

# HAPPY BIRTHDAY AROUND THE WORLD

Original Words and Music by  
MILDRED J. HILL and PATTY S. HILL  
Arranged and Adapted by RALPH FORD

## INSTRUMENTATION

1	Conductor	2	Baritone	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
3	1st C Flute	1	Baritone Treble Clef	
3	2nd C Flute	4	Tuba	
2	Oboe	3	Mallet Percussion (Bells, Marimba, Xylophone)	
3	1st B $\flat$ Clarinet	1	Timpani	
3	2nd B $\flat$ Clarinet	3	Percussion I (Snare Drum, Bass Drum, Suspended Cymbal)	
3	3rd B $\flat$ Clarinet	3	Percussion II (Suspended Cymbal, Crash Cymbals, Finger Cymbals, Triangle)	
1	E $\flat$ Alto Clarinet	2	Percussion III (Tam-Tam, Congas)	
2	B $\flat$ Bass Clarinet	2	Percussion IV (Cabasa, Beaded Gourd, Castanets)	
2	Bassoon	2	Percussion V (Tom-Toms [3 pitch], Cowbell)	
2	1st E $\flat$ Alto Saxophone			
2	2nd E $\flat$ Alto Saxophone			
1	B $\flat$ Tenor Saxophone			
1	E $\flat$ Baritone Saxophone			
3	1st B $\flat$ Trumpet			
3	2nd B $\flat$ Trumpet			
3	3rd B $\flat$ Trumpet			
2	1st Horn in F			
2	2nd Horn in F			
2	1st Trombone			
2	2nd Trombone			
				1st Horn in E $\flat$
				2nd Horn in E $\flat$
				1st Trombone in B $\flat$ Bass Clef
				2nd Trombone in B $\flat$ Bass Clef
				1st Trombone in B $\flat$ Treble Clef
				2nd Trombone in B $\flat$ Treble Clef
				Baritone in B $\flat$ Bass Clef
				Tuba in E $\flat$ Bass Clef
				Tuba in E $\flat$ Treble Clef
				Tuba in B $\flat$ Bass Clef
				Tuba in B $\flat$ Treble Clef

## PROGRAM NOTES

Beginning with a Broadway-style opening statement, "Happy Birthday Around the World" takes your band and your audience on a musical journey around the globe. This arrangement is an ideal opportunity to expose your students to the concepts incorporated in various styles through the use of one of the world's most familiar melodies.

The melodic material undergoes several transformations as dictated by the origin of the style. Thorough use of major, parallel, and relative minors and various meters provide many interesting variations. Following the introduction, the tune is presented as a traditional Viennese waltz, followed by a Middle Eastern treatment. Then the melody is performed in a light calypso style, portraying the Caribbean Islands. This is followed by a fiery *pasa doble* with the melody scored in the bass voices. After an old-fashioned street roll-off, a Dixieland band picks up the tune. After a final twist as a groove representative of the African-American gospel style, the arrangement closes with a bold fanfare version of the entire melody, suitable to use by itself for special occasions.

Be sure to use all percussion voices throughout the piece and pay careful attention to all articulation markings in the winds. Students and audiences alike will enjoy this wonderful study in musical styles from various cultures around the world.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

# HAPPY BIRTHDAY AROUND THE WORLD

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**Maestoso**  $\text{♩} = 84$

1 C Flutes

2 Oboe

1 B♭ Clarinets

2 B♭ Clarinets

3 E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Maestoso**  $\text{♩} = 84$

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 Horns in F

2 Horns in F

1 Trombones

2 Trombones

Baritone

Tuba

Mallet Percussion (Bells, Marimba, Xylophone)

Bells

Timpani

Percussion I (Snare Drum, Bass Drum, Suspended Cymbal)

Percussion II (Suspended Cymbal, Crash Cymbals, Finger Cymbals, Triangle)

Cr. Cyms.

Susp. Cym. w/mallets

Percussion III (Tām-Tām, Congas)

Percussion IV (Cabasa, Beaded Gourd, Castanets)

Percussion V (Tom-Toms [3 pitch], Cowbell)

7 Bright waltz J. = 84 (in one)

Conductor - 2

13

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*poco rit.* *mf a tempo*

7 Bright waltz J. = 84 (in one)

13

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I S.D. B.D.

Perc. II ch

Perc. III

Perc. IV

Perc. V

*poco rit.* *mf a tempo*

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V





1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Perc. V

Finger Cym. (opt. Trgl.)  
Susp. Cym. w/metal scaper

37

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
37  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Perc. V  
36 37 38 39 40 41



1 Fls.  
2 Fls.  
Ob.

1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.

1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax. div.

1 Tpts.  
2 Tpts.  
3 Tpts.

1 Hns.  
2 Hns.

1 Tbns.  
2 Tbns.

Bar.  
Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Xyl. only

Susp. Cym.

Congas

Gourd

Co.

48 49 50 51 52 53

1  
Fls.

2  
Ob.

1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.

1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.

1  
Tpts. 2  
3

1  
Hns. 2

1  
Tbns. 2

Bar.  
Tuba

Mlt. Perc.

Timp.

Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Perc. V

*sim.*

*sim.*

61

Fls. 1  
Fls. 2  
Ob.  
Cls. 1  
Cls. 2  
Cls. 3  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Tbns. 1  
Tbns. 2  
Bar.  
Tuba  
Mt. Perc.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Perc. V

61

*sim.*



1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Perc. V



69

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax. Cue: B. Cl.

69

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Trgl.

Ct. Cyms.

