

Symphonic Suite from  
**STAR WARS: EPISODE I  
 THE PHANTOM MENACE**

Featuring STAR WARS (Maine Theme), DUEL OF THE FATES,  
 ANAKIN'S THEME, AUGIE'S GREAT MUNICIPAL BAND and  
 END CREDITS

By JOHN WILLIAMS  
 Arranged by ROBERT W. SMITH

## INSTRUMENTATION

1	Conductor	2	B $\flat$ Tenor Saxophone	4	Tuba
1	C Piccolo	1	E $\flat$ Baritone Saxophone	1	Piano
3	1st C Flute	2	1st B $\flat$ Trumpet (Flugelhorn)	3	Mallet Percussion (Bells, Chimes, Suspended Cymbal, Police Whistle)
3	2nd C Flute	2	2nd B $\flat$ Trumpet	1	Timpani
1	1st Oboe	2	3rd B $\flat$ Trumpet	2	Percussion I (Snare Drum, Triangle, Low Toms, Metal Trash Can Lid)
1	2nd Oboe	1	1st Horn in F	2	Percussion II (Triangle, Crash Cymbals, Suspended Cymbal)
3	1st B $\flat$ Clarinet	1	2nd Horn in F	2	Percussion III (Crash Cymbals, Wind Chimes, Bass Drum)
3	2nd B $\flat$ Clarinet	1	3rd Horn in F		
3	3rd B $\flat$ Clarinet	1	4th Horn in F		
1	B $\flat$ Bass Clarinet	1	1st Trombone		
1	E $\flat$ Contrabass Clarinet	1	2nd Trombone		
2	Bassoon	1	3rd Trombone		
1	1st E $\flat$ Alto Saxophone	1	Baritone		
1	2nd E $\flat$ Alto Saxophone	1	Baritone Treble Clef		

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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# CONDUCTOR

*Symphonic Suite from*

# STAR WARS: EPISODE 1 THE PHANTOM MENACE

Featuring STAR WARS (Main Theme), DUEL OF THE FATES, ANAKIN'S THEME

AUGIE'S GREAT MUNICIPAL BAND and END CREDITS

By **JOHN WILLIAMS**

Arranged by Robert W. Smith

"Star Wars (Main Theme)"

Majestic!  $\text{♩} = 102$

§ (On D.S., brighten the tempo to 116-120!)

4 **L'istesso tempo**  
Stately

C Piccolo  
C Flutes 1 2  
Oboe 1 2  
Bb Clarinets 1 2 3  
Bb Bass Clarinet  
Eb Contrabass Clarinet  
Bassoon  
Eb Alto Saxophones 1 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpets (Flugelhorn) 1 2 3  
Horns in F 1 2 3 4  
Trombones 1 2 3  
Baritone  
Tuba  
Piano  
Mallet Percussion (Bells, Chimes, Suspended Cymbal, Police Whistle)  
Timpani  
Percussion I (Snare Drum, Triangle, Low Toms, Metal Trash Can Lid)  
Percussion II (Triangle, Crash Cymbals, Suspended Cymbal)  
Percussion III (Crash Cymbals, Wind Chimes, Bass Drum)

"Star Wars (Main Theme)"

Majestic!  $\text{♩} = 102$

§ (On D.S., brighten the tempo to 116-120!)

4 **L'istesso tempo**  
Stately

Picc.

Fls. 1  
2

Ob. 1  
2

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1  
2

T. Sax

Bar. Sax

1  
Tpts. 2  
3

Hns. 1  
2  
3  
4

1  
Tbns. 2  
3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Cr. Cyms.

20

Picc.

Fls. 1  
2

Ob. 1  
2

1  
2  
3  
Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1  
2

T. Sax

Bar. Sax

20

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Tbns.

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Trgl.  
*mf*

Cue: Hn. 3-4

28

Picc.

Fls. 1  
2

Ob. 1  
2

Clas. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1  
2

T. Sax

Bar. Sax

*mf* *div.* *mf* *div.* *a2*

28

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

*mp* *mf* *f* *a2* *a2* *a2* *a2* *a2*

38

Picc.

Fls. 1  
2

Ob. 1  
2

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1  
2

T. Sax

Bar. Sax

*mf*, *f*, *a2*, *soar!*

38

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

*mf*, *f*, *ff*, *a2*, *soar!*

46

To Coda ◊

Picc.

Fls. 1  
2

Ob. 1  
2

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1  
2

T. Sax

Bar. Sax

46

To Coda ◊

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

W.C.



