit.*

Tbn./Bar./Bsn. *mf* *rit.* *mp*

Tuba *mf* *rit.* *mp*

Mlt. Perc. *mp* *rit.*

Perc. I *p* *rit.* *mp*

Perc. II *mp* *rit.* *mp*

Susp. Cym. w/mallets

28

29

30

31

32

33

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