



# Cartoon Carnival

## A Medley for Concert Band

*Arranged by Jack Bullock*

---

### INSTRUMENTATION

---

- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 1 E $\flat$  Alto Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 Bassoon
- 1 1st E $\flat$  Alto Saxophone
- 1 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Timpani
- 2 Mallet Percussion  
(Bells, Chimes)
- 2 Percussion I  
(Snare Drum, Bass Drum)
- 5 Percussion II  
(Cymbals, Accessories)

### WORLD PARTS

- 2 1st Horn in E $\flat$
- 2 2nd Horn in E $\flat$
- 2 1st B $\flat$  Trombone Treble Clef
- 2 2nd B $\flat$  Trombone Treble Clef
- 2 B $\flat$  Tuba Treble Clef
- 2 E $\flat$  Tuba Treble Clef

Preview Only  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

CONDUCTOR

# CARTOON CARNIVAL

A Medley for Concert Band

Arranged by JACK BULLOCK

Fast  $\text{♩} = 120$

1 C Flutes

2 Oboe

1 B♭ Clarinets

2 B♭ Clarinets

3 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Fast  $\text{♩} = 120$

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 Horns in F

2 Horns in F

1 Trombones

2 Trombones

Baritone

Tuba

Chimes

Mallet Percussion (Chimes, Bells, Xylophone)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Cymbals, Accessories)

Cr. Cyms.

*f* 1 2 3 4 *ff* 5 6

Police Whistle, Siren (P.Wh./Sir.)

This Arrangement © 2000 WARNER BROS. INC., CHED MUSIC CORP., TENACITY MUSIC, BARBERA-HANNA MUSIC, WB MUSIC CORP., WARNER-TAMERLANE PUBLISHING CORP., HALLMARK MUSIC CO., INC., Universal-PolyGram International Publishing, Inc. and WARNER BROS. INC. All Rights Reserved including Public Performance for Profit

9 "Merrily We Roll Along"  
Words and Music by EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1 A Saxes. *mf*

2 A Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9 "Merrily We Roll Along"  
Words and Music by EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

1 Tpts. *mf*

2 Tpts. *mf*

3 Tpts. *mf*

1 Hns. *mf*

2 Hns. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf* ch.

Slide Whistle (S.Wh.) *mf*

7 8 9 10 11 12 13 14 15



17

1 Fls.  
2 Fls.  
Ob.

1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.

1 A Saxes.  
2 A Saxes.  
T. Sax.  
Bar. Sax.

17

1 Tpts.  
2 Tpts.  
3 Tpts.  
Hns.  
2 Hns.

1 Tbn.  
2 Tbn.  
Bar.  
Tuba

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

16  $ff$  17 18 19  $ff$  20 Wood block (W.B.) 21 22 23



25

1 Fls. *mf* *molto rit.*

2 Fls. *mf* *molto rit.*

Ob. *mf* *molto rit.*

1 Cls. *mf* *molto rit.*

2 Cls. *mf* *molto rit.*

3 Cls. *mf* *molto rit.*

A. Cl. *mf* *molto rit.*

B. Cl. *mf* *molto rit.*

Bsn. *mf* *molto rit.*

1 A Sax. *mf* *molto rit.*

2 A Sax. *mf* *molto rit.*

T. Sax. *mf* *molto rit.*

Bar. Sax. *mf* *molto rit.*

25

1 Tpts. *mf* *molto rit.*

2 Tpts. *mf* *molto rit.*

3 Tpts. *mf* *molto rit.*

1 Hns. *mf* *molto rit.*

2 Hns. *mf* *molto rit.*

1 Tbn. *mf* *molto rit.*

2 Tbn. *mf* *molto rit.*

Bar. *mf* *molto rit.*

Tuba *mf* *molto rit.*

Mlt. Perc. Bells *mf* *molto rit.*

Timp. *mf* *molto rit.*

Perc. I Temple Blocks (T.B.) *mf* *molto rit.*

Perc. II W.B. Ratchet (Rcht.) Cb. *mf* *molto rit.*

*ff* 24 25 26 27 *ff* 28 29 30 *ff* *molto rit.* 31 32

"(Meet) The Flintstones"

33 Words and Music by JOSEPH BARBERA, WILLIAM HANNA and HOYT CURTIN  
Suddenly faster  $\text{♩} = 126$

1. Fls. 1, 2  
Ob.  
Cls. 1, 2, 3  
A. Cl.  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.

"(Meet) The Flintstones"

33 Words and Music by JOSEPH BARBERA, WILLIAM HANNA and HOYT CURTIN  
Suddenly faster  $\text{♩} = 126$

1. Tpts. 1, 2, 3  
Hns. 1, 2  
Tbns. 1, 2  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

33

34

35

36

37

38

39

40

2.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A Saxes. 1 2

T. Sax.

Bar. Sax.

2.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Wind Siren (W.Sir.)

Susp. Cym.

41 *ff* 42 43 44 45 46 47 48 *ff* 49 50

51

Fls. 1 *f* *ff*

Fls. 2 *f* *ff*

Ob. *f* *ff*

Cls. 1 *f* *ff*

Cls. 2 *f* *ff*

Cls. 3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A Saxes. 1 *f* *ff*

A Saxes. 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

51

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Bar. *f*

Tuba *f* *ff*

Mlt. Perc. *f*

Timp. *f* *ff*

Perc. I *f*

Perc. II *f*

51 52 53 54 W. Sir. 55 *ff* S.Wh. 56 W. Sir. 57 S.Wh. 58



"Jetsons (Main Theme)" Conductor - 8  
Words and Music by JOSEPH BARBERA, WILLIAM HANNA and HOYT CURTIN

61 (♩ = 126)

1 Fls. *ritard.* *a tempo* *ff*

2 Fls. *ritard.* *a tempo* *ff*

Ob. *ritard.* *a tempo* *ff*

1 Cls. *ritard.* *a tempo* *ff*

2 Cls. *ritard.* *a tempo* *ff*

3 Cls. *ritard.* *a tempo* *ff*

A. Cl. *ritard.* *a tempo* *ff*

B. Cl. *ritard.* *a tempo* *ff*

Bsn. *ritard.* *a tempo* *ff*

1 A. Saxes. *ritard.* *a tempo* *ff*

2 A. Saxes. *ritard.* *a tempo* *ff*

T. Sax. *ritard.* *a tempo* *ff*

Bar. Sax. *ritard.* *a tempo* *ff*

"Jetsons (Main Theme)"  
Words and Music by JOSEPH BARBERA, WILLIAM HANNA and HOYT CURTIN

61 (♩ = 126)

1 Tpts. *ff ritard.* *a tempo* *ff*

2 Tpts. *ff ritard.* *a tempo* *ff*

3 Tpts. *ff ritard.* *a tempo* *ff*

1 Hns. *ff ritard.* *a tempo* *ff*

2 Hns. *ff ritard.* *a tempo* *ff*

1 Tbns. *ff ritard.* *a tempo* *ff*

2 Tbns. *ff ritard.* *a tempo* *ff*

Bar. *ff ritard.* *a tempo* *ff*

Tuba *ritard.* *a tempo* *ff*

Mlt. Perc. *ff ritard.* *a tempo* *ff*

Timp. *ritard.* *a tempo*

Perc. I *ritard.* *ff a tempo*

Perc. II *ritard.* *ff a tempo*

W.B.

59 60 61 62 63 64 65 66

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A Sax.  
2 A Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Susp. Cym.  
W.B.  
Perc. II

67 68 W. Sir. 69 70 71 72 W. Sir. 73



1  
Fls.

2  
Ob.

1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.

1  
A Saxes.  
2  
T. Sax.  
Bar. Sax.

1  
Tpts. 2  
3

1  
Hns.  
2

1  
Tbns.  
2

Bar.  
Tuba

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Sir. 74 75 76 77 78 79 80

T.B. Whip

Pre-View Requires Purchase

"Animaniacs"  
Music by RICHARD STONE Lyrics by TOM RUEGGER  
Suddenly fast J = 132

Slowly

83

Fls. 1 *mf* *ten.*

Fls. 2 *mf* *ten.*

Ob. *mf* *ten.*

Cls. 1 *mf* *ten.*

Cls. 2 *mf* *ten.*

Cls. 3 *mf* *ten.*

A. Cl. *mf* *ten.*

B. Cl. *mf* *ten.*

Bsn. *mf* *ten.*

A Saxes. 1 *mf* *ten.*

A Saxes. 2 *mf* *ten.*

T. Sax. *mf* *ten.*

Bar. Sax. *mf* *ten.*

"Animaniacs"  
Music by RICHARD STONE Lyrics by TOM RUEGGER  
Suddenly fast J = 132

Slowly

83

Tpts. 1 *mf* *ten.*

Tpts. 2 *mf* *ten.*

Tpts. 3 *mf* *ten.*

Hns. 1 *mf* *ten.*

Hns. 2 *mf* *ten.*

Tbns. 1 *mf* *ten.*

Tbns. 2 *mf* *ten.*

Bar. *mf* *ten.*

Tuba *mf* *ten.*

Mlt. Perc. *mf* *ten.*

Timp. *mf* *ten.*

Perc. I *mf* *ten.*

Perc. II *mf* *ten.*

81 82 83 *ff* 84 85 S.Wh. 86 87 88 89 S.Wh. 90 *f* 91 92

W.B. Cb. W.B. Cb. Susp. Cym./Stk.