Castanets

This musical score is for a full orchestra, spanning measures 75 to 81. The instruments are arranged in the following order from top to bottom:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)
- Percussion IV (Perc. IV)
- Percussion V (Perc. V)

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. At the bottom of the page, the measure numbers 75 through 81 are indicated.

Musical score for Dixieland jazz, measures 82-87. The score is arranged for a large ensemble and includes the following parts:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Trombones) 1 and 2
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I, II, III, IV, and V (Percussion I through V)

The score is marked with a tempo of  $\text{♩} = 112-120$ . A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

1 Fls.  
2 Fls.  
Ob.  
1 Cls. 2  
3 Cls. 3  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts. 2  
3 Tpts. 3  
1 Hns.  
2 Hns.  
1 Tbps. 2  
Bar.  
Tuba  
Mit. Perc.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Perc. V

88 89 90 91 92



This page of a musical score, labeled 'Conductor - 16', contains staves for the following instruments:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Trombones) 1 and 2
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I, II, III, IV, and V (Percussion)

The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page.



1 Fls. *molto rit.*

2 Fls. *molto rit.*

Ob. *molto rit.*

1 Cls. *molto rit.*

2 Cls. *molto rit.*

3 Cls. *molto rit.*

A. Cl. *molto rit.*

B. Cl. *molto rit.*

Bsn. *molto rit.*

1 A. Saxes. *molto rit.*

2 A. Saxes. *molto rit.*

T. Sax. *molto rit.*

Bar. Sax. *molto rit.*

1 Tpts. *molto rit.*

2 Tpts. *molto rit.*

3 Tpts. *molto rit.*

1 Hns. *molto rit.*

2 Hns. *molto rit.*

1 Tbns. *molto rit.*

2 Tbns. *molto rit.*

Bar. *molto rit.*

Tuba *molto rit.*

Mlt. Perc. *molto rit.*

Timp. *molto rit.*

Perc. I *molto rit.*

Perc. II *molto rit.*

Perc. III *molto rit.*

Perc. IV *molto rit.*

Perc. V *molto rit.*

98 99 100 101 102 103

105 African groove ♩ = 84 (in one) Conductor - 18

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.

105 African groove ♩ = 84 (in one)

1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Perc. V

Cabasa  
Beaded Gourd

113

1 Fls.  
2 Ob.

1 Cls. 2  
3 A. Cl.  
B. Cl.  
Bsn.

1 A. Saxes.  
2 T. Sax.  
Bar. Sax.

113

1 Tpts. 2  
3 Hns.  
1  
2

1 Tbns.  
2 Bar.  
Tuba

Mlt. Perc. Bells/Xyl.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Perc. V

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Perc. V

121

121

118 119 120 121 122 123 124



1  
Fls.

2  
Ob.

Musical notation for Flutes (1 and 2) and Oboe. The Flutes part shows a melodic line with slurs and accents. The Oboe part has a similar melodic line.

1  
Cls. 2

3  
A. Cl.

B. Cl.

Bsn.

Musical notation for Clarinets (1, 2, 3) and Bassoon. The Clarinets part features a rhythmic pattern with slurs. The Bassoon part has a similar rhythmic pattern.

1  
A. Saxes.

2  
T. Sax.

Bar. Sax.

Musical notation for Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The saxophones play a rhythmic pattern with slurs.

1  
Tpts. 2

3  
Hns.

Musical notation for Trumpets (1, 2, 3) and Horns (1 and 2). The Trumpets and Horns play a rhythmic pattern with slurs.

1  
Tbns.

2  
Bar.

Tuba

Musical notation for Trombones (1 and 2), Baritone, and Tuba. The Trombones and Tuba play a rhythmic pattern with slurs.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Musical notation for various percussion instruments: Milt. Perc., Timp., Perc. I, Perc. II, Perc. III, Perc. IV, and Perc. V. Each instrument has a specific rhythmic pattern.



This page contains the conductor's score for measures 132 through 138. The score is organized into systems for various instruments:

- Flutes (Fls.):** Two staves (1 and 2).
- Oboe (Ob.):** One staff.
- Clarinets (Cls.):** Three staves (1, 2, and 3).
- Alto Clarinet (A. Cl.):** One staff.
- Bass Clarinet (B. Cl.):** One staff.
- Bassoon (Bsn.):** One staff.
- Saxophones (Saxes.):** Alto Sax (A. Saxes.), Tenor Sax (T. Sax.), and Baritone Sax (Bar. Sax.) parts.
- Trumpets (Tpts.):** Three staves (1, 2, and 3).
- Horns (Hns.):** Two staves (1 and 2).
- Trombones (Tbns.):** Two staves (1 and 2).
- Baritone (Bar.):** One staff.
- Tuba:** One staff.
- Mallet Percussion (Mlt. Perc.):** One staff.
- Timpani (Timp.):** One staff.
- Percussion (Perc.):** Five staves (I, II, III, IV, and V).

Measure numbers 132, 133, 134, 135, 136, 137, and 138 are indicated at the bottom of the page. A large red watermark reading "PREVIEW ONLY" and "Legal Use Requires Purchase" is overlaid diagonally across the score.

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

145 Maestoso J = 84

This page contains the conductor's score for measures 146 through 151. The score is organized into systems for various instruments and percussion. The instruments listed are Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and various other Percussion instruments (Perc. I-V). The score includes dynamic markings such as *rit.*, *ff*, *a tempo*, and *molto rit.*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.



This page of a musical score is for the conductor, page 25. It contains staves for various instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), and five different Percussion parts (Perc. I-V). The score is written in a common time signature and includes dynamic markings such as *a tempo*, *ff*, and *rall. to end*. A large red watermark reading "Local Use Only" is overlaid diagonally across the page.

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