



Symphonic Suite From

THE LORD OF THE RINGS THE TWO TOWERS

**Featuring FORTH EORLINGAS, EVENSTAR, ROHAN,
THE MARCH OF THE ENTS, ISENGARD UNLEASHED,
BREATH OF LIFE and GOLLUM'S SONG**

Music by
HOWARD SHORE
Arranged by JERRY BRUBAKER

INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo
- 3 1st C Flute
- 3 2nd C Flute
- 3 Oboe (English Horn)
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 1 1st Bassoon
- 1 2nd Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 1 String Bass
- 2 Piano/Synthesizer
(Harp Patch, String Patch)
- 2 Mallet Percussion
(Chimes, Vibraphone)
- 1 Timpani
- 3 Percussion I
(Bass Drum, Bodhran or Medium Tom-Tom,
Snare Drum)
- 2 Percussion II
(Suspended Cymbal, Tam-Tam, Bell Tree,
Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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CONDUCTOR

Symphonic Suite from

THE LORD OF THE RINGS: THE TWO TOWERS

Featuring FORTH EORLINGAS, EVENSTAR, ROHAN, THE MARCH OF THE ENTS,
ISENGARD UNLEASHED, BREATH OF LIFE and GOLLUM'S SONG

Music by HOWARD SHORE
Arranged by JERRY BRUBAKER

Moderato ♩ = 88

C Piccolo

1 C Flutes

2 E.H. To Oboe

Oboe (English Horn)

1 B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1

2

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 88

1 B♭ Trumpets

2

3

Horns in F

1

2

3

4

Trombones

1

2

3

Baritone

Tuba

String Bass

Piano/Synthesizer
(Harp Patch,
String Patch)

Mallet Percussion
(Chimes, Vibraphone)

Chimes

Timpani

Percussion I
(Bass Drum, Bodhran
or Medium Tom-Tom,
Snare Drum)

B.D.

Percussion II
(Suspended Cymbal,
Tam-Tam, Bell Tree,
Crash Cymbals)

1 2 3 4 5 6

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CBM03007C

Conductor - 2
"Forth Eorlingas" - Music by HOWARD SHORE
Slower $\text{♩} = 60$ Text from "The Mearas" by PHILIPPA BOYENS

10

Picc. *mf*

1 Fls. *mp*

2 Fls. *mf*

Ob. *f*

1 Cls. *mp*

2 Cls. *mp*

3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsns. 1 *mp*

2 *mp*

A. Saxes. 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

"Forth Eorlingas" - Music by HOWARD SHORE
Slower $\text{♩} = 60$ Text from "The Mearas" by PHILIPPA BOYENS

10

1 Tpts. *f*

2 Tpts. *mf*

3 Tpts. *mp*

1 Hns. *mp*

2 Hns. *mp*

3 Hns. *mp*

4 Hns. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

3 Tbns. *mp*

Bar. *mf*

Tuba *mp*

Str. Bass *mf*

Harp Patch *mp*

Mlt. Perc. *p*

Timp. *p*

Perc. I *p*

Perc. II *p*

Susp. Cym. *p*

Tam-Tam *p*

7 8 9 10 11 12

cresc.

Picc.

1
Fls.

2
Ob.

1
Cls.

2
3
A. Cl.

B. Cl.

1
2
Bsns.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar.

Tuba

Str. Bass

Pno./
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

to E.H.

a2

"Evenstar" - By HOWARD SHORE

21 Larghetto J = 56

Picc. One player

Fls. 1 *p*

2

Ob. E.H. Solo *mp*

1

Cls. 2 *p* Cue: E.H. Solo

3 *p*

A. Cl. *p*

B. Cl. *p*

Bsns. 1

2

A. Saxes. 1 *p*

2

T. Sax.

Bar. Sax.

"Evenstar" - By HOWARD SHORE

21 Larghetto J = 56

Tpts. 1

2

3

Hns. 1

2 *p*

3

4

Tbns. 1

2

3

Bar. One player *p*

Tuba

Str. Bass

Pno./Synth. *p*

Mlt. Perc. Vibes *mp*

Timp.

