

THE FLINTSTONES MEET THE JETSONS

Featuring “(Meet) THE FLINTSTONES” and
“THE JETSONS (Main Theme)”

Words and Music by WILLIAM HANNA,
JOSEPH BARBERA and HOYT S. CURTIN
Arranged by GERALD SEBESKY

INSTRUMENTATION

1	Conductor	4	Horn in F
10	C Flute	6	Trombone/Baritone/Bassoon
2	Oboe	4	Tuba
10	B \flat Clarinet	1	Mallet Percussion (Bells)
2	B \flat Bass Clarinet	3	Percussion (Snare Drum, Bass Drum, Ride Cymbal, Wood Block - may be played on Drum Set)
5	E \flat Alto Saxophone	1	Rehearsal Piano
4	B \flat Tenor Saxophone/ Baritone Treble Clef		
2	E \flat Baritone Saxophone		
8	B \flat Trumpet		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

THE FLINTSTONES MEET THE JETSONS

Featuring "(Meet) THE FLINTSTONES" and "THE JETSONS (Main Theme)"

CONDUCTOR

Words and Music by WILLIAM HANNA,
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Moderately ($\text{♩} = 120$)

C Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone/
Baritone T.C.

E \flat Baritone Saxophone

B \flat Trumpet

Horn in F

Trombone/
Baritone/
Bassoon

Tuba

Percussion
(Snare Drum,
Bass Drum,
Ride Cymbal,
Wood Block)

Mallet
Percussion
(Bells)

Rehearsal
Piano

1 2 3 4 5 6

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Conductor - 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Perc.

Mlt. Perc.

Pno.

7 8 9 10 11 12

This musical score is for a conductor's part, labeled "Conductor - 2". It consists of 12 measures of music. The score is written for a variety of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone/Bassoon (Tbn./Bar./Bsn.), Tuba, Percussion (Perc.), Mallet Percussion (Mlt. Perc.), and Piano (Pno.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

Conductor - 3

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

13

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Perc.

Mlt. Perc.

Pno.

13 14 15 16 17 18

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax./
Bar. T.C. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn./
Bar./
Bsn. *mp*

Tuba *mp*

Perc. *f*
W.B.

Mlt. Perc.

Pno.

19 20 21 22 23 24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Perc.

Mlt. Perc.

Pno.

25 26 27 28 29 30

Conductor - 6

Fl. *Yab-ba dab-ba do!*

Ob. *Yab-ba dab-ba do!*

Cl. *Yab-ba dab-ba do!*

B. Cl. *Yab-ba dab-ba do!*

A. Sax. *Yab-ba dab-ba do!*

T. Sax./
Bar. T.C. *Yab-ba dab-ba do!*

Bar. Sax. *Yab-ba dab-ba do!*

Tpt. *Yab-ba dab-ba do!*

Hn. *Yab-ba dab-ba do!*

Tbn./
Bar./
Bsn. *Yab-ba dab-ba do!*

Tuba *Yab-ba dab-ba do!*

Perc. *Yab-ba dab-ba do!*

Mlt. Perc. *Yab-ba dab-ba do!*

Pno. *Yab-ba dab-ba do!*

31 32 33 34 35 36

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