



Theme From
Scooby-Doo, Where Are You?

Words and Music by DAVID MOOK and BEN RALEIGH
Arranged by PAUL COOK

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 8 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 Horn in F

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion (Bells)
- 2 Percussion 1
(Snare Drum/Bass Drum)
- 2 Percussion 2
(Suspended Cymbal and/or Shaker)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
 - Trombone in B \flat Bass Clef
 - Trombone in B \flat Treble Clef
 - Baritone in B \flat Bass Clef
 - Tuba in E \flat Bass Clef
 - Tuba in E \flat Treble Clef
 - Tuba in B \flat Bass Clef
 - Tuba in B \flat Treble Clef
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CONDUCTOR

From the Warner Bros. Motion Picture
SCOOBY-DOO, WHERE ARE YOU?

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Driving rock ♩ = 120 - 144

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Suspended Cymbal
and/or Shaker)

Driving rock ♩ = 120 - 144

S.D. Stk. on Susp. Cym. and/or Shaker

The musical score is arranged for a full orchestra and includes parts for woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Trumpet, Horn, Trombone, Tuba), and percussion (Mallet Percussion, Snare/Bass Drum, Suspended Cymbal/Shaker). The tempo is marked 'Driving rock' at 120-144 beats per minute. The score is in 4/4 time and features a prominent red watermark reading 'Preview Only Requires Purchase' diagonally across the page.

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Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It is a page from a larger score, as indicated by the measure numbers 5 through 9 at the bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of instruments:

- Flute (Fl.):** Plays a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic in measure 9.
- Oboe (Ob.):** Plays a similar melodic line to the flute, also starting with a forte (*f*) dynamic in measure 9.
- Clarinet (Cl.):** Plays a melodic line with eighth notes, starting with a forte (*f*) dynamic in measure 9.
- Bass Clarinet (B. Cl.):** Plays a rhythmic accompaniment of eighth notes, starting with a mezzo-forte (*mf*) dynamic in measure 9.
- Alto Saxophone (A. Sax.):** Plays a melodic line with eighth notes, starting with a forte (*f*) dynamic in measure 9.
- Tenor Saxophone (T. Sax.):** Plays a rhythmic accompaniment of eighth notes, starting with a mezzo-forte (*mf*) dynamic in measure 9.
- Baritone Saxophone (Bar. Sax.):** Plays a rhythmic accompaniment of eighth notes, starting with a mezzo-forte (*mf*) dynamic in measure 9.
- Trumpet (Tpt.):** Plays a melodic line with eighth notes, starting with a forte (*f*) dynamic in measure 9.
- Horn (Hn.):** Plays a melodic line with eighth notes, starting with a forte (*f*) dynamic in measure 9.
- Trumpet/Baritone Saxophone (Tbn./Bar./Bsn.):** Plays a rhythmic accompaniment of eighth notes, starting with a mezzo-forte (*mf*) dynamic in measure 9.
- Tuba:** Plays a rhythmic accompaniment of eighth notes, starting with a mezzo-forte (*mf*) dynamic in measure 9.
- Mixed Percussion (Mlt. Perc.):** Plays a rhythmic accompaniment of eighth notes, starting with a mezzo-forte (*mf*) dynamic in measure 9.
- Percussion I (Perc. I):** Plays a rhythmic accompaniment of eighth notes, starting with a mezzo-forte (*mf*) dynamic in measure 9.
- Percussion II (Perc. II):** Plays a rhythmic accompaniment of eighth notes, starting with a mezzo-forte (*mf*) dynamic in measure 9.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark "Preview Only" is overlaid diagonally across the page. A circled number "9" with a double bar line symbol is present in the top right corner of the score area.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

10 11 12 13 14

This musical score is for a conductor, covering measures 10 through 14. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The measures are numbered 10, 11, 12, 13, and 14 at the bottom.

This musical score is for a conductor, covering measures 15 through 19. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 15, 16, 17, 18, and 19 are indicated at the bottom of the page.

To Coda ⊕

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

20 21 22 23 24

25

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

25

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II *f*

25 26 27 28 29

Musical score for woodwinds, brass, and percussion. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The third system includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features various musical notations including notes, rests, and dynamic markings such as *ff*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "33" is located in a box at the top right, and the instruction "D.S. al Coda " is at the top right. The bottom of the page shows measure numbers 30, 31, 32, 33, and 34.

⊕ Coda

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

⊕ Coda

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mf*

35 36 37 38

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. I *ff*

Perc. II *ff*

39 40 41 42

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