$\text{♩} = \text{♩} (\text{♩} = 102)$

Picc. *cresc. poco a poco* *ff molto rall.*

Fls. 1 *cresc. poco a poco* *ff molto rall.*

Fls. 2 *cresc. poco a poco* *ff molto rall.*

Ob. 1 *cresc. poco a poco* *ff molto rall.*

Ob. 2 *cresc. poco a poco* *ff molto rall.*

Cl. 1 *cresc. poco a poco* *ff molto rall.*

Cl. 2 *cresc. poco a poco* *ff molto rall.*

Cl. 3 *cresc. poco a poco* *ff molto rall.*

B. Cl. *mp* *cresc. poco a poco* *ff molto rall.*

Cb. Cl. *mp* *cresc. poco a poco* *ff molto rall.*

Bsn. *mp* *cresc. poco a poco* *ff molto rall.*

A. Saxes 1 *mp* *cresc. poco a poco* *ff molto rall.*

A. Saxes 2 *mp* *cresc. poco a poco* *ff molto rall.*

T. Sax *mp* *cresc. poco a poco* *ff molto rall.*

Bar. Sax *mp* *cresc. poco a poco* *ff molto rall.*

Tpts. 1 *cresc. poco a poco* *mf* *ff molto rall.*

Tpts. 2 *cresc. poco a poco* *mf* *ff molto rall.*

Tpts. 3 *cresc. poco a poco* *mf* *ff molto rall.*

Hns. 1 *mp* *cresc. poco a poco* *ff molto rall.*

Hns. 2 *mp* *cresc. poco a poco* *ff molto rall.*

Hns. 3 *mp* *cresc. poco a poco* *ff molto rall.*

Hns. 4 *mp* *cresc. poco a poco* *ff molto rall.*

Tbns. 1 *mp* *cresc. poco a poco* *ff molto rall.*

Tbns. 2 *mp* *cresc. poco a poco* *ff molto rall.*

Tbns. 3 *mp* *cresc. poco a poco* *ff molto rall.*

Bar. *mp* *cresc. poco a poco* *ff molto rall.*

Tuba *mp* *cresc. poco a poco* *ff molto rall.*

Piano *cresc. poco a poco* *mf* *ff molto rall.*

Mlt. Perc. *cresc. poco a poco* *Susp. Cym.* *p* *ff molto rall.*

Timp. *mp* *cresc. poco a poco* *S.D.* *p* *ff molto rall.*

Perc. I *cresc. poco a poco* *B.D.* *p* *ff molto rall.*

Perc. II *cresc. poco a poco* *ff molto rall.*

Perc. III *cresc. poco a poco* *ff molto rall.*

62 "Duel of the Fates"  
With great force!  $\text{♩} = 80$

66 Ominous and deliberate  $\text{♩} = 156$

Picc.

Fls. 1  
2

Ob. 1  
2

1  
2

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1  
2

T. Sax

Bar. Sax

62 "Duel of the Fates"  
With great force!  $\text{♩} = 80$

66 Ominous and deliberate  $\text{♩} = 156$

1  
2  
3

Tpts.

1  
2  
3  
4

Hns.

1  
2  
3

Tbns.

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Cue: B. Cl.  
One player

72

Picc.

Fls. 1  
2

Ob. 1  
2

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1  
2

T. Sax

Bar. Sax

72

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

82

86

Picc.

Fls. 1  
2

Ob. 1  
2

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1  
2

T. Sax

Bar. Sax

82

86

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

This is a page of a musical score for a full orchestra. The score is organized into systems, each representing a different instrument or section. The instruments listed on the left side of the page include:

- Picc. (Piccolo)
- Fls. 1 and 2 (Flutes)
- Ob. 1 and 2 (Oboes)
- Cls. 1, 2, and 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Cello Clarinet)
- Bsn. (Bassoon)
- A. Saxes 1 and 2 (Alto Saxophones)
- T. Sax (Tenor Saxophone)
- Bar. Sax (Baritone Saxophone)
- Tpts. 1, 2, and 3 (Trumpets)
- Hns. 1, 2, 3, and 4 (Horns)
- Tbns. 1, 2, and 3 (Trombones)
- Bar. (Baritone)
- Tuba
- Piano
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I, II, and III (Percussion I, II, and III)

The score contains various musical notations such as notes, rests, and dynamic markings. A large red watermark is superimposed over the score, reading "Legal Use Requires Purchase". The page number "97" is visible at the bottom right of the score area.