Perc. I

Perc. II Bell tree (ad lib.)

21 22 23 24 25 26 27

29

cc.

Fls. 1 *tutti* *mf*

Fls. 2

Ob. *mf*

Cls. 1 *Play* *mp*

Cls. 2 *mp*

Cls. 3

A. Cl.

B. Cl.

Bsns. 1 *mp*

Bsns. 2

A. Saxs.

T. Sax.

Bar. Sax.

29

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *mp*

Hns. 2 *mp*

Hns. 3

Hns. 4

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

The image shows a page of a musical score for a conductor, labeled 'Conductor - 6'. The score is for measures 28 through 35. A large red watermark 'Preview Only' is overlaid diagonally across the page. The instruments listed on the left are: cc., Fls. 1 & 2, Ob., Cls. 1, 2, & 3, A. Cl., B. Cl., Bsns. 1 & 2, A. Saxs., T. Sax., Bar. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar., Tuba, Str. Bass, Pno./ Synth., Mlt. Perc., Timp., Perc. I, and Perc. II. The score includes various musical notations such as notes, rests, and dynamic markings like 'tutti', 'mf', and 'mp'. A box containing the number '29' is placed above the first measure of the Flutes and Oboe parts.

"Rohan - The King of the Golden Hall" - By HOWARD SHORE

38 Andante $\text{♩} = 80$

Picc. mp

Fls. 1 mf

Fls. 2

Ob. To Oboe mf Oboe mf

Cls. 1 p

Cls. 2 p

Cls. 3 p

A. Cl. p

B. Cl. mf

Bsns. 1 mf a2

Bsns. 2 p mf

A. Saxs. 1 p mf

A. Saxs. 2 mf

T. Sax. mf

Bar. Sax. mf

"Rohan - The King of the Golden Hall" - By HOWARD SHORE

38 Andante $\text{♩} = 80$

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 a2 mf

Hns. 2 a2 mf

Hns. 3 mf

Hns. 4 a2 mf

Tbns. 1 p

Tbns. 2 mf

Tbns. 3 mf

Bar. p

Tuba mf

Str. Bass p mf

Pno./Synth.

Mlt. Perc.

Timp. p

Perc. I

Perc. II Susp. Cym. p Tam-Tam p B.D. p

36 37 38 39 40 41 42

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

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Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

St. mute

String Patch

S.D.

Susp. Cym.

43 44 45 *p* 46 47 48 49 50

Legal Use Requires Purchase

Picc.

1
Fls.

2
Ob.

1
Cls.

2
3
A. Cl.

B. Cl.

1
2
Bsns.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
2
Hns.

3
4

1
Tbns.

2
3

Bar.

Tuba

Str. Bass

Pno./
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

63

Picc.

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 Bsns.

2 Bsns.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

63

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

60 61 62 63 64 65 66 67 68

71

Picc. *mf* *cresc.*

Fls. 1 *mf* *cresc.*

Fls. 2 *mf* *cresc.*

Ob. *mf* *cresc.*

Cls. 1 *mf* *cresc.*

Cls. 2 *mf* *cresc.*

Cls. 3 *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsns. 1 *mf* *cresc.*

Bsns. 2 *mf* *cresc.*

A. Saxes. 1 *mf* *cresc.*

A. Saxes. 2 *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

Tpts. 1 *mf* *cresc.*

Tpts. 2 *mf* *cresc.*

Tpts. 3 *mf* *cresc.*

Hns. 1 *mf* *cresc.*

Hns. 2 *mf* *cresc.*

Hns. 3 *mf* *cresc.*

Hns. 4 *mf* *cresc.*

Tbns. 1 *mf* *cresc.*

Tbns. 2 *mf* *cresc.*

Tbns. 3 *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

Str. Bass *mf* *cresc.*

Pno./ Synth. *mf* *cresc.*

Mlt. Perc. *mf* *cresc.*

Timp. *mp* *mf* *cresc.*

Perc. I *mf* *cresc.*

Perc. II *mf* *cresc.*

String Patch



Picc. 1 Fls. 2 Ob. 1 2 3 Cls. A. Cl. B. Cl. Bsns. 1 2 A. Saxes. 1 2 T. Sax. Bar. Sax. 1 2 3 Tpts. Hns. 1 2 3 4 Tbns. Bar. Tuba Str. Bass Pno./ Synth. Mt. Perc. Timp. Perc. I Perc. II

