

From the Warner Bros. Motion Picture

THE PERFECT STORM

Featuring **COMING HOME FROM THE SEA** and
ETERNAL FATHER STRONG TO SAVE

Arranged by RALPH FORD

INSTRUMENTATION

1	Conductor	2	1st Trombone		
3	1st C Flute	2	2nd Trombone		
3	2nd C Flute	2	Baritone		
2	Oboe	1	Baritone Treble Clef		
3	1st B \flat Clarinet	4	Tuba	2	1st Horn in E \flat
3	2nd B \flat Clarinet	1	Electric Bass	2	2nd Horn in E \flat
3	3rd B \flat Clarinet	1	Piano or Optional Synthesizer with Harp Patch	2	1st Trombone in B \flat Treble Clef
1	E \flat Alto Clarinet	3	Mallet Percussion (Bells, Vibraphone, Chimes)	2	2nd Trombone in B \flat Treble Clef
2	B \flat Bass Clarinet	1	Timpani	2	Tuba in E \flat Treble Clef
2	Bassoon	2	Percussion I (Suspended Cymbal, Tam-Tam)	2	Tuba in B \flat Treble Clef
2	1st E \flat Alto Saxophone	2	Percussion II (Two Ocean Drums, Taiko Drums or Optional Large Tom-Toms)		
2	2nd E \flat Alto Saxophone	3	Percussion III (Wind Chimes, Crash Cymbals, Bass Drum)		
1	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone				
3	1st B \flat Trumpet				
3	2nd B \flat Trumpet				
3	3rd B \flat Trumpet				
2	1st Horn in F				
2	2nd Horn in F				

WORLD PARTS

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CONDUCTOR

From the Warner Bros. Motion Picture

THE PERFECT STORM

Featuring COMING HOME FROM THE SEA and ETERNAL FATHER STRONG TO SAVE

"Coming Home From the Sea" - By JAMES HORNER
Moderately $\text{♩} = 72$

Arranged by RALPH FORD

1
C Flutes

2
Oboe

1
B♭ Clarinets

2
E♭ Alto Clarinet

3
B♭ Bass Clarinet

Bassoon

1
E♭ Alto Saxophones

2
B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2
Horns in F

3
Trombones

1
Baritone

2
Tuba

Mallet Percussion
(Bells, Vibraphone,
Chimes)

Timpani

Percussion I
(Suspended Cymbal, Tam-Tam)

Percussion II
(Two Ocean Drums,
Taiko Drums or
Opt. Large Toms-Toms)

Percussion III
(Wind Chimes, Crash Cymbals,
Bass Drum)

Cue: Hn. in F Solo

Solo - "Distant"

Cue: A. Sax. 2

Cue: Bsn.

Vibes

Susp. Cym.

Ocean Drums (2)

Wind Chimes (opt. Glass W.C.)

Sparse Wind Chimes (ad lib.)

mp *sost.* *mf* *flowingly* *p* *gently* *mf* *sim.*

1 2 3 4 5 6

Coming Home From the Sea

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CBM00037C

Fls. 1 *poco rall.*

Fls. 2 *poco rall.*

Ob. *poco rall.*

Cls. 1 *poco rall.*

Cls. 2 *poco rall.*

Cls. 3 *poco rall.*

A. Cl. *poco rall.*

B. Cl. *poco rall.*

Bsn. *poco rall.*

A. Sax. 1 *poco rall.* *Play*

A. Sax. 2 *poco rall.*

T. Sax. *poco rall.*

Bar. Sax. *poco rall.*

Tpts. 1 *poco rall.*

Tpts. 2 *poco rall.*

Tpts. 3 *poco rall.*

Hns. 1 *poco rall.*

Hns. 2 *poco rall.*

Tbns. 1 *poco rall.*

Tbns. 2 *poco rall.*

Bar. *poco rall.*

Tuba *poco rall.*

Mlt. Perc. *poco rall.*

Timp. *poco rall.*

Perc. I *poco rall.* *p* *mp*

Perc. II *poco rall.* *fade to nothing*

Perc. III *poco rall.*

1 Fls. *p*

2 Ob. *p*

1 Cls. *p*

2 A. Cl. *p*

3 B. Cl. *p*

Bsn. *p*

1 A. Saxes *p*

2 T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *tutti*

2 Hns. *p*

1 Tbns. *mp*

2 Bar. *mp* Play div.

Tuba *mp* Play div.

opt. 8vb *mp*

Mlt. Perc.

Timp.