98

Picc. *f*

Fls. 1 *f*  
2 *f*

Ob. 1 *f*  
2 *f*

1 *f*  
2 *f*  
3 *f*

Cls. *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

A. Saxes 1 *f*  
2 *f*

T. Sax *f*

Bar. Sax *f*

98

1 *f*  
2 *f*  
3 *f*

Tpts. *f*

1 *f*  
2 *f*  
3 *f*  
4 *f*

Hns. *f*

1 *f*  
2 *f*  
3 *f*

Tbns. *f*

Bar. *f*

Tuba *f*

Piano *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*  
Cr. Cyms.

Perc. III *f*

106 With unyielding intensity!

Picc. *ff*

Fls. 1 *ff* *a2* *mf* *mp* *ff* *a2*

Fls. 2 *ff* *mf* *mp* *ff*

Ob. 1 *ff* *a2* *mf* *mp* *ff* *a2*

Ob. 2 *ff* *mf* *mp* *ff*

Cl. 1 *ff* *mp* *ff*

Cl. 2 *ff* *mp* *ff*

Cl. 3 *ff* *mp* *ff*

B. Cl. *ff* *mf* *mp* *ff*

Cb. Cl. *ff* *mf* *mp* *ff*

Bsn. *ff* *mf* *mp* *ff*

A. Saxes 1 *ff* *a2* *mp* *ff*

A. Saxes 2 *ff* *mp* *ff*

T. Sax *ff* *mp* *ff*

Bar. Sax *ff* *mp* *ff*

106 With unyielding intensity!

1 *ff* *mf* *mp* *ff*

2 *ff* *mf* *mp* *ff*

3 *ff* *mp* *ff*

Hns. 1 *ff* *a2* *mp* *ff*

Hns. 2 *ff* *mp* *ff*

Hns. 3 *ff* *mp* *ff*

Hns. 4 *ff* *mp* *ff*

1 *ff* *mp* *mp* *ff*

Tbns. 2 *ff* *mp* *mp* *ff*

3 *ff* *mp* *mp* *ff*

Bar. *ff* *mf* *mp* *ff*

Tuba *ff* *mf* *mp* *ff*

Piano *loco ff* *mp* *ff*

Chimes *ff*

Mlt. Perc. *ff*

Timp. *Solo ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

"Anakin's Theme"

116 Nobly, yet expressive  $\text{♩} = 72$

With motion

122 With youthful innocence

Picc.  $\text{mp}$

Fls. 1  $\text{mp}$  1. Solo (w/oboe)

Fls. 2  $\text{mp}$

Ob. 1  $\text{mp}$  1. Solo (w/flute)

Ob. 2  $\text{mp}$

Cls. 1  $\text{mp}$

Cls. 2  $\text{mp}$

Cls. 3  $\text{mp}$

B. Cl.  $\text{fff}$   $\text{mp}$

Cb. Cl.  $\text{fff}$   $\text{mp}$

Bsn.  $\text{fff}$   $\text{mp}$

A. Saxes 1  $\text{mp}$

A. Saxes 2  $\text{mp}$

T. Sax  $\text{mp}$  Cue: Bsn

Bar. Sax  $\text{fff}$   $\text{mp}$

To Flugelhorn 116 "Anakin's Theme" Nobly, yet expressive  $\text{♩} = 72$

With motion

122 With youthful innocence

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1  $\text{mp}$

Hns. 2  $\text{mp}$

Hns. 3  $\text{mp}$

Hns. 4  $\text{mp}$

Tbns. 1  $\text{mp}$

Tbns. 2  $\text{mp}$

Tbns. 3  $\text{mp}$

Bar.  $\text{mp}$

Tuba  $\text{fff}$   $\text{mp}$

Piano  $\text{fff}$   $\text{mp}$

Mlt. Perc.  $\text{fff}$  Bells  $\text{mf}$

Timp.  $\text{fff}$

Perc. I  $\text{fff}$

Perc. II  $\text{fff}$  ch.

Perc. III  $\text{fff}$  W.C.



130

134 Flowing

Picc. ritard a tempo tutti

Fls. 1 ritard a tempo tutti

Fls. 2 ritard a tempo tutti

Ob. 1 ritard a tempo tutti

Ob. 2 ritard a tempo tutti

Cls. 1 ritard a tempo mp

Cls. 2 ritard a tempo mp

Cls. 3 ritard a tempo mp

B. Cl. mp ritard a tempo mp

Cb. Cl. mp ritard a tempo mp

Bsn. mp ritard a tempo

A. Saxes. 1 mp a2 ritard a tempo

A. Saxes. 2 mp ritard a tempo

T. Sax mp ritard a tempo

Bar. Sax mp ritard a tempo

130 1. Solo Flugelhorn mf ritard a tempo

Hns. 1 One player mf tutti ritard a tempo

Hns. 2 One player mf tutti ritard a tempo

Hns. 3 One player mf tutti ritard a tempo

Hns. 4 One player mf tutti ritard a tempo

Tbns. 1 mf ritard a tempo

Tbns. 2 mf ritard a tempo

Tbns. 3 mf ritard a tempo

Bar. mf ritard a tempo

Tuba mf ritard a tempo

Piano mf ritard a tempo

Mlt. Perc. mf ritard a tempo

Timp. ritard a tempo

Perc. I ritard a tempo

Perc. II Susp. Cym. p mf ritard a tempo

Perc. III ritard a tempo

140 With motion

Picc. *ritard* *mf* *gradual rit.* (fading into the distance...)

Fls. 1 *ritard* *mf* *gradual rit.* (fading into the distance...)

Fls. 2 *ritard* *mf* *gradual rit.* (fading into the distance...)

Ob. 1 *ritard* *mf* *gradual rit.* (fading into the distance...)

Ob. 2 *ritard* *mf* *gradual rit.* (fading into the distance...)

Cls. 1 *ritard* *mf* *gradual rit.* (fading into the distance...)

Cls. 2 *ritard* *mf* *gradual rit.* (fading into the distance...)

Cls. 3 *ritard* *mf* *gradual rit.* (fading into the distance...)

B. Cl. *ritard* *mf* *gradual rit.* (fading into the distance...)

Cb. Cl. *ritard* *mf* *gradual rit.* (fading into the distance...)

Bsn. *ritard* *mf* *gradual rit.* (fading into the distance...)

A. Saxes 1 *ritard* *mf* *gradual rit.* (fading into the distance...)

A. Saxes 2 *ritard* *mf* *gradual rit.* (fading into the distance...)

T. Sax *ritard* *mf* *gradual rit.* (fading into the distance...)

Bar. Sax *ritard* *mf* *gradual rit.* (fading into the distance...)

140 With motion

1. Solo Flugelhorn To Trumpet

Tpts. 1 *ritard* *mf* *gradual rit.* (fading into the distance...)

Tpts. 2 *ritard* *mf* *gradual rit.* (fading into the distance...)

Tpts. 3 *ritard* *mf* *gradual rit.* (fading into the distance...)

Hns. 1 *ritard* *mf* *gradual rit.* (fading into the distance...)

Hns. 2 *ritard* *mf* *gradual rit.* (fading into the distance...)

Hns. 3 *ritard* *mf* *gradual rit.* (fading into the distance...)

Hns. 4 *ritard* *mf* *gradual rit.* (fading into the distance...)

Tbns. 1 *ritard* *mf* *gradual rit.* (fading into the distance...)

Tbns. 2 *ritard* *mf* *gradual rit.* (fading into the distance...)

Tbns. 3 *ritard* *mf* *gradual rit.* (fading into the distance...)

Bar. *ritard* *mf* *gradual rit.* (fading into the distance...)

Tuba *ritard* *mf* *gradual rit.* (fading into the distance...)

Piano *ritard* *mf* *gradual rit.* (fading into the distance...)

Mlt. Perc. *ritard* *mf* *gradual rit.* (fading into the distance...)

Timp. *ritard* *mf* *gradual rit.* (fading into the distance...)

Perc. I *ritard* *mf* *gradual rit.* (fading into the distance...)

Perc. II *ritard* *p* *mf* *gradual rit.* (fading into the distance...)

Perc. III *ritard* *p* *mf* *gradual rit.* (fading into the distance...)

149 "Augie's Great Municipal Band" With joyous energy! ♩ = 144

Sing

Play

Play a2

Play a2

Sing

149 "Augie's Great Municipal Band" With joyous energy! ♩ = 144

Picc. 1 2

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1 2

T. Sax

Bar. Sax

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Piano

Mlt. Perc. Chimes Police Whistle (ad lib.)

Timp.

Perc. I S.D. (opt. double Snare with Metal Trash Can Lid)

Perc. II Cr. Cyms. ch. ch. sim.

Perc. III W.C. B.D.

