

Jingle Bell Rock

Words and Music by Joel Beal and Jim Boothe
Arranged by Michael Story

INSTRUMENTATION

1 Conductor
8 C Flute
2 Oboe
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
2 Bassoon
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 Horn in F
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
3 Percussion I
(Snare Drum, Bass Drum,
Suspended Cymbal)
2 Percussion II
(Sleigh Bells, Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

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JINGLE BELL ROCK

CONDUCTOR

Words and Music by
JOE BEAL and JIM BOOTHE
Arranged by MICHAEL STORY

Bright swing-rock $\text{♩} = 132$ ($\text{♩} = \text{♩}^{\sim}$)

5

C Flute

Oboe

1 Bb Clarinets

2 Bb Clarinets

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1 Bb Trumpets

2 Bb Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Percussion I (Snare Drum, Bass Drum, Suspended Cymbal)

Percussion II (Sleigh Bells, Crash Cymbals)

Cr. Cyms. ch 1 ch 2 ch 3

Sl. Bells

S.D.

Susp. Cym. w/S.D. stick

B.D.

mf mf mf mf mf mf

5

Fl.

Ob.

1
Cls.

2

B. Cl.
sim.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.
sim.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba
sim.

Mlt. Perc.

Perc. I

Perc. II

7 8 9 10 11 12

13

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

sim.

sim.

13

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

sim.

Mlt. Perc.

Perc. I

Perc. II

21

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

19 20 21 22 23 24

This page contains a musical score for a conductor, covering measures 25 through 30. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Single staff, measures 25-30.
- Oboe (Ob.):** Single staff, measures 25-30.
- Clarinets (Cls.):** Two staves (1 and 2), measures 25-30.
- Bassoon (B. Cl.):** Single staff, measures 25-30.
- Bassoon (Bsn.):** Single staff, measures 25-30.
- Alto Saxophone (A. Sax.):** Single staff, measures 25-30.
- Tenor Saxophone (T. Sax.):** Single staff, measures 25-30.
- Baritone Saxophone (Bar. Sax.):** Single staff, measures 25-30.
- Trumpets (Tpts.):** Two staves (1 and 2), measures 25-30.
- Horn (Hn.):** Single staff, measures 25-30.
- Trombone (Tbn.):** Single staff, measures 25-30.
- Baritone (Bar.):** Single staff, measures 25-30.
- Tuba:** Single staff, measures 25-30.
- Military Percussion (Mlt. Perc.):** Single staff, measures 25-30.
- Percussion I (Perc. I):** Single staff, measures 25-30.
- Percussion II (Perc. II):** Single staff, measures 25-30.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. Measure numbers 25, 26, 27, 28, 29, and 30 are printed at the bottom of the page.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

31 32 33 34 35 36

This musical score is for a conductor's part, covering measures 31 through 36. The score is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cl.) in two parts (1 and 2), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) in two parts (1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

37

Fl. *f* *rit.*

Ob. *f* *rit.*

1 Cls. *f* *rit.*

2 Cls. *f* *rit.*

B. Cl. *f* *rit.*

Bsn. *f* *rit.*

A. Sax. *f* *rit.*

T. Sax. *f* *rit.*

Bar. Sax. *f* *rit.*

37

1 Tpts. *f* *rit.*

2 Tpts. *f* *rit.*

Hn. *f* *rit.*

Tbn. *f* *rit.*

Bar. *f* *rit.*

Tuba *f* *rit.*

Mlt. Perc. *f* *rit.*

Perc. I *f* *rit.*

Perc. II *f* *rit.*

42 Heavy swing $\text{♩} = 120$

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

42 Heavy swing $\text{♩} = 120$

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

f ch 42 ch 43 ch 44 ch 45 ch 46 47

48

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

48

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

ch 48 ch 49 ch 50 51 52

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