Perc. I Tam-Tam *pp*

Perc. II

Perc. III

20 Brooding

Fls. 1 *mf* *pp*

Fls. 2 *mf* *pp*

Ob. *mf* *pp*

Cls. 1 *mf* *pp*

Cls. 2 *mf* *pp*

Cls. 3 *mf* *pp*

A. Cl. *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

A. Sax. 1 *mf* *mp* *f*

A. Sax. 2 *mf* *mp* *f*

T. Sax. *mf* *mp* *f*

Bar. Sax. *mf* *mp* *f*

20 Brooding

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *mp* *f*

Hns. 2 *mp* *f*

Tbns. 1 *mp* *f*

Tbns. 2 *mp* *f*

Bar. *mf* *mp* *f*

Tuba *mf* *mp* *f*

Mlt. Perc.

Timp.

Perc. I *mf*

Perc. II

Perc. III

B.D. *mp*

This musical score is for a conductor, covering measures 23, 24, and 25. The instrumentation includes:

- Flutes (Fls.):** Two staves, both silent.
- Oboe (Ob.):** One staff, silent.
- Clarinets (Cls.):** Three staves. The first two are silent. The third (Cl. 3) plays a melodic line starting in measure 24.
- Alto Clarinet (A. Cl.):** One staff, playing a rhythmic line.
- Bass Clarinet (B. Cl.):** One staff, playing a rhythmic line.
- Bassoon (Bsn.):** One staff, playing a rhythmic line.
- Alto Saxophones (A. Saxes):** Two staves. The first is silent. The second plays a melodic line.
- Tenor Saxophone (T. Sax.):** One staff, playing a rhythmic line.
- Baritone Saxophone (Bar. Sax.):** One staff, playing a rhythmic line.
- Trumpets (Tpts.):** Three staves, all silent.
- Horns (Hns.):** Two staves. The first plays a melodic line. The second plays a rhythmic line.
- Trombones (Tbns.):** Two staves. The first plays a melodic line. The second plays a rhythmic line.
- Baritone (Bar.):** One staff, playing a rhythmic line.
- Tuba:** One staff, playing a rhythmic line.
- Military Percussion (Mlt. Perc.):** One staff, silent.
- Timpani (Timp.):** One staff, silent.
- Percussion I (Perc. I):** One staff, playing a melodic line.
- Percussion II (Perc. II):** One staff, silent.
- Percussion III (Perc. III):** One staff, playing a rhythmic line.

Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

27

Fls. 1 *ppp accel.* *mf a tempo* *ppp*

Fls. 2 *ppp accel.* *mf a tempo* *ppp*

Ob. *ppp accel.* *mf a tempo* *ppp*

Cls. 1 *ff sfz accel.* *mp a tempo* *pp*

Cls. 2 *ff sfz accel.* *mp a tempo* *pp*

Cls. 3 *ff sfz accel.* *mp a tempo* *pp*

A. Cl. *ff accel.* *mp a tempo* *pp*

B. Cl. *ff accel.* *mp a tempo* *pp*

Bsn. *ff accel.* *mp a tempo* *pp*

A. Saxes 1 *ff sfz accel.* *a tempo* *mp* *pp*

A. Saxes 2 *ff sfz accel.* *a tempo* *mp* *pp*

T. Sax. *ff accel.* *mp a tempo* *pp*

Bar. Sax. *ff accel.* *mp a tempo* *pp*

Tpts. 1 *ff sfz accel.* *a tempo*

Tpts. 2 *ff sfz accel.* *a tempo*

Tpts. 3 *ff sfz accel.* *a tempo*

Hns. 1 *ff sfz accel.* *a tempo*

Hns. 2 *ff sfz accel.* *a tempo*

Tbns. 1 *ff sfz accel.* *a tempo*

Tbns. 2 *ff sfz accel.* *a tempo*

Bar. *ff sfz accel.* *mp a tempo* *pp*

Tuba *ff sfz accel.* *mp a tempo* *pp*

Mlt. Perc. *mp* *accel.* *mp a tempo* *pp*

Timp. *mp* *accel.* *mp a tempo* *pp*

Perc. I *mp* *accel. dampen* *pp* *scrape w/metal* *mp a tempo*

Perc. II *mp* *accel.* *a tempo*

Perc. III *mp* *accel.* *a tempo*



1 Fls. *poco accel.* *mf a tempo* *ppp* *poco rall.* *mf a tempo*

2 Ob. *poco accel.* *mf a tempo* *ppp* *poco rall.* *mf a tempo*

1 Cls. *poco accel.* *mp a tempo* *pp* *poco rall.* *a tempo*

2 Cls. *poco accel.* *mp a tempo* *pp* *poco rall.* *a tempo*

3 Cls. *poco accel.* *mp a tempo* *pp* *poco rall.* *a tempo*

A. Cl. *poco accel.* *mp a tempo* *pp* *poco rall.* *a tempo*

B. Cl. *poco accel.* *mp a tempo* *pp* *poco rall.* *mp a tempo*

Bsn. *poco accel.* *mp a tempo* *pp* *poco rall.* *mp a tempo*

1 A. Sax. *poco accel.* *a tempo* *mp* *pp* *poco rall.* *a tempo*

2 A. Sax. *poco accel.* *a tempo* *mp* *pp* *poco rall.* *a tempo*

T. Sax. *poco accel.* *a tempo* *mp* *pp* *poco rall.* *a tempo*

Bar. Sax. *poco accel.* *mp a tempo* *pp* *poco rall.* *a tempo*

1 Tpts. *poco accel.* *a tempo* *poco rall.* *a tempo*

2 Tpts. *poco accel.* *a tempo* *poco rall.* *a tempo*

3 Tpts. *poco accel.* *a tempo* *poco rall.* *a tempo*

1 Hns. *poco accel.* *a tempo* *poco rall.* *a tempo*

2 Hns. *poco accel.* *a tempo* *poco rall.* *a tempo*

1 Tbns. *poco accel.* *a tempo* *poco rall.* *a tempo*

2 Tbns. *poco accel.* *a tempo* *poco rall.* *a tempo*

Bar. *poco accel.* *mp a tempo* *pp* *poco rall.* *mp a tempo*

Tuba *poco accel.* *a tempo* *pp* *poco rall.* *mp a tempo*

Mlt. Perc. *poco accel.* *mp a tempo* *pp* *poco rall.* *a tempo*

Timp. *poco accel.* *a tempo* *poco rall.* *a tempo*

Perc. I *pp* *poco accel.* *mp a tempo* *pp* *poco rall.* *mp a tempo*

Perc. II *poco accel.* *a tempo* *poco rall.* *a tempo*

Perc. III *poco accel.* *a tempo* *poco rall.* *a tempo*

Cue: Bsn.

Fls. 1
Fls. 2
Ob.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Bar.
Tuba
Mlt. Perc. (Bells)
Timp.
Perc. I
Perc. II
Perc. III



1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III

div.
p
div.
p
mp
p
Wind Chimes (opt. Glass W.C.)

51 With great force! $\text{♩} = 132$

Conductor - 10

1 Fls.

2 Ob.

1 Cls. 2

3 A. Cl.

B. Cl.

Bsn.

1 A. Saxes

2 T. Sax.

Bar. Sax.

51 With great force! $\text{♩} = 132$

1 Tpts. 2

3 Hns. 1

2 Tbns. 1

2 Bar.

Tuba

Mlt. Perc. Vibes

Timp.

Perc. I

Perc. II Taiko Drums (2) (opt. Toms)

Perc. III B.D.

driving

This page contains the conductor's score for measures 56 through 60. The score is organized into several systems of staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), and Perc. III (Percussion III). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the entire page.

61

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1, 2

T. Sax.

Bar. Sax.

61

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc. +Chimes (doubled)

Timp.

Perc. I

Perc. II

Perc. III

This page contains the musical score for a symphony orchestra, spanning measures 65 to 68. The score is divided into several sections:

- Flutes (Fls.):** Two parts, both playing a melodic line with triplets.
- Oboes (Ob.):** One part, playing a melodic line with triplets.
- Clarinets (Cls.):** Three parts, playing a melodic line with triplets.
- Alto Clarinet (A. Cl.):** One part, playing a melodic line with triplets.
- Bass Clarinet (B. Cl.):** One part, playing a melodic line with triplets.
- Bassoon (Bsn.):** One part, playing a melodic line with triplets.
- Alto Saxophones (A. Saxes):** Two parts, both playing a melodic line with triplets.
- Tenor Saxophone (T. Sax.):** One part, playing a melodic line with triplets.
- Baritone Saxophone (Bar. Sax.):** One part, playing a melodic line with triplets.
- Trumpets (Tpts.):** Three parts, playing a melodic line with triplets.
- Horns (Hns.):** Two parts, both playing a melodic line with triplets.
- Trombones (Tbns.):** Two parts, both playing a melodic line with triplets.
- Baritone (Bar.):** One part, playing a melodic line with triplets.
- Tuba:** One part, playing a melodic line with triplets.
- Military Percussion (Mlt. Perc.):** One part, playing a melodic line with triplets.
- Timpani (Timp.):** One part, playing a melodic line with triplets.
- Percussion I (Perc. I):** One part, playing a melodic line with triplets.
- Percussion II (Perc. II):** One part, playing a melodic line with triplets.
- Percussion III (Perc. III):** One part, playing a melodic line with triplets.

