

# HAPPY BIRTHDAY AROUND THE WORLD

Original Words and Music by  
MILDRED J. HILL and PATTY S. HILL  
Arranged and Adapted by RALPH FORD

## INSTRUMENTATION

1	Conductor	2	Baritone	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
3	1st C Flute	1	Baritone Treble Clef	
3	2nd C Flute	4	Tuba	
2	Oboe	3	Mallet Percussion (Bells, Marimba, Xylophone)	
3	1st B $\flat$ Clarinet	1	Timpani	
3	2nd B $\flat$ Clarinet	3	Percussion I (Snare Drum, Bass Drum, Suspended Cymbal)	
3	3rd B $\flat$ Clarinet	3	Percussion II (Suspended Cymbal, Crash Cymbals, Finger Cymbals, Triangle)	
1	E $\flat$ Alto Clarinet	2	Percussion III (Tam-Tam, Congas)	
2	B $\flat$ Bass Clarinet	2	Percussion IV (Cabasa, Beaded Gourd, Castanets)	
2	Bassoon	2	Percussion V (Tom-Toms [3 pitch], Cowbell)	
2	1st E $\flat$ Alto Saxophone		1st Horn in E $\flat$	
2	2nd E $\flat$ Alto Saxophone		2nd Horn in E $\flat$	
1	B $\flat$ Tenor Saxophone		1st Trombone in B $\flat$ Bass Clef	
1	E $\flat$ Baritone Saxophone		2nd Trombone in B $\flat$ Bass Clef	
3	1st B $\flat$ Trumpet		1st Trombone in B $\flat$ Treble Clef	
3	2nd B $\flat$ Trumpet		2nd Trombone in B $\flat$ Treble Clef	
3	3rd B $\flat$ Trumpet		Baritone in B $\flat$ Bass Clef	
2	1st Horn in F		Tuba in E $\flat$ Bass Clef	
2	2nd Horn in F		Tuba in E $\flat$ Treble Clef	
2	1st Trombone		Tuba in B $\flat$ Bass Clef	
2	2nd Trombone		Tuba in B $\flat$ Treble Clef	

## PROGRAM NOTES

Beginning with a Broadway-style opening statement, "Happy Birthday Around the World" takes your band and your audience on a musical journey around the globe. This arrangement is an ideal opportunity to expose your students to the concepts incorporated in various styles through the use of one of the world's most familiar melodies.

The melodic material undergoes several transformations as dictated by the origin of the style. Thorough use of major, parallel, and relative minors and various meters provide many interesting variations. Following the introduction, the tune is presented as a traditional Viennese waltz, followed by a Middle Eastern treatment. Then the melody is performed in a light calypso style, portraying the Caribbean Islands. This is followed by a fiery *pasa doble* with the melody scored in the bass voices. After an old-fashioned street roll-off, a Dixieland band picks up the tune. After a final twist as a groove representative of the African-American gospel style, the arrangement closes with a bold fanfare version of the entire melody, suitable to use by itself for special occasions.

Be sure to use all percussion voices throughout the piece and pay careful attention to all articulation markings in the winds. Students and audiences alike will enjoy this wonderful study in musical styles from various cultures around the world.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

# HAPPY BIRTHDAY AROUND THE WORLD

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**Maestoso**  $\text{♩} = 84$

1 C Flutes

2 Oboe

1 B♭ Clarinets

2 B♭ Clarinets

3 E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Maestoso**  $\text{♩} = 84$

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 Horns in F

2 Horns in F

1 Trombones

2 Trombones

Baritone

Tuba

Mallet Percussion (Bells, Marimba, Xylophone)

Timpani

Percussion I (Snare Drum, Bass Drum, Suspended Cymbal)

Percussion II (Suspended Cymbal, Crash Cymbals, Finger Cymbals, Triangle)

Percussion III (Tām-Tām, Congas)

Percussion IV (Cabasa, Beaded Gourd, Castanets)

Percussion V (Tom-Toms [3 pitch], Cowbell)

Bells

Cr. Cyms.

Susp. Cym. w/mallets

1 2 3 4 5 6

7 Bright waltz  $\text{♩} = 84$  (in one)

Conductor - 2

13

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*poco rit.* *mf a tempo*

7 Bright waltz  $\text{♩} = 84$  (in one)

13

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I S.D. B.D.

Perc. II  $\uparrow$  ch

Perc. III

Perc. IV

Perc. V

*poco rit.* *mf a tempo*

1  
Fls.

2  
Ob.

1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.

1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.

1  
Tpts. 2  
3

1  
Hns. 2

1  
Tbns. 2

Bar.  
Tuba

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Perc. V

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Perc. V

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Finger Cym. (opt. Trgl.)

Susp. Cym. w/metal scaper

37

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
37  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Perc. V  
36 37 38 39 40 41



1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax. div.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

53 Calypso J = 120

Xyl. only

Susp. Cym.

Congas

Gourd

Co.

48 49 50 51 52 53

1  
Fls.

2  
Ob.

1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.

1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.

1  
Tpts. 2  
3

1  
Hns. 2

1  
Tbns. 2

Bar.  
Tuba

Mlt. Perc.

Timp.

Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Perc. V

*sim.*

*sim.*

This page contains a musical score for a conductor, spanning measures 59 to 63. The instruments are arranged in the following order from top to bottom:

- Fls. (Flutes) - 2 staves
- Ob. (Oboe) - 1 staff
- Cls. (Clarinets) - 3 staves
- A. Cl. (Alto Clarinet) - 1 staff
- B. Cl. (Bass Clarinet) - 1 staff
- Bsn. (Bassoon) - 1 staff
- A. Saxes. (Alto Saxophones) - 2 staves
- T. Sax. (Tenor Saxophone) - 1 staff
- Bar. Sax. (Baritone Saxophone) - 1 staff
- Tpts. (Trumpets) - 3 staves
- Hns. (Horns) - 2 staves
- Tbns. (Trombones) - 2 staves
- Bar. (Baritone) - 1 staff
- Tuba - 1 staff
- Mlt. Perc. (Mallet Percussion) - 1 staff
- Timp. (Timpani) - 1 staff
- Perc. I - 1 staff
- Perc. II - 1 staff
- Perc. III - 1 staff
- Perc. IV - 1 staff
- Perc. V - 1 staff

The score includes various musical notations such as notes, rests, and dynamics. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A conductor's part for measure 61 is indicated at the top. The page number "61" is also present in a box above the Tpts. staff. The page number "61" is also present in a box above the Hns. staff. The page number "61" is also present in a box above the Tuba staff. The page number "61" is also present in a box above the Mlt. Perc. staff. The page number "61" is also present in a box above the Timp. staff. The page number "61" is also present in a box above the Perc. I staff. The page number "61" is also present in a box above the Perc. II staff. The page number "61" is also present in a box above the Perc. III staff. The page number "61" is also present in a box above the Perc. IV staff. The page number "61" is also present in a box above the Perc. V staff. The page number "61" is also present in a box above the Perc. V staff.

This page contains a musical score for a conductor, labeled "Conductor - 11". The score is arranged in a vertical column of staves, each representing a different instrument or section. The instruments listed on the left side of the staves are: Fls. (Flutes), Ob. (Oboe), Cls. 2 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1, 2, & 3 (Trumpets), Hns. 1 & 2 (Horns), Tbns. 1 & 2 (Trombones), Bar. (Baritone), Tuba, Mt. Perc. (Mellophone), Timp. (Timpani), Perc. I, Perc. II, Perc. III, Perc. IV, and Perc. V (Percussion). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The bottom of the page features measure numbers 64, 65, 66, 67, and 68.

69

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax. *Cue: B. Cl.*

69

73 With fire! J = 132

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

*Trgl.*

*Ct. Cyms.*

*Castanets*

1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl. B. Cl. Bsn.

1 A. Saxes. 2

T. Sax. Bar. Sax.

1 Tpts. 2 3

1 Hns. 2

1 Tbns. 2

Bar. Tuba

Mlt. Perc.

Timp. Perc. I Perc. II Perc. III Perc. IV Perc. V

Cr. Cym. Susp. Cym. w/mallets

81

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

87 Dixieland jazz  $\text{♩} = 112-120$

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V



1 Fls.

2 Ob.

1 Solo

Cls. 2

3 A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 T. Sax.

Bar. Sax.

1 Solo

Tpts. 2

3 Hns.

1 Solo (6)

2 Tbps.

Bar.

Tuba Solo

Mit. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

This page of a musical score, labeled 'Conductor - 16', contains 25 staves for various instruments. The staves are arranged as follows:

- Fls. (Flutes): 2 staves (1 and 2)
- Ob. (Oboe): 1 staff
- Cls. (Clarinets): 3 staves (1, 2, and 3)
- A. Cl. (Alto Clarinet): 1 staff
- B. Cl. (Bass Clarinet): 1 staff
- Bsn. (Bassoon): 1 staff
- A. Saxes. (Alto Saxophones): 2 staves (1 and 2)
- T. Sax. (Tenor Saxophone): 1 staff
- Bar. Sax. (Baritone Saxophone): 1 staff
- Tpts. (Trumpets): 3 staves (1, 2, and 3)
- Hns. (Horns): 2 staves (1 and 2)
- Tbns. (Trombones): 2 staves (1 and 2)
- Bar. (Baritone): 1 staff
- Tuba: 1 staff
- Mlt. Perc. (Mallet Percussion): 1 staff
- Timp. (Timpani): 1 staff
- Perc. I (Percussion I): 1 staff
- Perc. II (Percussion II): 1 staff
- Perc. III (Percussion III): 1 staff
- Perc. IV (Percussion IV): 1 staff
- Perc. V (Percussion V): 1 staff

The score includes musical notation such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

1 Fls. *molto rit.*

2 Fls. *molto rit.*

Ob. *molto rit.*

1 Cls. *molto rit.*

2 Cls. *molto rit.*

3 Cls. *molto rit.*

A. Cl. *molto rit.*

B. Cl. *molto rit.*

Bsn. *molto rit.*

1 A. Saxes. *molto rit.*

2 A. Saxes. *molto rit.*

T. Sax. *molto rit.*

Bar. Sax. *molto rit.*

1 Tpts. *molto rit.*

2 Tpts. *molto rit.*

3 Tpts. *molto rit.*

1 Hns. *molto rit.*

2 Hns. *molto rit.*

1 Tbns. *molto rit.*

2 Tbns. *molto rit.*

Bar. *molto rit.*

Tuba *molto rit.*

Mlt. Perc. *molto rit.*

Timp. *molto rit.*

Perc. I *molto rit.*

Perc. II *molto rit.*

Perc. III *molto rit.*

Perc. IV *molto rit.*

Perc. V *molto rit.*

103 *molto rit.*



105 African groove ♩ = 84 (in one) Conductor - 18

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.

105 African groove ♩ = 84 (in one)

1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Perc. V

Cabasa  
Beaded Gourd

113

1 Fls.  
2 Fls.  
Ob.

1 Cls. 2  
3 Cls. 3  
A. Cl.  
B. Cl.  
Bsn.

1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.

113

1 Tpts. 2  
3 Tpts. 3  
1 Hns.  
2 Hns.

1 Tbns.  
2 Tbns.  
Bar.  
Tuba

Mlt. Perc. Bells/Xyl.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Perc. V

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Perc. V

121

121

118 119 120 121 122 123 124

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbps.

2 Tbps.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Perc. V



Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

145 Maestoso J = 84

This page contains the conductor's score for measures 146 through 151. The score is organized into systems for various instruments:

- Flutes (Fls.):** Two staves (1 and 2).
- Oboe (Ob.):** One staff.
- Clarinets (Cls.):** Three staves (1, 2, and 3).
- Alto Clarinet (A. Cl.):** One staff.
- Bass Clarinet (B. Cl.):** One staff.
- Bassoon (Bsn.):** One staff.
- Alto Saxophones (A. Saxes.):** Two staves (1 and 2).
- Tenor Saxophone (T. Sax.):** One staff.
- Baritone Saxophone (Bar. Sax.):** One staff.
- Trumpets (Tpts.):** Three staves (1, 2, and 3).
- Horns (Hns.):** Two staves (1 and 2).
- Trombones (Tbns.):** Two staves (1 and 2).
- Baritone (Bar.):** One staff.
- Tuba:** One staff.
- Middle Percussion (Mit. Perc.):** Includes Bells, Timp., Perc. I, Perc. II, Perc. III, Perc. IV, and Perc. V.

Performance markings are placed above the staves to indicate changes in tempo and dynamics. The markings are: *rit.* (ritardando), *ff* (fortissimo), *a tempo* (return to original tempo), and *molto rit.* (very ritardando). The score also includes dynamic hairpins and articulation marks.

This page contains the conductor's score for page 25 of a musical work. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), and five different Percussion parts (Perc. I-V). The score is divided into measures numbered 152 through 158. Each staff includes dynamic markings such as *a tempo*, *ff*, and *rall. to end*. There are also performance instructions like *vc* (vibrato) and *ch* (chimes) visible in some parts. A large, diagonal red watermark reading "Local Use Only" is overlaid across the entire page.

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