

# A Cartoon Christmas

Featuring Frosty the Snowman, Christmas Time Is Here  
and Rudolph, the Red-Nosed Reindeer

Arranged by MICHAEL STORY

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## INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 Bassoon
- 4 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet

- 4 Horn in F
- 4 Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Suspended Cymbal, Triangle,  
Sleigh Bells, Cowbell)

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Treble Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Treble Clef

# A CARTOON CHRISTMAS

Featuring **FROSTY THE SNOWMAN**, **CHRISTMAS TIME IS HERE**  
and **RUDOLPH, THE RED-NOSED REINDEER**

Arranged by **MICHAEL STORY**

## **FROSTY THE SNOW MAN**

By **STEVE NELSON** and **JACK ROLLINS**  
© 1950 **CHAPPELL & CO.** (Renewed)

## **CHRISTMAS TIME IS HERE**

By **LEE MENDELSON** and **VINCE GUARALDI**  
© **LEE MENDELSON FILM PRODUCTIONS, INC.** 1965 (Renewed)

## **RUDOLPH, THE RED-NOSED REINDEER**

Words and Music by **JOHNNY MARKS**  
© 1949 (Renewed 1977) **ST. NICHOLAS MUSIC, INC.**

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CONDUCTOR

# A CARTOON CHRISTMAS

Featuring FROSTY THE SNOWMAN, CHRISTMAS TIME IS HERE  
and RUDOLPH THE RED-NOSED REINDEER

Arranged by MICHAEL STORY

Moderately ♩ = 108

C Flute *mf*

Oboe *mf*

1 B♭ Clarinets *mf*

2 B♭ Bass Clarinet *mf*

Bassoon *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Moderately ♩ = 108

1 B♭ Trumpets *mf*

2 B♭ Trumpets *mf*

Horn in F *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Mallet Percussion (Bells) *mf*

Percussion I (Snare Drum, Bass Drum) S.D. B.D.

Percussion II (Suspended Cymbal, Triangle, Sleigh Bells, Cowbell) *p* *mf*

1 2 3 4 5 6

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8 Bright swing ♩ = 148

11 "Frosty the Snowman"  
By STEVE NELSON and JACK ROLLINS

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

8 Bright swing ♩ = 148

11 "Frosty the Snowman"  
By STEVE NELSON and JACK ROLLINS

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*mp* *f* *mf*

Susp. Cym.  
w/S.D. stick  
*mf*

7 8 9 10 11 12

This musical score is for a conductor, covering measures 13 through 18. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cls. 1)
- Clarinet 2 (Cls. 2)
- Bass Clarinet (B. Cl.) with *sim.* marking
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.) with *sim.* marking
- Trumpets 1 (Tpts. 1)
- Trumpets 2 (Tpts. 2)
- Horn (Hn.)
- Tuba (Tbn.)
- Baritone (Bar.)
- Tuba (Tuba) with *sim.* marking
- Mallet Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score features various musical notations including dynamics (*sim.*), articulation (>), and first endings (1.). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

13

14

15

16

17

18

2.

21 div.

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

2.

21

Tpts.

1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Trgl.

*mf*

19 20 21 22 23 24

29

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

29

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*p*

*mf*

*f*

*f* Sus. Cym. w/S.D. stick

25

26

27

28

29

30

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl. *sim.*

Bsn.

A. Sax.

T. Sax.

Bar. Sax. *sim.*

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba *sim.*

Mlt. Perc.

Perc. I

Perc. II

31 32 33 34 35 36



Conductor - 7

Slowly ♩ = 86

### 41 "Christmas Time Is Here"

By LEE MENDELSON and VINCE GUARALDI

### 37 Even eighths

Fl. *rit.* *mf*

Ob. *rit.* *mf*

1 Cls. *rit.* *mf*

2 Cls. *rit.* *mf*

B. Cl. *rit.* *mf*

Bsn. *rit.* *mf*

A. Sax. *rit.* *mf*

T. Sax. *rit.* *mf*

Bar. Sax. *rit.* *mf*

### 37 Even eighths

Slowly ♩ = 86

### 41 "Christmas Time Is Here"

By LEE MENDELSON and VINCE GUARALDI

1 Tpts. *rit.* *mf*

2 Tpts. *rit.* *mf*

Hn. *rit.* *mf*

Tbn. *rit.* *mf*

Bar. *rit.* *mf*

Tuba *rit.* *mf*

Mlt. Perc. *rit.* *mf*

Perc. I *rit.*

Perc. II *p*

37 *rit.* 38 39 40 41 42 43 44

45

Fl.

Ob.

1  
Cls. *mp*

2  
Cls. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

45

1  
Tpts.

2  
Tpts.

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. I

Perc. II

45 46 47 48 49 50 51 52

53

Fl. *mp*

Ob.

1

Cl. 1

2

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

53

1

Tpts. *mp*

2

Hn. *mp*

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

53 54 55 56 57 58 59 60

61

Fl.

Ob. *mp*

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

61 Solo

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

61 62 63 64 65 66 67

69

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

All 69

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I

Susp. Cym. w/mallets

Perc. II *p* *mf* *p* *mf* *p* *mf*

68 69 70 71 72 73 74

Bright swing  $\text{♩} = 152$

79 "Rudolph the Red-Nosed Reindeer"

Words and Music by JOHNNY MARKS

Fl. *accel.* *f*

Ob. *accel.* *f*

1 Cls. *accel.* *f*

2 Cls. *accel.* *f*

B. Cl. *accel.* *f*

Bsn. *accel.* *f*

A. Sax. *accel.* *f*

T. Sax. *accel.* *f*

Bar. Sax. *accel.* *f*

1 Tpts. *accel.* *f* *mf*

2 Tpts. *accel.* *f* *mf*

Hn. *accel.* *f*

Tbn. *accel.* *f*

Bar. *accel.* *f*

Tuba *accel.* *f*

Mlt. Perc. *accel.* *f*

Perc. I *mf accel.* *mf* *f*

Perc. II *accel.* *mf* Sl. Bells

75 76 77 78 79 80 81

This page of a musical score, labeled 'Conductor - 13', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score spans measures 82 to 88. A large red watermark 'Preview Only' is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments starting in measure 88. Percussion II has a rhythmic pattern of downward strokes throughout the page, with a specific 'rs' (roll) marking in measure 88.

89

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

89

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

89 90 91 92 93 94



Fl. *mf*

Ob. *mf*

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Perc. I *p* *mf*

Perc. II

95 96 97 98 99 100

Musical score for conductor, measures 101-106. The score includes parts for various instruments: Fl., Ob., Cls. (1 and 2), B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Mlt. Perc., Perc. I, Perc. II, and Sl. Bells. The music is in a key with two flats and a 4/4 time signature. A large red watermark 'Preview Requires Purchase' is overlaid on the score. Measure 105 is marked with a box containing the number 105. The score includes dynamic markings such as *f* and *gliss.* (glissando). Percussion parts include triplets and specific patterns for Sl. Bells.

111

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

111

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Susp. Cym.  
w/mallets

*mp*

107 108 109 110 111 112

This page of a musical score, labeled 'Conductor - 18', contains measures 113 through 118. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, diagonal red watermark reading 'Preview Only! Requires Purchase' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking 'ff' (fortissimo) is prominent at the end of each measure. Measure 113 starts with a forte 'f' dynamic. Measure 118 features complex rhythmic patterns, including triplets and sixteenth notes, with a 'ff' dynamic. The bottom of the page shows the measure numbers 113, 114, 115, 116, 117, and 118.