"Isengard Unleashed" - Music by HOWARD SHORE
Text from "The Ents" by PHILIPPA BOYENS

81

Harp Patch

77 78 79 80 81 82 83

Picc.

1

Fls.

2

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsns. 1

2

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

1

Fls.

2

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsns.

1

2

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Pno./Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

97

Picc. *f*

1 Fls. *f*

2 Fls. *f*

Ob. *f* *div.* *f*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

A. Cl. *mp*

B. Cl. *mp*

Bsns. 1 *mp*

2 *mp*

A. Saxes. 1 *mf*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

97

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns. *mp*

2 Hns. *mp*

3 Hns. *mp*

4 Hns. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

3 Tbns. *mp*

Bar. *mf*

Tuba *mp*

Str. Bass *mf*

Pno./ Synth.

Mlt. Perc.

Timp. *mf*

Perc. I *mf*

Perc. II

97 98 99 100 101 102 103

105

Picc. 1
Fls. 2
Ob.

Musical notation for Piccolo, Flutes (1 and 2), and Oboe. The Piccolo part has a dynamic marking of *f*. The Flutes and Oboe parts have a dynamic marking of *mf*.

Cls. 1, 2, 3
A. Cl.
B. Cl.
Bsns. 1, 2

Musical notation for Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, and Bassoons (1, 2). The Clarinets and Bassoons parts have a dynamic marking of *mf*.

A. Saxes. 1, 2
T. Sax.
Bar. Sax.

Musical notation for Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The Alto Saxophones and Baritone Saxophone parts have a dynamic marking of *mf*.

105

Tpts. 1, 2, 3
Hns. 1, 2, 3, 4

Musical notation for Trumpets (1, 2, 3) and Horns (1, 2, 3, 4). The Trumpets and Horns parts have a dynamic marking of *mf*.

Tbns. 1, 2, 3
Bar.
Tuba
Str. Bass

Musical notation for Trombones (1, 2, 3), Baritone, Tuba, and String Bass. The Trombones, Baritone, and String Bass parts have a dynamic marking of *mf*.

Piano

Pno./ Synth.

Musical notation for Piano/Synth. The part has a dynamic marking of *f*.

Mlt. Perc.
Timp.
Perc. I
Perc. II

Musical notation for Mallet Percussion, Timpani, Percussion I, and Percussion II. The Timpani and Percussion I parts have a dynamic marking of *f*.

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsns.

1

2

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

111 112 113 114 115 116 117

Picc.

1
Fls.

2
Ob.

1
Cls.

2
3
A. Cl.

B. Cl.

Bsns. 1
2

1
A. Saxes.

2
T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.

Tuba

Str. Bass

Pno./
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

div. f

to E.H.

mp

mf

mp

mf

118 119 120 121 122 123 124 125 126 127

"Breath of Life" - Music by HOWARD SHORE
Words by FRAN WALSH

128 **Espressivo** ♩ = 76

Picc.

Fls. 1 *pp* *mp* *pp*

Fls. 2 *pp* *mp* *pp*

Ob. *mf* E.H. Solo

Cls. 1 *pp* *mp* *pp*

Cls. 2 *pp* *mp*

Cls. 3 *pp* *mp*

A. Cl.

B. Cl.

Bsns. 1 *p*

Bsns. 2 *mp*

A. Saxes. 1 *mf* Cue: E.H. Solo

A. Saxes. 2

T. Sax.

Bar. Sax.