1 Fls. *mf*

2 Ob. *mf*

1 Cls. 2 *mf*

3 A. Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

1 A Saxes. *mf*

2 T. Sax. *mp*

Bar. Sax. *mp*

99

1 Tpts. *mp*

2 Hns. *mp*

3 Tbn. *mp*

1 Bar. *mp*

2 Tuba *mp*

Mlt. Perc. *f*

Timp. *mp*

Perc. I *f* On rim

Perc. II ch. Sandpaper Blocks

93 94 95 96 97 98 *ff* 99 100 101







1  
Fls. 2

Ob.

1  
Cls. 2  
3

A. Cl.  
B. Cl.  
Bsn.

1  
A Saxes. 2

T. Sax.  
Bar. Sax.

1  
Tpts. 2  
3

1  
Hns. 2

1  
Tbns. 2

Bar.  
Tuba

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Reht. PWh. T.B. ff W.B. PWh. Susp. Cym. ch.

112 113 114 115 116 117 118 119 120

The musical score is arranged in systems for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes dynamic markings such as *ritard.* and *mf*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score. The page number 121 is at the bottom left, and the measure numbers 121 through 130 are at the bottom.

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A Saxes.  
2 A Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

131 132 133 134 135 136 137 138 139 140



This page contains the musical score for measures 141 through 148. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The measure numbers 141 through 148 are printed at the bottom of the page.

1 Fls. *molto rit.*

2 Fls. *molto rit.*

Ob. *molto rit.*

1 Cls. *ff* *molto rit.*

2 Cls. *ff* *molto rit.*

3 Cls. *ff* *molto rit.*

A. Cl. *ff* *molto rit.*

B. Cl. *molto rit.*

Bsn. *molto rit.*

1 A Saxes. *ff* *molto rit.*

2 A Saxes. *ff* *molto rit.*

T. Sax. *molto rit.*

Bar. Sax. *molto rit.*

1 Tpts. *molto rit.*

2 Tpts. *molto rit.*

3 Tpts. *molto rit.*

1 Hns. *ff* *molto rit.*

2 Hns. *ff* *molto rit.*

1 Tbn. *molto rit.*

2 Tbn. *molto rit.*

Bar. *molto rit.*

Tuba *molto rit.*

Mlt. Perc. *molto rit.*

Timp. *f* *molto rit.*

Perc. I *molto rit.*

Perc. II *molto rit.*

Cr. Cyms. *ff*

149 150 151 152 *molto rit.* 153 154 *Sir./P.Wh.* 155 156

Conductor - 19  
"The Merry Go Round Broke Down"  
Words and Music by CLIFF FRIEND and DAVE FRANKLIN

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A Sax.  
2 A Sax.  
T. Sax.  
Bar. Sax.

"The Merry Go Round Broke Down"  
Words and Music by CLIFF FRIEND and DAVE FRANKLIN

1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbn.  
2 Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

157 158 ff 159 160 S.Wh. 161 162 163 164 165

A - Optional ending

B - Optional ending

Fls. 1 2

Ob.

Musical score for Flutes (1 and 2) and Oboe. The score shows two optional endings, A and B. Flutes and Oboe play a melodic line starting in measure 169. Dynamics include *ff*.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

Musical score for Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, and Bassoon. The score shows two optional endings, A and B. Clarinets and Bassoon play a melodic line starting in measure 169. Dynamics include *ff*.

A Saxes. 1 2

T. Sax.

Bar. Sax.

Musical score for Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The score shows two optional endings, A and B. Saxophones play a melodic line starting in measure 169. Dynamics include *ff*.

Tpts. 1 2 3

Hns. 1 2

Musical score for Trumpets (1, 2, 3) and Horns (1 and 2). The score shows two optional endings, A and B. Trumpets and Horns play a melodic line starting in measure 169. Dynamics include *ff*.

Tbns. 1 2

Bar.

Tuba

Musical score for Trombones (1 and 2), Baritone, and Tuba. The score shows two optional endings, A and B. Trombones, Baritone, and Tuba play a melodic line starting in measure 169. Dynamics include *ff*.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Musical score for Percussion, including Mallet Percussion, Timpani, Percussion I, and Percussion II. The score shows two optional endings, A and B. Percussion plays a rhythmic accompaniment starting in measure 169. Dynamics include *ff*.

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase