



Frosty the Snowman

Words and Music by
Steve Nelson and Jack Rollins
Arranged by Gerald Sebesky

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 6 C Flute | 1 Baritone Treble Clef |
| 2 Oboe | 4 Tuba |
| 8 B \flat Clarinet | 2 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 3 Percussion I
(Wood Block, Snare Drum, Bass Drum) |
| 4 E \flat Alto Saxophone | 3 Percussion II
(Suspended Cymbal, Sleigh Bells,
Slide Whistle) |
| 4 B \flat Tenor Saxophone | 1 Rehearsal Piano |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |
-

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- B \flat Trombone Treble Clef
- E \flat Tuba Treble Clef
- B \flat Tuba Treble Clef

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

CONDUCTOR

FROSTY THE SNOWMAN

Words and Music by
STEVE NELSON and JACK ROLLINS
Arranged by GERALD SEBESKY

Moderato ♩ = 120

C Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Moderato ♩ = 120

B♭ Trumpet *mf*

Horn in F *mf*

Trombone/Baritone/
Bassoon *mf*

Tuba *mf*

Mallet Percussion
(Bells) *mf*

Percussion I
(Wood Block,
Snare Drum,
Bass Drum) *mf*

Percussion II
(Sleigh Bells,
Suspended Cymbal,
Slide Whistle) *mf*

Rehearsal Pian. *mf*

1 2 3 4

5 *2nd time only*

Fl.

Ob. *2nd time only*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *2nd time only*

Perc. I S.D.

Perc. II *2nd time only*

Cym.

Upper Voice - *2nd time only*

Piano

5 6 7 8 9

This musical score is for a conductor, covering measures 10 through 14. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Piano. The score is divided into two systems. The first system includes measures 10, 11, and 12, and the second system includes measures 13 and 14. Each system has a first ending (1.) and a second ending (2.). The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

10

11

12

13

14

15

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15

Tpt. *mp* *mf*

Hn. *mp*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I W.B. S.D.

Perc. II

Piano

15 16 17 18 19

23

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

Tpt.

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I *mf*

Perc. II

Slide Whistle *f*

Cym. *mf*

Piano

20

21

22

23

24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Piano

25 26 27 28 29

Legal Use Only
Purchase

31

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Tr. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*
W.B.

Perc. I *mp*
S.B.

Perc. II *mp*

Piano *mp*

30

31

32

33

34

This musical score is for a conductor, covering measures 35 through 38. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used for most instruments throughout the passage. A large red watermark reading "Preview Only" is overlaid diagonally across the score. At the end of measure 38, there are specific performance instructions: "S.W. *ff*" (Soft Warps, fortissimo) and "Cym." (Cymbal).

35

36

37

38

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase