

Highlights from Harry Potter

Music by
JOHN WILLIAMS
Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 Horn in F
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 4 Mallet Percussion
(Bells)
- 1 Timpani
- 2 Percussion I
(Snare Drum, Bass Drum)
- 3 Percussion II
(Suspended Cymbal, Triangle, Tambourine,
Sleigh Bells)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

CONDUCTOR

HIGHLIGHTS FROM HARRY POTTER

Music by JOHN WILLIAMS
Arranged by MICHAEL STORY

Mysteriously $\text{♩} = 132$

C Flute

Oboe

1
Bb Clarinets

2

Bb Bass Clarinet

Bassoon

E♭ Alto Saxophone

Bb Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously $\text{♩} = 132$

1
Bb Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Suspended Cymbal,
Triangle, Tambourine,
Sleigh Bells)

1

2

3

4

5

6

7

9

Fl.

Ob.

1
Cls.

2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

9

1
Tpts.

2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

17

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

17

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

25

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

25

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

Susp. Cym. *pp*

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.
Tuba

Cue: B. Cl., Bar. Sax.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Triangle

Fl. *mf*

Ob. *mf*

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf* Play

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

49

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Cue: Hn.

49

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tambourine

mf

ch

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II *mf* Trgl.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Lt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.
mf

T. Sax.
mf

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.
mf

Tuba
mf

Mlt. Perc.
mf

Timp.
mf

Perc. I
mf

Perc. II
mf

Tamb.

f Sleigh Bells

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

77

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

77

Change D to Eb

Timp.

Perc. I

Perc. II

This page of a musical score contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Military Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of two flats and a 3/4 time signature. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Susp. Cym.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score is divided into two systems. The first system covers measures 84 to 86, and the second system covers measures 87 to 91. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *rit.* (ritardando). The percussion section includes Mlt. Perc., Timp., Perc. I, and Perc. II. A large red watermark 'Preview Only! Requires Purchase' is overlaid diagonally across the score.

Fl. *mf*

Ob. *mf*

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

95

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. I

Perc. II

p *mf*

112

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

mp

mp

mp

mp

mp

mp

mp

pp

mp

122 div.

Fl. *cresc.* *rit.* *f a tempo*

Ob. *cresc.* *rit.* *f a tempo*

1 Cls. *cresc.* *rit.* *f a tempo*

2 Cls. *cresc.* *rit.* *f a tempo*

B. Cl. *cresc.* *rit.* *f a tempo*

Bsn. *cresc.* *rit.* *f a tempo*

A. Sax. *cresc.* *rit.* *f a tempo*

T. Sax. *cresc.* *rit.* *f a tempo*

Bar. Sax. *cresc.* *rit.* *f a tempo*

1 Tpts. *mp* *cresc.* *rit.* *f a tempo*

2 Tpts. *mp* *cresc.* *rit.* *f a tempo*

Hn. *mp* *cresc.* *rit.* *f a tempo*

Tbn. *mp cresc.* *rit.* *f a tempo*

Bar. *mp* *cresc.* *rit.* *f a tempo*

Tuba *mp cresc.* *rit.* *f a tempo*

Mlt. Perc. *cresc.* *rit.* *f a tempo*

Timp. *rit.* *f a tempo*

Perc. I *mf* *rit.* *f a tempo*

Perc. II *p* *cresc.* *rit.* *f a tempo*

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