160

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Ob. 1

Ob. 2

1

Cls. 2

3

B. Cl. *Wo*

Cb. Cl. *Wo*

Bsn. *Wo*

A. Saxes 1

A. Saxes 2

T. Sax *Wo*

Bar. Sax *Wo*

160

1 *f* Play

Tpts. 2 *f* Play

Tpts. 3 *f* Play

Hns. 1

Hns. 2

Hns. 3

Hns. 4

1

Tbns. 2 *Wo*

Tbns. 3 *Wo*

Bar. *Wo*

Tuba *Wo*

Piano *Wo*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

168

Sing Play

Picc. Wo Yah

Fls. 1 2 Wo Yah

Ob. 1 2 Wo Yah Wo Yah Wo

Cls. 1 2 3

B. Cl. Wo Yah Wo Yah Wo

Cb. Cl. Wo Yah Wo Yah Wo

Bsn. Wo Yah Wo Yah Wo

A. Saxes 1 2 Wo Yah Wo Yah Yah Yah Yah

T. Sax Wo Yah Wo Yah Yah Yah Yah

Bar. Sax Wo Yah Wo Yah Yah Yah Yah

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3 Wo Yah Wo Yah Yah Yah Yah

Bar. Wo Yah Wo Yah Yah Yah Yah

Tuba Wo Yah Wo Yah

Piano Wo Yah Wo Yah Wo

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Play a2 Play

Play mf Play mf

Shout Vocals (a la street party)

D.S.  $\text{X}$  al Coda

Picc.  
Fls. 1  
2  
Ob. 1  
2  
Cls. 1  
2  
3  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Saxes 1  
2  
T. Sax  
Bar. Sax

Yah Yah Yah Yah Yah Yah  
Yah Yah Yah Yah Yah Yah  
Yah Yah Yah Yah Yah Yah

Shout Vocals (a la street party)

D.S.  $\text{X}$  al Coda

Tpts. 1  
2  
3  
Hns. 1  
2  
3  
4  
Tbns. 1  
2  
3  
Bar.  
Tuba  
Piano  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Perc. III

Yah Yah Yah Yah Yah Yah  
Yah Yah Yah Yah Yah Yah

Coda

184 Aggressive!

Picc.

Fls. 1  
2

Ob. 1  
2

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1  
2

T. Sax

Bar. Sax

Coda

184 Aggressive!

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Cr. Cyms.

Picc.  
Fls. 1  
2  
Ob. 1  
2  
Cls. 1  
2  
3  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Saxes 1  
2  
T. Sax  
Bar. Sax  
Tpts. 1  
2  
3  
Hns. 1  
2  
3  
4  
Tbns. 1  
2  
3  
Bar.  
Tuba  
Piano  
Mlt. Perc. Chimes  
Timp. S.D.  
Perc. I  
Perc. II  
Perc. III



*J = J*

Picc. *ff* *rall.* *a tempo ff*

Fls. 1 *ff* *rall.* *a tempo ff*

Fls. 2 *ff* *rall.* *a tempo ff*

Ob. 1 *ff* *rall.* *a tempo ff*

Ob. 2 *ff* *rall.* *a tempo ff*

Cl. 1 *ff* *rall.* *a tempo ff*

Cl. 2 *ff* *rall.* *a tempo ff*

Cl. 3 *ff* *rall.* *a tempo ff*

B. Cl. *mp* *ff* *rall.* *a tempo ff*

Cb. Cl. *mp* *ff* *rall.* *a tempo ff*

Bsn. *mp* *ff* *rall.* *a tempo ff*

A. Saxes 1 *mp* *ff* *rall.* *a tempo ff*

A. Saxes 2 *mp* *ff* *rall.* *a tempo ff*

T. Sax *mp* *ff* *rall.* *a tempo ff*

Bar. Sax *mp* *ff* *rall.* *a tempo ff*

*J = J*

Tpts. 1 *mp* *ff* *rall.* *a tempo ff*

Tpts. 2 *mp* *ff* *rall.* *a tempo ff*

Tpts. 3 *mp* *ff* *rall.* *a tempo ff*

Hns. 1 *mp* *ff* *rall.* *a tempo ff*

Hns. 2 *mp* *ff* *rall.* *a tempo ff*

Hns. 3 *mp* *ff* *rall.* *a tempo ff*

Hns. 4 *mp* *ff* *rall.* *a tempo ff*

Tbns. 1 *mp* *ff* *rall.* *a tempo ff*

Tbns. 2 *mp* *ff* *rall.* *a tempo ff*

Tbns. 3 *mp* *ff* *rall.* *a tempo ff*

Bar. *mp* *ff* *rall.* *a tempo ff*

Tuba *mp* *ff* *rall.* *a tempo ff*

Piano *mp* *ff* *rall.* *a tempo ff*

Mlt. Perc. *mp* *ff* *rall.* *a tempo ff*

Timp. *mp* *ff* *rall.* *a tempo ff*

Perc. I *p* *ff* *rall.* *a tempo ff*

Perc. II *ff* *rall.* *a tempo ff*

Perc. III *ff* *rall.* *a tempo ff*

Chimes *ff* *rall.* *a tempo ff*

1. div.

*a2*

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