



Eye of the Tiger

Words and Music by FRANKIE SULLIVAN III and JIM PETERIK

Arranged by GERALD SEBESKY

INSTRUMENTATION

- | | | |
|----------------------------|--|---|
| 1 Conductor | 4 B \flat Tenor Saxophone/
Baritone Treble Clef | 4 Tuba |
| 10 C Flute | 2 E \flat Baritone Saxophone | 2 Mallet Percussion (Bells) |
| 2 Oboe | 8 B \flat Trumpet | 2 Percussion I
(Snare Drum, Bass Drum, Ride Cymbal
[may be played on Drum Set]) |
| 10 B \flat Clarinet | 4 Horn in F | 2 Percussion II
(Tambourine, Cowbell) |
| 2 B \flat Bass Clarinet | 6 Trombone/Baritone/Bassoon | |
| 6 E \flat Alto Saxophone | | |
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EYE OF THE TIGER

CONDUCTOR

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Moderate rock (♩ = 112) 5

C Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Moderate rock (♩ = 112) 5

B♭ Trumpet *mf*

Horn in F *mf*

Trombone/
Baritone/
Bassoon *mf*

Tuba *mf*

Mallet
Percussion
(Bells) *mf*

Percussion I
(Snare Drum,
Bass Drum,
Ride Cymbal) *mf*

Percussion II
(Tambourine,
Cowbell) *mf*

1 2 3 4 5 6

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CB9914C

Conductor - 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

7 8 9 10 11 12

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Conductor - 3

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Tamb.

mf

f

13 14 15 16 17 18

This page of a musical score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 4/4 time with a key signature of two flats. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. A box containing the number "23" is present above the Flute staff and above the Trumpet staff. The page number "23" is also printed at the bottom of the page. The score shows measures 19 through 24, with measure 23 being the primary focus of this page. Dynamics such as *mf* and *f* are indicated. Various articulation marks like accents and slurs are used throughout the score.

Conductor - 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

25 26 27 28 29 30

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

31

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mf

31

32

33

34

35

36

37

Conductor - 7

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

38 39 40 41 42 43 44 45

div.

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