A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page. The word "div." is written above the final measure of the Trumpets part.

This musical score page, numbered 73, is for a conductor and includes parts for the following instruments:

- Flutes (Fls.):** Two staves (1 and 2) with treble clefs, playing a melodic line with triplets.
- Oboe (Ob.):** One staff with treble clef, playing a melodic line with triplets.
- Clarinets (Cls.):** Three staves (1, 2, 3) with treble clefs, playing a melodic line with triplets.
- Alto Clarinet (A. Cl.):** One staff with treble clef, playing a melodic line with triplets.
- Bass Clarinet (B. Cl.):** One staff with bass clef, playing a melodic line with triplets.
- Bassoon (Bsn.):** One staff with bass clef, playing a melodic line with triplets.
- Alto Saxophones (A. Saxes):** Two staves with treble clefs, mostly silent.
- Tenor Saxophone (T. Sax.):** One staff with treble clef, playing a melodic line with triplets.
- Baritone Saxophone (Bar. Sax.):** One staff with bass clef, playing a melodic line with triplets.
- Trumpets (Tpts.):** Three staves (1, 2, 3) with treble clefs, playing a melodic line with triplets.
- Horns (Hns.):** Two staves (1, 2) with treble clefs, mostly silent.
- Trombones (Tbns.):** Two staves (1, 2) with bass clefs, mostly silent.
- Baritone (Bar.):** One staff with bass clef, playing a melodic line with triplets.
- Tuba:** One staff with bass clef, playing a melodic line with triplets.
- Military Percussion (Mlt. Perc.):** One staff with treble clef, mostly silent.
- Timpani (Timp.):** One staff with bass clef, playing a melodic line with triplets.
- Percussion I (Perc. I):** One staff with a double bar line, mostly silent.
- Percussion II (Perc. II):** One staff with a double bar line, playing a rhythmic pattern with triplets.
- Percussion III (Perc. III):** One staff with a double bar line, mostly silent.

The score is divided into measures 69 through 73. A large red watermark "Legal Use Required" is overlaid diagonally across the page.

Fls. 1 *mf broadly* *slight rit.*

Fls. 2 *mf broadly* *slight rit.*

Ob. *mf broadly* *slight rit.*

Cls. 1 *slight rit.*

Cls. 2 *slight rit.*

Cls. 3 *slight rit.*

A. Cl. *slight rit.*

B. Cl. *slight rit.*

Bsn. *slight rit.*

A. Saxes 1 *slight rit.*

A. Saxes 2 *slight rit.*

T. Sax. *slight rit.*

Bar. Sax. *slight rit.*

Tpts. 1 *mf broadly* *slight rit.*

Tpts. 2 *mf broadly* *slight rit.*

Tpts. 3 *mf broadly* *slight rit.*

Hns. 1 *div. slight rit.*

Hns. 2 *slight rit.*

Tbns. 1 *slight rit.*

Tbns. 2 *slight rit.*

Bar. *slight rit.*

Tuba *slight rit.*

Mit. Perc. *slight rit.* Vibes + Bells

Timp. *slight rit.*

Perc. I *slight rit.*

Perc. II *slight rit.*

Perc. III *slight rit.* Wind Chimes (opt. Glass W.C.)

mp *slight rit.* *mp*

80 Broadly $\text{♩} = 124$

1 Fls. *f*

2 Fls. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

3 Cls. *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f*

legato

legato

legato

legato

80 Broadly $\text{♩} = 124$

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hns. *f*

2 Hns. *f*

1 Tbns. *f*

2 Tbns. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

Cr. Cyms. *f*

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Cue: Harp/Piano

mp

legato p

stagger breathe

p

102

Vibes

p

Fls. 1
Fls. 2
Ob.

Cls. 1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.