"Breath of Life" - Music by HOWARD SHORE
Words by FRAN WALSH

128 **Espressivo** ♩ = 76

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba *p stagger breathe*

Str. Bass *p stagger breathe*

Pno./ Synth. *mp* String Patch

Mlt. Perc. *mp* Vibes (motor off)

Timp.

Perc. I

Perc. II

128 129 130 131 132 133 134 135 136 137

140

Picc.

1 Fls.

2 Fls.

Ob. To Oboe

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsns. 1

2

A. Saxes. 1

2

T. Sax.

Bar. Sax.

140

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbens.

2 Tbens.

3 Tbens.

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

138 139 140 141 142 143 144 145 146

Picc.

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsns. 1

Bsns. 2

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp Patch

One player

Bodhran (Med. Tom-Tom, hard mlts.)

Picc.

1
Fls.

2
Ob.

1
Cls.

2
3
A. Cl.

B. Cl.

Bsns. 1
2

1
A. Saxes.

2
T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.

Tuba

Str. Bass

Pno./
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

168

Picc. *mp*

Fls. 1 *mp*

Fls. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *p*

Bsns. 1 *mf*

Bsns. 2 *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *p*

Hns. 2 *p*

Hns. 3 *p*

Hns. 4 *p*

Tbns. 1 *p*

Tbns. 2 *p*

Tbns. 3 *p*

Bar. *mf*

Tuba *tutti*

Str. Bass *p*

Pno./Synth. *p*

Mlt. Perc. *mp* Vibes

Timp. *mf*

Perc. I *mf*

Perc. II *Susp. Cym.*

168

Picc.
1
Fls.
2
Ob.
1
2
Cls.
3
A. Cl.
B. Cl.
Bsns.
1
2
A. Saxes.
1
2
T. Sax.
Bar. Sax.
1
2
3
Hns.
1
2
3
4
Tbns.
1
2
3
Bar.
Tuba
Str. Bass
Pno./Synth.
Mit. Perc.
Timp.
Perc. I
Perc. II

184 Andante J = 80

Picc. 1

Fls. 2

Ob. 1

Cls. 2

3

A. Cl.

B. Cl.

Bsns. 1

2

A. Saxes. 1

2

T. Sax.

Bar. Sax.

184 Andante J = 80

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc. Chimes

Timp.

Perc. I

Perc. II

Susp. Cym.

Tam-Tam

B.D.

A tempo

Picc. *fp cresc.*

Fls. 1 *fp cresc.*

Fls. 2 *fp cresc.*

Ob. *fp cresc.*

1 *Play* *fp cresc.*

Cls. 2 *Cue: Hn. in F* *cresc.*

3 *fp cresc.*

A. Cl. *mp* *p* *fp cresc.*

B. Cl. *mp* *p* *cresc.*

Bsns. 1 *mp* *p* *div.* *fp cresc.*

Bsns. 2 *mp* *p* *fp cresc.*

A. Saxes. 1 *p* *fp cresc.*

A. Saxes. 2 *mp* *p* *fp cresc.*

T. Sax. *mp* *p* *fp cresc.*

Bar. Sax. *mp* *p* *fp cresc.*

1 *A tempo* *fp cresc.*

Tpts. 2 *p* *mp* *fp cresc.*

Tpts. 3 *p* *fp cresc.*

Hns. 1 *mf* *p* *fp cresc.*

Hns. 2 *mp* *p* *fp cresc.*

Hns. 3 *mp* *p* *fp cresc.*

Hns. 4 *mp* *p* *fp cresc.*

1 *mp* *p* *fp cresc.*

Tbns. 2 *mp* *p* *fp cresc.*

Tbns. 3 *mp* *p* *fp cresc.*

Bar. *mp* *p* *fp cresc.*

Tuba *mp* *p* *fp cresc.*

Str. Bass *mp* *p* *fp cresc.*

Pno./ Synth. *Harp Patch* *cresc.*

Mlt. Perc. *Solo* *mf* *ff*

Timp. *sub. p* *mp* *pp* *mf* *fp cresc.*

Perc. I *Susp. Cym.* *B.D.*

Perc. II *mp* *cresc.* *mp*