



# Superman

## Suite for Concert Band

JOHN WILLIAMS

*Arranged by Bob Lowden*

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### INSTRUMENTATION

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- |                                 |                                |  |
|---------------------------------|--------------------------------|--|
| 1 Conductor                     | 1 1st E $\flat$ Alto Saxophone | 1 Baritone   |
| 3 1st C Flute and Piccolo       | 1 2nd E $\flat$ Alto Saxophone | 1 Baritone Treble Clef                             |
| 3 2nd C Flute                   | 1 B $\flat$ Tenor Saxophone    | 4 Tuba   |
| 2 Oboe                          | 1 E $\flat$ Baritone Saxophone | 1 String Bass<br>(Electric Bass)                   |
| 1 E $\flat$ Clarinet            | 3 1st B $\flat$ Trumpet        | 2 Percussion I<br>(Cymbals, Triangle)              |
| 3 1st B $\flat$ Clarinet        | 3 2nd B $\flat$ Trumpet        | 3 Percussion II<br>(Chimes, Xylophone, Vibraphone) |
| 3 2nd B $\flat$ Clarinet        | 3 3rd B $\flat$ Trumpet        | 1 Timpani  |
| 3 3rd B $\flat$ Clarinet        | 2 1st & 2nd Horn in F          | 1 Drumset  |
| 1 E $\flat$ Alto Clarinet       | 2 3rd & 4th Horn in F          | 1 Guitar (Optional)                                |
| 1 B $\flat$ Bass Clarinet       | 1 1st Trombone                 |  |
| 1 E $\flat$ Contrabass Clarinet | 1 2nd Trombone                 |  |
| 1 1st Bassoon                   | 1 3rd Trombone                 |  |
| 1 2nd Bassoon                   |                                |  |
- 

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# SUPERMAN

Suite for Concert Band

By JOHN WILLIAMS  
Arranged by BOB LOWDEN

“MAIN THEME”  
Majestically

Piccolo  
Flute 1  
Flute 2  
Oboes  
Eb Clarinet  
Bb Clarinets  
Eb Alto Clarinet  
Bb Bass Clarinet  
Eb Contrabass Clarinet  
Bassoons  
Eb Alto Saxophones  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpets  
Horns in F  
Trombones  
Baritone  
Basses  
String Bass or Electric Bass  
Percussion I  
Cymbals  
Triangle  
Mallets  
Chimes  
Xylophone  
Vibraphone  
Timpani  
Drum Set

CB9906C

Theme from "SUPERMAN", THE PLANET KRYPTON, THE MARCH OF THE VILLAINS and FINALE by JOHN WILLIAMS;  
CAN YOU READ MY MIND? Love Theme from "SUPERMAN", Lyric by LESLIE BRICUSSE, Music by JOHN WILLIAMS.

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Tempo (♩. = 112)

Picc. Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cls. 1, 2, 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Cb. Cl.

Bsns.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1, 2, 3

Hns. in F 1, 2, 3, 4

Trbs. 1, 2, 3

Bar.

Basses

Strg. Bass

Per. I

Mallets

Timp.

Dr. Set

*sfp*

*f*

*p cresc. poco*

*simile*

*mp cresc. poco*

*mf cresc. poco*

*3rd*

*arco*

*pizz.*

*cr.*

*choke*

Let it ring

S.D.

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Picc. Fl. 1

Fl. 2

Ob. *div.* *unis.* *div.* *unis.*

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Cb. Cl.

Bsns.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3

Hns. in F 1 2 3 4

Trbs. 1 2 3 *unis.* *unis.*

Bar.

Basses

Strg. Bass

Per. I *cr.* *ck.*

Mallets

Timp.