A. Saxs. 1
A. Saxs. 2
T. Sax.
Bar. Sax.

Tpts. 1
Tpts. 2
3
Hns. 1
Hns. 2

Tbns. 1
Tbns. 2
Bar.
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III



1 Fls. *slight rit.*

2 Ob. *slight rit.*

1 Cls. *slight rit.* **Play** *p*

2 Cls. *slight rit.* *p*

3 Cls. *slight rit.* *p*

A. Cl. *slight rit.* *p*

B. Cl. *p div.* *p* *pp*

Bsn. *p div.* *p* *pp*

1 A. Sax. *slight rit.*

2 T. Sax. *slight rit.* **Cue: Bar.**

Bar. Sax. *slight rit.* *pp*

1 Tpts. *ppp* *slight rit.*

2 Tpts. *slight rit.*

3 Tpts. *slight rit.*

1 Hns. *slight rit.*

2 Hns. *slight rit.*

1 Tbns. *slight rit.*

2 Tbns. *slight rit.*

Bar. *slight rit.*

Tuba *Cue: Bsn. div.* *slight rit.* *pp*

Mlt. Perc. *slight rit.*

Timp. *slight rit.*

Perc. I *slight rit.*

Perc. II *slight rit.*

Perc. III *slight rit.*

This musical score page is titled "Conductor - 21" and contains 16 staves of music for various instruments. The instruments listed on the left are:

- Fls. (Flutes): 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets): 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes (Alto Saxophones): 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets): 1, 2, and 3
- Hns. (Horns): 1 and 2
- Tbns. (Trombones): 1 and 2
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The score spans measures 120 through 128. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte). There are several instances of *mp Play* markings, particularly in the Baritone and Tuba parts. A large, semi-transparent red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

"Eternal Father, Strong To Save" - By JOHN B. DYKES and CECIL MILNER

131 Soaring! $\text{♩} = 84$

1 Fls.

2 Ob.

1 Cls.

2 A. Cl.

3 B. Cl.

Bsn.

1 A. Sax.

2 T. Sax.

Bar. Sax.

slight rit.

f

"Eternal Father, Strong To Save" - By JOHN B. DYKES and CECIL MILNER

131 Soaring! $\text{♩} = 84$

1 Tpts.

2 Hns.

1 Tbns.

2 Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. I

Perc. II

Perc. III

slight rit.

f

p

Cr. Cyms.

129 130 131 132 133 134

Eternal Father, Strong To Save

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This page contains the conductor's score for measures 135 through 139. The score is written for a full symphony orchestra and includes the following parts:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)

The score features dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

1 Fls. *ff* *molto rit.* *ff*

2 Fls. *ff* *molto rit.* *ff*

Ob. *ff* *molto rit.* *ff*

1 Cls. *ff* *molto rit.* *ff*

2 Cls. *ff* *p* *molto rit.* *ff* *div.*

3 Cls. *ff* *p* *molto rit.* *ff* *div.*

A. Cl. *ff* *p* *molto rit.* *ff*

B. Cl. *ff* *p* *molto rit.* *ff*

Bsn. *ff* *p* *molto rit.* *ff*

1 A. Saxes *ff* *p* *molto rit.* *ff*

2 A. Saxes *ff* *p* *molto rit.* *ff*

T. Sax. *ff* *p* *molto rit.* *ff*

Bar. Sax. *ff* *p* *molto rit.* *ff*

144 Maestoso J = 72

1 Tpts. *ff* *p* *molto rit.* *ff*

2 Tpts. *ff* *p* *molto rit.* *ff* *div.*

3 Tpts. *ff* *p* *molto rit.* *ff*

1 Hns. *ff* *p* *molto rit.* *ff*

2 Hns. *ff* *p* *molto rit.* *ff*

1 Tbns. *ff* *p* *molto rit.* *ff*

2 Tbns. *ff* *p* *molto rit.* *ff*

Bar. *ff* *p* *molto rit.* *ff*

Tuba *ff* *p* *molto rit.* *ff*

Mlt. Perc. Bells + Chimes *ff* *molto rit.* *ff*

Timp. *ff* *molto rit.* *ff*

Perc. I *ff* *molto rit.* *ff*

Perc. II Taiko Drums (2) (opt. Toms) *ff* *molto rit.* *ff*

Perc. III Wind Chimes (opt. Glass W.C.) *ff* *molto rit.* *ff* Cr. Cyms.

1 Fls.

2 Ob.

1 Cls.

2 A. Cl.

3 B. Cl.

Bsn.

1 A. Saxs.

2 T. Sax.

Bar. Sax.

1 Tpts.

2 Hns.

1 Tbns.

2 Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

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