



Dedicated to the Coastal Communities Concert Band
(San Diego, CA), Don Caneva, Director

Swing's the Thing

Featuring NIGHT TRAIN,
I'VE HEARD THAT SONG BEFORE and
DON'T GET AROUND MUCH ANYMORE

Arranged by WARREN BARKER

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|--|
| 1 | Conductor | 1 | 1st Horn in F |
| 1 | C Piccolo | 1 | 2nd Horn in F |
| 6 | C Flute | 1 | 3rd Horn in F |
| 2 | Oboe | 1 | 4th Horn in F |
| 3 | 1st B \flat Clarinet | 2 | 1st Trombone |
| 3 | 2nd B \flat Clarinet | 2 | 2nd Trombone |
| 3 | 3rd B \flat Clarinet | 2 | 3rd Trombone |
| 1 | E \flat Alto Clarinet | 2 | Baritone |
| 2 | B \flat Bass Clarinet | 1 | Baritone T.C. |
| 2 | Bassoon | 4 | Tuba |
| 1 | 1st E \flat Alto Saxophone | 1 | String Bass |
| 1 | 2nd E \flat Alto Saxophone | 2 | Mallet Percussion
(Xylophone, Vibes, Bells) |
| 1 | B \flat Tenor Saxophone | 1 | Timpani |
| 1 | E \flat Baritone Saxophone | 1 | Drum Set |
| 2 | 1st B \flat Trumpet | 2 | Percussion
(Suspended Cymbal,
Crash Cymbals, Wood Block) |
| 2 | 2nd B \flat Trumpet | | |
| 2 | 3rd B \flat Trumpet | | |
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SWING'S THE THING

Featuring "Night Train," "I've Heard That Song Before"
and "Don't Get Around Much Anymore"

Arranged by WARREN BARKER

CONDUCTOR

Bright swing ♩ = 126

"Night Train" — Words by OSCAR WASHINGTON
and LEWIS C. SIMPKINS, Music by JIMMY FOREST

C Piccolo

C Flute

Oboe

1 Bb Clarinets

2

3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1 Eb Alto Saxophones

2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets

1

2

3

Horns in F

1

2

3

4

Trombones

1

2

3

Baritone

Tuba

String Bass

Mallet Percussion (Xylophone, Vibes, Bells)

Timpani

Bb/A/Ab

Drum Set

Percussion (Suspended Cymbal, Crash Cymbal, Wood Block)

ff *f* *simile* *div.* *a2* *pizz.* *Xy* *Susp. Cym.* *Solid beat - ad lib.*

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Night Train

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Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
2
Hns.

3
4

1
Tbns.

2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Dr. Set

Perc.

W.B. *ff*

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Dr. Set

Perc.

15

train whistle

Picc.

Fl.

div. unis.

train whistle

Ob.

1

train whistle

2

3

train whistle

A. Cl.

B. Cl.

Bsn.

1

train whistle

2

train whistle

A. Sax.

T. Sax.

Bar. Sax.

15

unis. train whistle

1

train whistle

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Dr. Set

Perc.

15 16 17 18

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
2
A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
2
Hns.

3
4

1
Tbn.

2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Dr. Set

Perc.

Soli

a2 Soli

23 24 25 26

27 "Laid back" blues

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

27 "Laid back" blues

1
Tpts.

2
3

1
2
Hns.

3
4

1
Tbns.

2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Dr. Set

Perc.

W.B.

stick on
Susp. Cym.

mf

f

39 Go for it!

Picc. *f* *ff* *simile*

Fl. *f* *ff* *simile*

Ob. *f* *ff* *simile*

1 Cls. *f* *ff* *simile*

2 Cls. *f* *ff* *simile*

3 Cls. *f* *ff* *simile*

A. Cl. *f* *ff* *simile*

B. Cl. *f* *ff* *simile*

Bsn. *f* *ff* *simile*

A. Sax. 1 *f* *ff* *simile*

2 *f* *ff* *simile*

T. Sax. *f* *ff* *simile*

Bar. Sax. *f* *ff* *simile*

1 Tpts. *f* *ff* *simile* *unis.*

2 Tpts. *f* *ff* *simile* *a2*

3 Tpts. *f* *ff* *simile* *a2*

1 Hns. *f* *ff* *simile* *a2*

2 Hns. *f* *ff* *simile* *a2*

3 Hns. *f* *ff* *simile* *a2*

4 Hns. *f* *ff* *simile* *a2*

1 Tbns. *f* *ff* *simile* *a2*

2 Tbns. *f* *ff* *simile* *a2*

3 Tbns. *f* *ff* *simile* *a2*

Bar. *f* *ff* *simile*

Tuba *f* *ff* *simile*

Str. Bass *f* *ff* *simile*

Mlt. Perc. *f* *ff* *simile*

Xyl. *f* *ff* *simile*

Timp. *f* *ff* *simile*

Dr. Set *f* *ff* *simile*

Susp. Cym. *f* *ff* *simile* *soft mallets*

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
2
A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
2
Hns.

3
4

1
Tbns.

2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Dr. Set

Perc.

div.

unis.

a2

a2

a2

a2

42 43 44 45

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Sax. 2

T. Sax.

Bar. Sax.

1
Tpts. 2 3

1
Hns. 2 3 4

1
Tbns. 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Dr. Set

Perc.

div.

unis.

a2

FS

46 47 48 49

56 Lightly and politely

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

p *pp* *f* *a2*

56 Lightly and politely

1
Tpts.

2
3

1
2
Hns.

3
4

pp *mf* *St. mute* *mf*

One Tpt. only—open

1
Tbns.

2
3

Bar.

Tuba

pp *mf* *St. mute* *mf*

Str. Bass

pp

Mlt. Perc.

Timp.

Dr. Set

Perc.

Light "shuffle" rhythm

"I've Heard That Song Before" — Words by SAMMY CAHN
Music by JULE STYNE

Picc.

Fl.

Ob.

1
Cls.
2
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

"I've Heard That Song Before" — Words by SAMMY CAHN
Music by JULE STYNE

1
Tpts.
2
3

1
2
Hns.
3
4

1
Tbns.
2
3

Bar.

Tuba

sempre stacc.

Str. Bass

Mlt. Perc.

Timp.

Dr. Set

Perc.

60 61 62 63

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
2
A. Sax.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Dr. Set

Perc.

Open

Open

Open

Open

64 65 66 67

68

Picc.

Fl.

Ob.

1 div. unis.

Cls. 2 a2

3

A. Cl. mf

B. Cl. mf

Bsn. mf

A. Sax. 1 a2

2 mf

T. Sax.

Bar. Sax. f

68

1 All play (open) unis.

Tpts. 2 f

3 f

1 a2

Hns. 2 f

3 a2

4 f

1 f

Tbns. 2 a2

3 f

Bar. f

Tuba

Str. Bass

Mlt. Perc.

Timp.

Dr. Set

Perc.

68 69 70 71 72

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
2
Hns.

3
4

1
Tbns.

2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Dr. Set

Perc.

78 79 80 81 82

Susp. Cym.

mf

84

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

1 *unis.* *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

A. Cl. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sax. 1 *a2* *mf* *ff*

2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

1 *mf* *ff* *div.* *unis.*

2 *mf* *ff*

3 *mf* *ff*

1 *a2* *mf* *ff*

2 *mf* *ff*

3 *a2* *mf* *ff*

4 *mf* *ff*

1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Str. Bass *mf* *ff*

Mlt. Perc. *Bells* *mf* *ff*

Timp. *mf* *ff*

Dr. Set *Kick it!* *mf* *ff*

Perc. *mf* *ff*

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

1
2
Hns. 3
4

1
Tbns. 2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Dr. Set

Perc.

div. unis. a2 div.

mp

Light rhythm

87 88 89 90

Musical score for conductor, measures 91-94. The score includes parts for Picc., Fl., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Sax. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Bar., Tuba, Str. Bass, Mlt. Perc., Timp., Dr. Set, and Perc. The score features various dynamics such as *mp*, *ff*, and *f*, and includes performance markings like *unis.*, *a2*, and *rs*. A large red watermark "Preview Requires Purchase" is overlaid on the score.

91

92

93

94

95 "Don't Get Around Much Anymore" — Music by DUKE ELLINGTON, Lyric by BOB RUSSELL

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Tom-toms (Timp.), Drum Set (Dr. Set) with a 'Solid beat' pattern, and other Percussion (Perc.). The score spans five measures, numbered 95 to 99 at the bottom. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

Don't Get Around Much Anymore
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Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
2
A. Sax.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Dr. Set

Perc.

div. unis. a2 div.

105 106 107 108 109

(Sing out) 111

Picc.

Fl. *div.*

Ob.

1 Cls. *div.*

2 Cls.

3 Cls.

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *f*

2 *f*

T. Sax. *p*

Bar. Sax. *p*

(Sing out) 111

1 Tpts. *unis.*

2 Tpts. *a2*

3 Tpts. *mf*

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Bar. *p*

Tuba *mf*

Str. Bass *mf*

Mlt. Perc. *Vibes* *f*

Timp.

Dr. Set *Lighter* *mf*

Perc.

110 111 112 113 114 115

Musical score for conductor, measures 116-120. The score includes parts for Picc., Fl., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Sax. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbn. (1, 2, 3), Bar., Tuba, Str. Bass, Mlt. Perc., Timp., Dr. Set, and Perc. The score features various dynamics such as *ff*, *mf*, *f*, and *unis.*, and includes performance instructions like *div.* and *Xyl. (opt.)*. A large red watermark "Preview Use Requires Purchase" is overlaid on the score.

116

117

118

119

120

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
2
A. Sax.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Dr. Set

Perc.

div.

unis.

a2

unis.

a2

a2

a2

Solo ad lib. break

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Featuring NIGHT TRAIN,
I'VE HEARD THAT SONG BEFORE and
DON'T GET AROUND MUCH ANYMORE

Arranged by WARREN BARKER

NIGHT TRAIN

Music by JIMMY FORREST Words by OSCAR WASHINGTON and LEWIS SIMPKINS
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