Dr. Set

*Legal Music Resources*

This page of a musical score, marked with rehearsal number 24, features a full orchestral arrangement. The instruments and their parts are as follows:

- Picc.** Piccolo
- Fl. 1** and **Fl. 2** Flutes
- Ob.** Oboe
- E♭ Cl.** Clarinet in E-flat
- B♭ Cls.** Clarinets in B-flat (1 and 2 parts)
- E♭ A. Cl.** Alto Clarinet in E-flat
- B♭ B. Cl.** Bass Clarinet in B-flat
- E♭ Cb. Cl.** Contrabass Clarinet in E-flat
- Bsns.** Bassoons
- E♭ A. Sax.** Alto Saxophone in E-flat (1 and 2 parts)
- B♭ T. Sax.** Tenor Saxophone in B-flat
- E♭ Bar. Sax.** Baritone Saxophone in E-flat
- B♭ Tpts.** Trumpets in B-flat (1, 2, and 3 parts)
- Hns. in F** Horns in F (1, 2, 3, and 4 parts)
- Trbs.** Trombones (1, 2, and 3 parts)
- Bar.** Baritone
- Basses** Basses
- Strg. Bass** String Bass
- Per. I** Percussion I (with *cr.* and *ck.* markings)
- Mallets**
- Timp.** Timpani
- Dr. Set** Drum Set

The score includes various performance instructions such as *div.*, *whis.*, *a2*, *unis.*, and *f*. A large red watermark reading "Leslie's Requirements" is overlaid diagonally across the page.









Picc. Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cls. 1  
2  
3

E♭ A. Cl.

B♭ B. Cl.

E♭ Cb. Cl.

Bsns.

E♭ A. Sax. 1  
2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1  
2  
3

Hns. in F 1  
2  
3  
4

Trbns. 1  
2  
3

Bar.

Basses

Strg. Bass

Per. I

Mallets

Timp.

Dr. Set

*mf*, *f*, *div.*, *unis.*, *arco*, *S.D.*, *Cym.*, *cr.*

Adagio Assai (♩ = 54)

Picc. Fl. 1

Fl. 2

Ob. *unis.*

E♭ Cl.

B♭ Cls. 1, 2, 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Cb. Cl.

Bsns.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1, 2, 3

Hns. in F 1, 2, 3, 4

Trbs. 1, 2, 3 *unis.*

Bar.

Basses

Strg. Bass

Per. I

Mallets

Timp.

Dr. Set

*mp*

*sfp*

*no vib.*

*cr.*

*ck.*

*T.T.'s*







Picc. Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cls. 1  
2  
3

E♭ A. Cl.

B♭ B. Cl.

E♭ Cb. Cl.

Bsns.

E♭ A. Sax. 1  
2

B♭ T. Sax.

E♭ Bar. Sax.

All 1st's  
B♭ Tpts. *mf*

Hns. in F 1  
2  
3  
4 *unis.*  
*unis. mp* *mf*

Trbs. 1  
2  
3 *1. 2. mp* *mp* *mf*

Bar. *mf*

Basses

Strg. Bass

Per. I

Mallets

Timp. *mp*

Dr. Set

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: Piccolo Flute 1, Flute 2, Oboe, E-flat Clarinet, B-flat Clarinets (1st, 2nd, 3rd), E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Contrabass Clarinet, Bassoons, E-flat Alto Saxophone (1st, 2nd), B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets (All 1st's), Horns in F (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd), Baritone, Basses, String Bass, Percussion I, Mallets, Timpani, and Drum Set. The score includes musical notation with notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include "All 1st's" for the trumpets and "unis." (unison) for the horns. The percussion parts are mostly rests, with some notation for the timpani and drum set.



64

Marcia, in 4 (♩ = 112)

66

"THE MARCH OF THE VILLAINS"

Picc. Fl. 1

Fl. 2

Ob.

E♭ Cl.

1 B♭ Cls. *mf*

2 *mf*

3 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

E♭ Cb. Cl. *mf*

Bsns. *solo 1st* *f*

E♭ A. Sax. 1 *p*

2 *p*

B♭ T. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1

2

3

Hns. in F 1

2

3

4

Trbs. 1

2

3

Bar. *f*

Basses

Strg. Bass

Per. I

Mallets *To Xylophone*

Timp. *Change to A - D - B♭*

Dr. Set



Picc. Fl. 1

Fl. 2

Ob.

E♭ Cl.

1 B♭ Cls.

2

3

E♭ A. Cl.

B♭ B. Cl.

E♭ Cb. Cl.

Bsns.

E♭ A. Sax. 1

2

B♭ T. Sax.

E♭ Bar. Sax.

1 B♭ Tpts.

2

3

1 Hns. in F

2

3

4

1 Trbs.

2

3

Bar.

Basses

Strg. Bass

Per. I

Mallets

Timp.

Dr. Set

mf p mf p mf p Play Play Play Play p mf mf p mf p f Play p mf p mf p f 1. unis. 1 2,3 2,3 3 3 f av. f cr. ck. ck. ck. S.D.

76

Picc. solo  
(If no Piccolo-All Flutes play)

Picc. Fl. 1

Fl. 2

Ob. 1st only

E♭ Cl. Picc.

B♭ Cls. 1, 2, 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Cb. Cl. Tuba *8ve basso*

Bsns. *solo*, *unis.*, *solo*

E♭ A. Sax. 1, 2 *p*, *mf*, *p*

B♭ T. Sax. *p*, *mf*, *p*

E♭ Bar. Sax. *Play*, *Bsn.*

B♭ Tpts. 1, 2, 3

Hns. in F 1, 2, 3, 4 *p*, *mf*, *p*, *mf*

Trbs. 1, 2, 3 *unis.*, *Play*, *mf*

Bar. *Play*, *mf*, *Bsn.*

Basses *solo 1st chair*, *p*, *mf*

Strg. Bass *pizz.*, *mf*

Per. I

Mallets *Xylophone*, *mf*, *Change to D - G - A♭*

Timp.

Dr. Set





This page of a musical score, numbered 18 and 90, features a large ensemble of instruments. The score is written in a key signature of one flat and a 4/4 time signature. The instruments and their parts are as follows:

- Picc. Fl. 1**: Piccolo Flute 1, marked *cresc.* and *f*.
- Fl. 2**: Flute 2, marked *cresc.* and *f*.
- Ob.**: Oboe, marked *cresc.* and *f*, with a *unis.* (unison) section.
- E♭ Cl.**: E-flat Clarinet, marked *cresc.* and *f*.
- B♭ Cls.**: B-flat Clarinets (1 and 2), marked *cresc.* and *f*, with a *unis.* section.
- E♭ A. Cl.**: E-flat Alto Clarinet, marked *cresc.* and *f*.
- B♭ B. Cl.**: B-flat Bass Clarinet, marked *cresc.* and *f*.
- E♭ Cb. Cl.**: E-flat Contrabass Clarinet, marked *mf* and *gliss.*
- Bsns.**: Bassoons, marked *cresc.* and *mf*.
- E♭ A. Sax.**: E-flat Alto Saxophone, marked *cresc.* and *f*, with a *unis.* section.
- B♭ T. Sax.**: B-flat Tenor Saxophone, marked *cresc.* and *f*.
- E♭ Bar. Sax.**: E-flat Baritone Saxophone, marked *mf* and *gliss.*
- B♭ Tpts.**: B-flat Trumpets (1, 2, 3), marked *f* and *unis.*
- Hns. in F**: Horns in F (1, 2, 3, 4), marked *mp* and *unis.*
- Trbs.**: Trombones (1, 2, 3), marked *mf* and *gliss.*
- Bar.**: Baritone, marked *mf* and *gliss.*
- Basses**: Basses, marked *mf* and *gliss.*
- Strg. Bass**: String Bass, marked *mf* and *slide*.
- Per. I**: Percussion I, marked *cresc.* and *gliss.*
- Mallets**: Mallets, marked *cresc.* and *gliss.*
- Timp.**: Timpani, marked *mf* and *gliss.*
- Dr. Set**: Drum Set, marked *mf* and *mp*.

The score includes various performance instructions such as *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *gliss.* (glissando), and *slide*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.



98

Picc. Fl. 1  
Fl. 2  
Ob.  
Eb Cl.  
1 Bb Cls.  
2 3  
Eb A. Cl.  
Bb B. Cl.  
Eb Cb. Cl.  
Bsns. *unis.*  
Eb A. Sax. 1 2 *unis.*  
Bb T. Sax.  
Eb Bar. Sax.  
1 Bb Tpts.  
2 3 *mf*  
1 Hns. in F  
2 3 4  
1 Trbs. *unis. slide*  
2 3 1 2 3  
Bar. *f*  
Basses *gliss.*  
Strg. Bass *slide*  
Per. I *mf* *cr.* *ck.*  
Mallets *f*  
Timp. *gliss.* *-ym.* *mf*  
Dr. Set *mf*



Picc. Fl. 1  
Fl. 2  
Ob.  
Eb Cl.  
1 Bb Cls.  
2 3  
Eb A. Cl.  
Bb B. Cl.  
Eb Ch. Cl.  
Bsns.  
Eb A. Sax.  
2 Bb T. Sax.  
Eb Bar. Sax.  
1 Bb Tpts.  
2 3  
Hns. in F  
1 2 3 4  
Trbs.  
1 2 3  
Bar.  
Basses  
Strg. Bass  
Per. I  
Mallets  
Timp.  
Dr. Set

109 Andante non troppo (♩ = 80)

Orchestral score for Picc., Fl. 1 & 2, Ob., Eb Cl., Bb Cls., Eb A. Cl., Bb B. Cl., Eb Cb. Cl., Bsns., Eb A. Sax., Bb T. Sax., Eb Bar. Sax., Bb Tpts., Hns. in F, Trbs., Bar., Basses, Strg. Bass, Per. I, Mallets, Timp., and Dr. Set. Includes performance markings such as *div.*, *stagger breathing*, *a2*, *mp*, *mf*, *mp*, *sfz*, *sf*, *sfz*, *sf*, *mp*, and dynamic markings like *cr.*, *ck.*, *To Triangle*, *To Vibes*, and *Top of Cym.*



113 "CAN YOU READ MY MIND?"

Picc. Fl. 1  
Fl. 2  
Ob.  
Eb Cl.  
Bb Cls. 1, 2, 3  
Eb A. Cl.  
Bb B. Cl.  
Eb Cb. Cl.  
Bsns.  
Eb A. Sax. 1, 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Tpts. 1, 2, 3  
Hns. in F 1, 2, 3, 4  
Trbs. 1, 2, 3  
Bar.  
Basses  
Strg. Bass  
Per. I  
Mallets  
Timp.  
Dr. Set

The musical score is for the piece "CAN YOU READ MY MIND?". It is arranged for a large ensemble. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into systems for different instrument groups. The woodwinds (Piccolo Flute, Flute, Oboe, Clarinets) and strings (Basses, String Bass) have melodic lines with dynamic markings such as *mp*, *p*, and *mf*. The brass instruments (Trumpets, Trombones) and saxophones (Alto, Tenor, Baritone) have parts that include rests and some melodic fragments. The percussion section (Percussion I, Mallets, Timpani, Drum Set) provides a rhythmic accompaniment. A large red watermark "PREVIEW Only" is overlaid diagonally across the page. The page number "23" is in the top right corner, and the rehearsal mark "113" is in a circle at the top center.





Picc. Fl. 1  
Fl. 2  
Ob.  
Eb Cl.  
1 Bb Cls.  
2  
3  
Eb A. Cl.  
Bb B. Cl.  
Eb Cb. Cl.  
Bsns.  
Eb A. Sax. 1  
2  
Bb T. Sax.  
Eb Bar. Sax.  
1 Bb Tpts.  
2  
3  
1 Hns. in F  
2  
3  
4  
1 Trbs.  
2  
3  
Bar.  
Basses  
Strg. Bass  
Per. I  
Mallets  
Timp.  
Dr. Set





**Fl.** Flute parts with dynamic markings like *Fl.*, *Picc.*, and *a2*.

**Ob.** Oboe part with *div.* marking.

**Cl.** Clarinet parts (Eb, Bb, Eb) with *mp* marking.

**Bsns.** Bassoon part with *mp* marking.

**Sax.** Saxophone parts (Eb A, Bb T, Eb Bar) with *mp* marking.

**Tpts.** Trumpet parts with *mp* marking.

**Trbs.** Trombone parts with *mp* marking.

**Bar.** Baritone part with *mp* marking.

**Bases** Basses part with *mp* marking.

**Strg. Bass** String Bass part with *mp* marking.

**Per. I** Percussion I part with *ck.*, *mf*, *cr.*, *cr.* markings.

**Mallets** Mallet part.

**Timp.** Timpani part.

**Dr. Set** Drum Set part.

The page contains a large, diagonal watermark reading "Legal Use Requires Purchase".

137 Moderato (♩ = 112)

Picc.  
Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cls.  
1  
2  
3

E♭ A. Cl.

B♭ B. Cl.

E♭ Cb. Cl.

Bsns.

E♭ A. Sax. 1  
2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts.  
1  
2  
3

Hns. in F  
1  
2  
3  
4

Trbs.  
1  
2  
3

Bar.

Basses

Strg. Bass

Per. 1

Mallets

Timp.

Dr. Set

This page contains a musical score for an orchestra, starting at measure 137. The tempo is Moderato (♩ = 112). The score includes parts for Piccolo Flute 1, Flute 2, Oboe, E♭ Clarinet, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Contrabass Clarinet, Bassoon, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Basses, String Bass (arco), Percussion 1, Mallets (To Chimes), Snare Drum (S.D.), and Drum Set. The score is marked with dynamics such as mp and mf. A large red watermark 'Legal User Requires Purchase' is overlaid on the page.

143 "FINALE"

Picc. Fl. 1  
Fl. 2  
Ob.  
Eb Cl.  
Bb Cls. 1, 2, 3  
Eb A. Cl.  
Bb B. Cl.  
Eb Cb. Cl.  
Bsns.  
Eb A. Sax. 1, 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Tpts. 1, 2, 3  
Hns. in F 1, 2, 3, 4  
Trbs. 1, 2, 3  
Bar.  
Basses  
Strg. Bass  
Per. I  
Mallets (Chimes)  
Timp.  
Dr. Set

The musical score is for a piece titled "FINALE" (numbered 143). It is arranged for a large orchestra. The instruments listed on the left are: Piccolo Flute 1, Flute 2, Oboe, Eb Clarinet, Bb Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Contrabass Clarinet, Bassoon, Eb Alto Saxophone (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Basses, String Bass, Percussion I, Mallets (Chimes), Timpani, and Drum Set. The score includes various musical notations such as dynamics (f, mf, a2), articulation (accents), and performance instructions like "unis." and "div.". A large red watermark "Piano Library" is overlaid diagonally across the page.



Picc. Fl. 1

Fl. 2

Ob.

E♭ Cl.

1  
B♭ Cls.  
2  
3

E♭ A. Cl.

B♭ B. Cl.

E♭ Cb. Cl.

Bsns. *unis.* *unis.*

E♭ A. Sax. 1  
2

B♭ T. Sax.

E♭ Bar. Sax.

1  
B♭ Tpts.  
2  
3

1  
Hns. in F  
2  
3  
4

1  
Trbs.  
2  
3

Bar.

Basses

Strg. Bass

Per. I

Mallets

Timp.

Dr. Set

*cr.* *cr.*

*f* *f*

*sfz* *sfz*

T.T.'s

Picc. Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cls. 1, 2, 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Cb. Cl.

Bsns.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1, 2, 3

Hns. in F 1, 2, 3, 4

Trbs. 1, 2, 3

Bar.

Basses

Strg. Bass

Per. I

Mallets

Timp.

Dr. Set

*sfz*, *f*, *unis.*, *div.*, *a2*, *cr.*, *sfz*, *ff*, *S.D.*

Picc. Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Cb. Cl.

Bsns.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3

Hns. in F 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Strg. Bass

Per. I

Mallets

Timp.

Dr. Set

*sfz*

*div.*