

# Duel of the Fates

Music by  
**JOHN WILLIAMS**  
*Arranged by Michael Story*

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## INSTRUMENTATION

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- |   |                              |   |   |
|---|------------------------------|---|---|
| 1 | Conductor                    | 4 | Horn in F   |
| 8 | C Flute                      | 4 | Trombone  |
| 2 | Oboe                         | 2 | Baritone  |
| 4 | 1st B $\flat$ Clarinet       | 2 | Baritone Treble Clef  |
| 4 | 2nd B $\flat$ Clarinet       | 4 | Tuba  |
| 2 | B $\flat$ Bass Clarinet      | 2 | Mallet Percussion<br>(Bells, Chimes)                            |
| 2 | Bassoon                      | 1 | Timpani   |
| 5 | E $\flat$ Alto Saxophone     | 3 | Percussion I<br>(Snare Drum, Bass Drum, Tom-Toms)               |
| 2 | B $\flat$ Tenor Saxophone    | 3 | Percussion II<br>(Suspended Cymbal, Tambourine,<br>Wind Chimes) |
| 2 | E $\flat$ Baritone Saxophone |   |   |
| 4 | 1st B $\flat$ Trumpet        |   |   |
| 4 | 2nd B $\flat$ Trumpet        |   |   |
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CONDUCTOR

From STAR WARS: THE PHANTOM MENACE

# DUEL OF THE FATES

JOHN WILLIAMS  
Arranged by Michael Story

Driving  $\text{♩} = 134$

Score for various instruments including C Flute, Oboe, B♭ Clarinets (1 & 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 & 2), Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Bells, Chimes), Timpani, Percussion I (Snare Drum, Tom-Tom, Bass Drum), and Percussion II (Suspended Cymbal, Tambourine, Wind Chimes). The score includes dynamics such as *f*, *mf*, and *p*, and markings like "Opt." and "Susp. Cym.".

1 2 3 4 5 6

Conductor - 2

9

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

9

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Wind Chimes

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

7 8 9 10 11 12

Conductor - 3

13 Opt. Solo (w/Bar.)

Fl. *mp*

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

13

1 Tpts.

2 Tpts.

Hn.

Tbn.

Opt. Solo (w/Eit.)

Bar. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 4

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

*p*

19 20 21 22 23

24 All play

Fl. *mp*

Ob. *mp*

1  
2  
Cls.

B. Cl.

Bsn. *mp*

A. Sax.

T. Sax.

Bar. Sax.

24

1  
2  
Tpts. *mp*

Hn.

Tbn.

Bar. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II *mp*

*p* *mp*

24 25 26 27 28

Conductor - 6

div.

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tom-Tom

*mp*

*p*

34 Stagger breathing

Fl. *mf*

Ob. *mf* Stagger breathing

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

34

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

The image displays a page of a musical score for a conductor, labeled 'Conductor - 7'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score begins at measure 34, which is marked with a box containing the number '34'. The first two staves (Flute and Oboe) have the instruction 'Stagger breathing' written above them. The dynamic marking 'mf' (mezzo-forte) is present on most staves. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the center of the page. At the bottom of the page, the measure numbers 34, 35, 36, 37, and 38 are indicated.



The musical score is arranged in a standard orchestral format. It includes staves for the following instruments:

- Fl. (Flute):** Treble clef, playing a melodic line with trills and slurs.
- Ob. (Oboe):** Treble clef, playing a similar melodic line.
- Cls. (Clarinets):** Two staves (1 and 2), Treble clef, playing rhythmic patterns.
- B. Cl. (Bass Clarinet):** Treble clef, playing a rhythmic line.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic line.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line.
- Bar. Sax. (Baritone Saxophone):** Treble clef, playing a melodic line.
- Tpts. (Trumpets):** Two staves (1 and 2), Treble clef, playing a rhythmic line.
- Hn. (Horn):** Treble clef, playing a melodic line.
- Tbn. (Tuba):** Bass clef, playing a rhythmic line.
- Bar. (Baritone):** Bass clef, playing a rhythmic line.
- Mlt. Perc. (Multiple Percussion):** Treble clef, playing a rhythmic line.
- Timp. (Timpani):** Bass clef, playing a rhythmic line.
- Perc. I (Percussion I):** Treble clef, playing a rhythmic line.
- Perc. II (Percussion II):** Bass clef, playing a rhythmic line.

The score includes dynamic markings such as *f* (forte) and *p* (piano). A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

39

40

41

*f* Tamb.

42

43

Conductor - 9

46 unis.

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

46

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

+S.D.

Perc. II

Conductor - 10

Fl.

Ob.

1  
2  
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
2  
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

49 50 51 52 53

*p*

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54

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

54

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Chimes

Timp.

Perc. I S.D. only

Perc. II

*f* 54 55 56 57 58 59 *f*

Conductor - 12

62

Fl. *mp cresc.*

Ob. *mp cresc.*

1 Cls. *p cresc.*

2 Cls. *p cresc.*

B. Cl. *p cresc.*

Bsn. *p cresc.*

A. Sax.

T. Sax. *p cresc.*

Bar. Sax. *p cresc.*

1 Tpts. *p cresc.*

2 Tpts. *p cresc.*

Hn.

Tbn. *p cresc.*

Bar. *p cresc.*

Tuba *p cresc.*

Mlt. Perc. *mp cresc.*

Timp. *p cresc.*

Perc. I *p cresc.*

Perc. II

Bells *mp cresc.*

Tom-Tom *p cresc.*

60

61

62

63

64

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mp* *cresc.*

*p*

65 66 67 68 69

70

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

70

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f* +S.D. S.D. only *p*

Perc. II *f* *p*

70 71 72 73 74

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

Solo

+Tom-Tom

*ff*

*ff*

*ff*

75

76

77

78

79