



BEGINNING BAND

Belwin



I GOT RHYTHM

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN
Arranged by MICHAEL STORY

INSTRUMENTATION

1	Conductor	6	Trombone/Baritone/ Bassoon	WORLD PARTS	
8	C Flute	2	Baritone Treble Clef	4	Horn in E \flat
2	Oboe	4	Tuba	3	Trombone in B \flat Bass Clef
8	B \flat Clarinet	2	Mallet Percussion (Bells)	3	Trombone in B \flat Treble Clef
2	B \flat Bass Clarinet	2	Percussion I (Snare Drum, Bass Drum)	2	Baritone in B \flat Bass Clef
6	E \flat Alto Saxophone	2	Percussion II (Suspended Cymbal, Wood Block)	2	Tuba in E \flat Bass Clef
4	B \flat Tenor Saxophone			2	Tuba in E \flat Treble Clef
2	E \flat Baritone Saxophone			2	Tuba in B \flat Bass Clef
8	B \flat Trumpet			2	Tuba in B \flat Treble Clef
4	Horn in F				

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CONDUCTOR

I GOT RHYTHM

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GEORGE GERSHWIN and IRA GERSHWIN
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Bright $\text{♩} = 140$

5

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bright $\text{♩} = 140$

5

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Suspended Cymbal,
Wood Block)

1

2

3

4

5

6

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Tenor Trombone/Baritone Trombone/Bass Trombone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 12 measures. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

This musical score is for a conductor, labeled "Conductor - 5". It covers measures 25 through 30. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark "Preview Only" is overlaid diagonally across the score. The number "29" is printed in a box above the first and second systems.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

31 32 33 34 35 36

37

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

37

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Perc. I

Wood Block

Perc. II *mp*

37

38

39

40

41

42

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Perc. I *mf* *f*

Perc. II *f*

Susp. Cym.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

54

Fl. *molto rit.*

Ob. *molto rit.*

Cl. *molto rit.*

B. Cl. *molto rit.*

A. Sax. *molto rit.*

T. Sax. *molto rit.*

Bar. Sax. *molto rit.*

Tpt. *molto rit.*

Hn. *molto rit.*

Tbn./Bar./Bsn. *molto rit.*

Tuba *molto rit.*

Mlt. Perc. *molto rit.*

Perc. I *molto rit.*

Perc. II *molto rit.*

55

56

57

58

59

60

61

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