

How the Grinch Stole Christmas Concert Medley

Featuring Welcome Christmas, Trim up the Tree
and You're a Mean One, Mr. Grinch

Music by Albert Hague, Lyrics by Dr. Seuss
Arranged by Michael Story

INSTRUMENTATION

1 Conductor
8 C Flute
2 Oboe
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
2 Bassoon
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 Horn in F
4 Trombone
2 Baritone
1 Baritone Treble Clef
4 Tuba
1 Timpani
1 Mallet Percussion
(Bells)
2 Percussion 1
(Snare Drum, Bass Drum)
4 Percussion 2
(Suspended Cymbal, Crash Cymbals,
Wood Block, Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Treble Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Treble Clef

How the Grinch Stole Christmas Concert Medley

Featuring Welcome Christmas, Trim up the Tree
and You're a Mean One, Mr. Grinch

Music by Albert Hague, Lyrics by Dr. Seuss
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Welcome Christmas

Music by ALBERT HAGUE

Lyrics by DR. SEUSS

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Trim up the Tree

Music by ALBERT HAGUE

Lyrics by DR. SEUSS

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You're a Mean One, Mr. Grinch

Music by ALBERT HAGUE

Lyrics by DR. SEUSS

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CONDUCTOR

HOW THE GRINCH STOLE CHRISTMAS CONCERT MEDLEY

Featuring WELCOME CHRISTMAS, TRIM UP THE TREE,
YOU'RE A MEAN ONE, MR. GRINCH

Music by ALBERT HAGUE, Lyrics by DR. SEUSS
Arranged by MICHAEL STORY

Slowly $\text{♩} = 78$

C Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Crash Cymbals, Wood Block, Triangle)

Tune: F, B♭

S.D. B.D.

Susp. Cym.

1 2 3 4 5

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CBM00027C

"Trim Up The Tree"
Lively $\text{♩} = 112-116$

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Wood Block

Change F to G, B \flat to D

6 7 8 9

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

This page contains a musical score for a conductor, covering measures 10 through 13. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1) and Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1) and Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent red watermark reading "Preview Only" is overlaid diagonally across the entire page. The word "Preview" is written vertically, and "Only" is written horizontally. The word "Legal Use Requires Purchase" is written in a smaller font, following the curve of the watermark. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The page number "10" is centered below the first measure, "11" below the second, "12" below the third, and "13" below the fourth.

16

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Triangle *mf*

14 15 16 17

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

22

22

18 19 20 21 22

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp *f*

Fl. *rit.*

Ob. *rit.*

1 Cls. *rit.*

2 Cls. *rit.*

B. Cl. *rit.*

Bsn. *rit.*

A. Sax. *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

1 Tpts. *rit.*

2 Tpts. *rit.*

Hn. *rit.*

Tbn. *rit.*

Bar. *rit.*

Tuba *rit.*

Mlt. Perc. *f rit.*

Timp. *rit.*

Perc. I *rit.*

Perc. II *rit.*

"You're A Mean One, Mr. Grinch"

31 Moderate swing $\text{♩} = 108$ ($\text{♩} = \text{♩}^3$)

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

"You're A Mean One, Mr. Grinch"

31 Moderate swing $\text{♩} = 108$ ($\text{♩} = \text{♩}^3$)

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II
Susp. Cym. w/S.D. stick

mf

f

35
Fl.
Ob.
1
Cls.
2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
35
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

35

36

37

38

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This page contains a musical score for a conductor, covering measures 43 through 46. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), and Perc. II (Perc. II). The score is in 3/4 time and features a key signature of one flat (B-flat). The music is marked with a forte (f) dynamic. The notation includes various rhythmic patterns, including triplets and sixteenth notes. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another watermark reading 'Legal Use Requires Purchase' is overlaid horizontally across the middle of the page.

48

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This is a conductor's score for a symphony orchestra, spanning pages 51 to 54. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with various dynamics and articulations. A large red watermark reading "Legal Use Requires Purchase Only" is overlaid diagonally across the entire page.

Fl. 55

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

55

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlf. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

55 56 57 58 59

"Welcome Christmas"

60 Moderately slow $\text{♩} = 84$ (even eighths)

Fl.

Ob.

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax.

Bar. Sax. *mp*

"Welcome Christmas"

60 Moderately slow $\text{♩} = 84$ (even eighths)

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. *mp* Cue: B. Cl.

Tuba

Mlt. Perc.

Timp. Change G to F, D to Bb

Perc. I

Perc. II

60 61 62 63 64 65 66

68

Fl. *mf*

Ob.

1 Cls.

2 Cls.

B. Cl. *mf*

Bsn. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

68 Opt. Solo

1 Tpts. *mf*

2 Tpts.

Hn.

Tbn. *mf*

Bar. *mf* Play *mf*

Tuba *mp* *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II *p* *mp* Susp. Cym. (Mallets)

67

68

69

70

71

Fl. *f* 76

Ob. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

All play

1 Tpts. *mf* *f* 76

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *mf*

Timp. *mf* *f*

Perc. I *mf* *f*

Perc. II *p* *f*

This page of a musical score is for the conductor, covering measures 77 to 81. It features staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte) with hairpins. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

84 Bright $J = 126$

Fl.
Ob.
1 Cls.
2 Cls.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

rit.

84 Bright $J = 126$

rit.

mf
rit.
f

82 83 84 85 86

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